



Illustrated Catalogue of Monuments,

Crosses and Headstones,

Comb Rails, Mural Tablets, Brasses, Bronzes, &c.

From Original Designs by Architects and others; including Sir M. Digby Wyatt, W. S. Barber, J. Buck, G. Goldie, J. T. Irvine, A. Smith, S. W. Tracey, B. J. Talbert, and S. J. Nicholl, Esqrs.

IN English churchyards tombstones more than two hundred years old are uncommon. Here and there we may occasionally find flat gravestones of the mediæval form, ornamented by a sculptured floriated cross, but such examples are rare; and from the period of the Reformation down to the end of the seventeenth century it is difficult to trace the series of graveyard monuments. In order to trace the history of English taste with respect to the memorials of the dead, we may examine some such great places of sepulture as Westminster Abbey or one of our old Cathedrals. There we find the story distinctly recorded in stone—and very instructive it is. The earliest type is the simple flat stone, with a cross upon it, or the recumbent effigies, always in the posture of complete repose, the hands usually being clasped in the attitude of prayer. Many of the extant monuments of the pre-Reformation period are exceedingly grand and elaborate; but their magnificence is chiefly due to architectural ornament,—the richly carved panel or the crocketed canopy. Never until after the Reformation is the human figure represented in an upright posture—in the attitudes of life and action.

Of examples of memorials of a later date, we may mention a slab in the churchyard of Bradford, Yorkshire, dated 1617, having two figures rudely indicated by incising lines; the memorial of Dean Tyndall in Ely Cathedral (1614), on which he is represented in his robes, with his hands in the attitude of prayer; and the memorial brass of Archbishop Harnett at Chigwill (1631), in which he is shown wearing his mitre, and bearing a crozier in his left hand and a Bible in his right.

As we survey the monuments of Westminster, or a similar storehouse of sepulchral art, we find that the practice of sculpturing erect figures is quite modern. The old reverential idea that a Christian monument should refer to a time when the struggles and anxieties of this life are over, is gradually abandoned. The soldier is represented in warlike array, amid the accessories of swords and bayonets, and cannons which emit solid volumes of smoke done in marble. The naval commander is presented as he stood on his own quarter-deck, with ships around him engaged in the fury of battle. The Member of Parliament waves a scroll, which is supposed to be in some way connected with his oratorical inspirations. The author has his pile of books. In these examples of misapplied art everything is of the earth earthy; every suggestion is of temporal concerns. This fashion of recording a man's past employments has culminated of late years. Now we find memorials of engineers adorned with the apparatus of railways, and the designs by which they won their victories in Parliamentary committee rooms.

There is another distinct class of pretentious modern memorials; those which array death with fictitious horrors. Death is represented, not as our Bibles and Prayer-books regard it, but according to the old heathen idea. He is the King of Terrors. He is a hideous skeleton with a sharp javelin poised in his hand, endeavouring to snatch the beloved one from the embrace of the affrighted mother or husband. Or, if the expense of a full-length skeleton cannot be afforded, a skull and cross-bones are the cheap substitutes.

It is curious to observe the hankering for pagan forms and traditions, which is common in the monuments of the last hundred years. One of the most frequent devices is a female figure weeping over a Roman urn—as if the remains of English people were ever committed to urns, or as if we practised incremation.

There is yet another class of memorials nearly equally offensive,—those which express namby-pamby sentiment. A shattered Corinthian column used to be a favourite symbol. What have we to do with Corinthian columns here in England? and what right have we to say that death shatters and ruins? That is not the language of the burial service which was read over the body of the deceased. If the departed was a very young person, a lily with the stem snapped is (or was) considered a sweet device. It embodies the same idea in another form,—that death is destruction.

The ancient English practice with regard to sepulture was altogether different. If we have during the last three centuries got rid of some superstitions about the rite of burial, we have also superseded much that was reverential and agreeable to common sense. Three or four centuries ago the rite was chiefly intended to commemorate the most comfortable thought that a Christian man had *gone home*. That idea of going home was made predominant. The bells were not tolled in the appalling and distressing modern way, but solemnly rung in token of the joy that springs from faith. The coffin lid, as originally carried in front of the open coffin, had not degenerated into the hideous tray of undertakers' feathers; there were no dingy "mutes" to parody grief; no artificial contrivances for adding poignancy to the grief of the sorrowing friends. All the modern innovations appear to have been contrived for the purpose of either simulating or stimulating sorrow.

Another marked distinction between the old and the new fashions is in the inscriptions. The modern inscription is very often a long, fulsome eulogy, which accords to the deceased a great many more virtues than he ever heard attributed to him in his lifetime. The ancient legend rarely says more about his worldly career than is needed for the purpose of identification. It simply records the dates of his birth and decease. Even in the language with respect to his demise there is a small but significant distinction. He is said to have "deceased" or "departed" (*decessit*), not to have "died"; that is, the piety of our forefathers looked upon the departure, not as a death or end of life, but the entrance upon a new existence; as Longfellow so happily alludes to the inscription on Albert Durer's monument:—

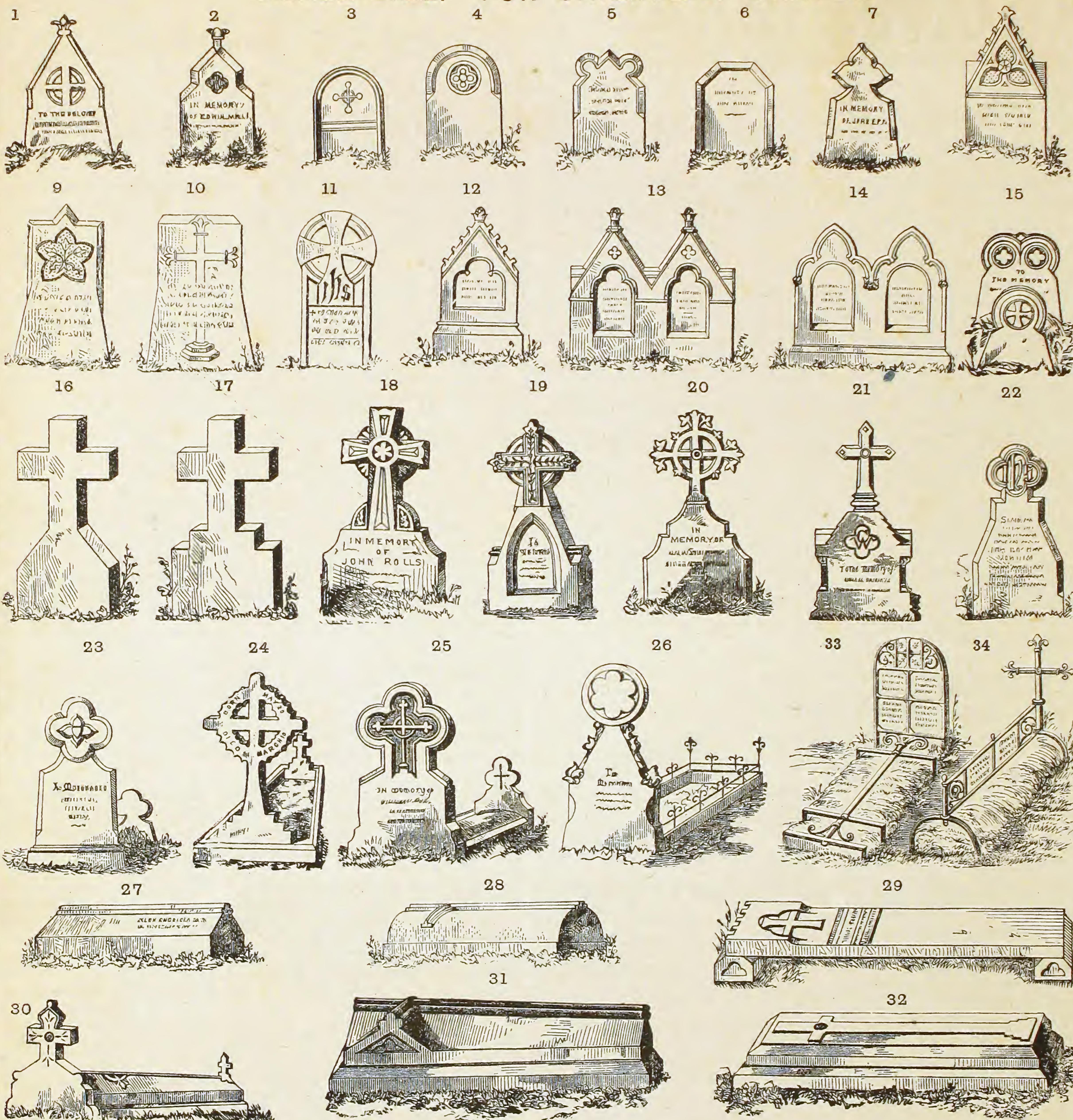
"Emigravit is the inscription on the tombstone where he lies,
Dead he is not, but departed, for the artist never dies."

The cardinal principle in designing a gravestone or monument, which is to be erected in a Christian burying-place, should be to distinctly recognise the Christian faith, and to avoid everything which directly or indirectly militates against it. The requisites next in importance are durability, distinctness, and simplicity. It is not absolutely necessary that we should adhere slavishly to old precedents, but we shall do well to profit by the lessons which they teach. In the accompanying collection, designs of very various styles are shown. This little work is a humble effort to contribute to the general improvement of monumental art; and its chief purpose would have been defeated if its scope had been limited to any one style exclusively.

THE DESIGNS illustrated being executed under the immediate superintendence of Messrs Cox & Sons, at their own workshops, they are enabled to combine economy of production with excellence of workmanship and materials.

THE PRICES quoted are exclusive of carriage and fixing. Packing cases are charged for, and two-thirds of their price is allowed for them when they are returned. For prices of inscriptions, see page 28.

SMALL SIZE. FOR CHILDRENS' GRAVES.



	Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.
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1. Headstone, . . .	3 6	3 10 0	9 0 0
2. " . . .	3 6	3 8 0	8 16 0
3. " . . .	3 0	2 2 0	5 5 0
4. " . . .	3 0	2 5 0	5 10 0
5. " . . .	3 0	2 10 0	6 0 0
6. " . . .	3 0	2 10 0	6 0 0
7. " . . .	3 6	2 15 0	6 18 0
8. " . . .	8 6	5 15 0	14 14 0
9. " . . .	3 6	3 12 0	9 9 0
10. " . . .	3 6	2 15 0	6 18 0
11. " . . .	3 6	3 0 0	7 7 0
12. " . . .	3 6	5 15 0	14 14 0
13. Double Headstone, . . .	3 6	8 8 0	21 0 0

	Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.
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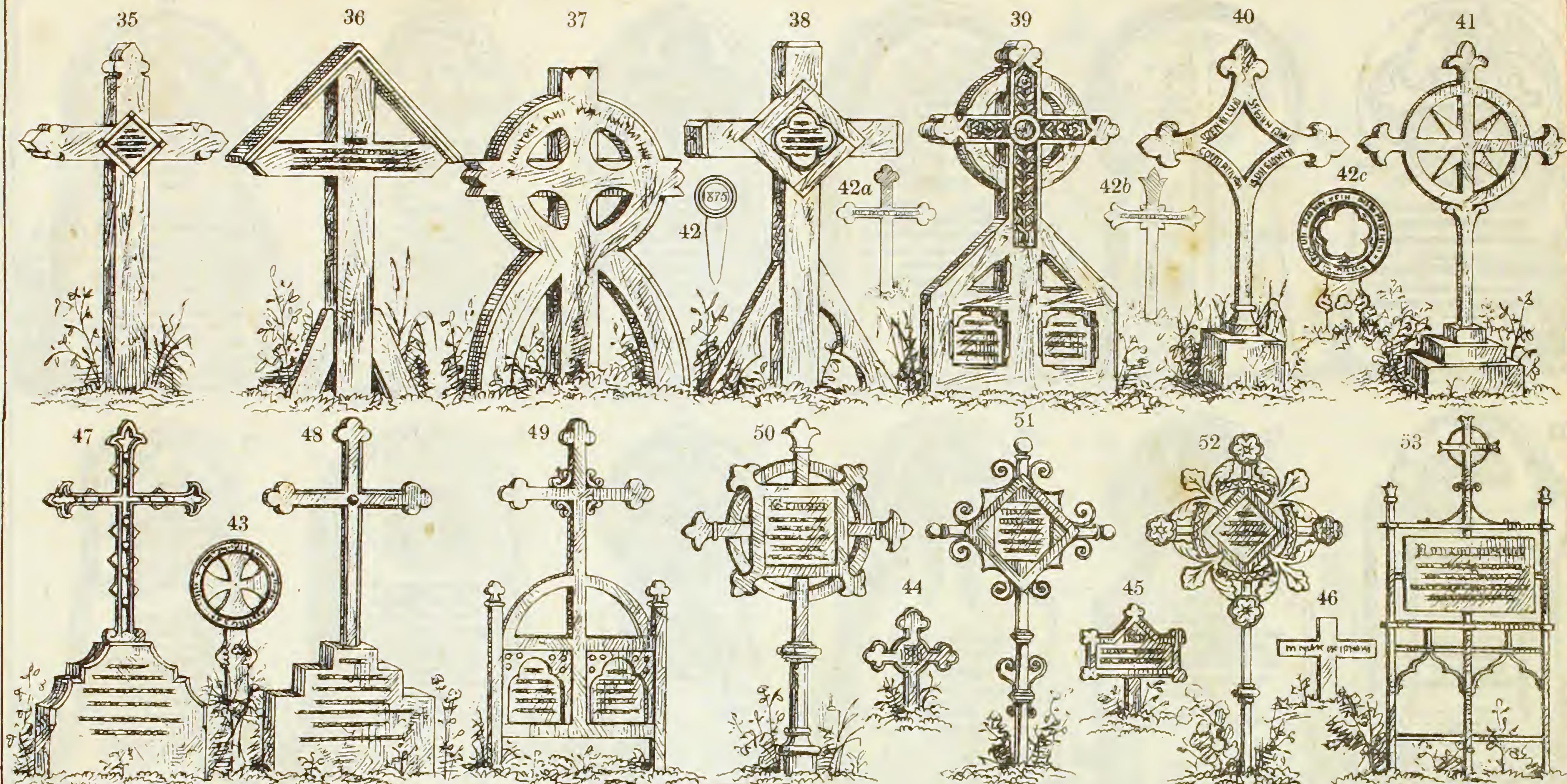
14. Double Headstone, . . .	3 6	9 0 0	22 10 0
15. Head and Foot Stone, . . .	3 0	5 15 0	15 0 0
16. Cross, . . .	3 6	3 3 0	7 18 0
17. " . . .	3 6	2 18 0	7 7 0
18. " . . .	3 6	4 10 0	11 11 0
19. " . . .	3 6	7 10 0	18 18 0
20. " . . .	3 6	6 0 0	18 10 0
21. " . . .	3 6	5 5 0	12 12 0
22. Headstone, . . .	3 6	3 18 0	10 0 0
23. Head and Foot Stone, . . .	3 6	6 6 0	15 15 0
24. Do. with curb, 4 ft. x 2 ft. . .	3 6	6 18 0	17 10 0
25. Do. . .	3 6	7 7 0	18 0 0

	Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.
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26. Headstone, with Curb and Railing, 4 ft. x 2 ft. . .	3 6	12 12 0	22 0 0
27. Ledger Tomb, 4 ft. long . . .	3 18	0	9 9 0
28. " . . .	4 8	0	10 10 0
29. " . . .	6 0	0	15 0 0
30. Ledger & Cross, 4 ft. long, . . .	10 0	0	22 10 0
31. Ledger Tomb, 4 ft. long, . . .	7 10	0	18 10 0
32. " . . .	6 18	0	17 10 0
Wrought Iron Memorials with tiles for inscriptions. . .			
33. 4 ft. x 2 ft.			11 guineas.
34. 4 ft. by 2 ft.			8 guineas.

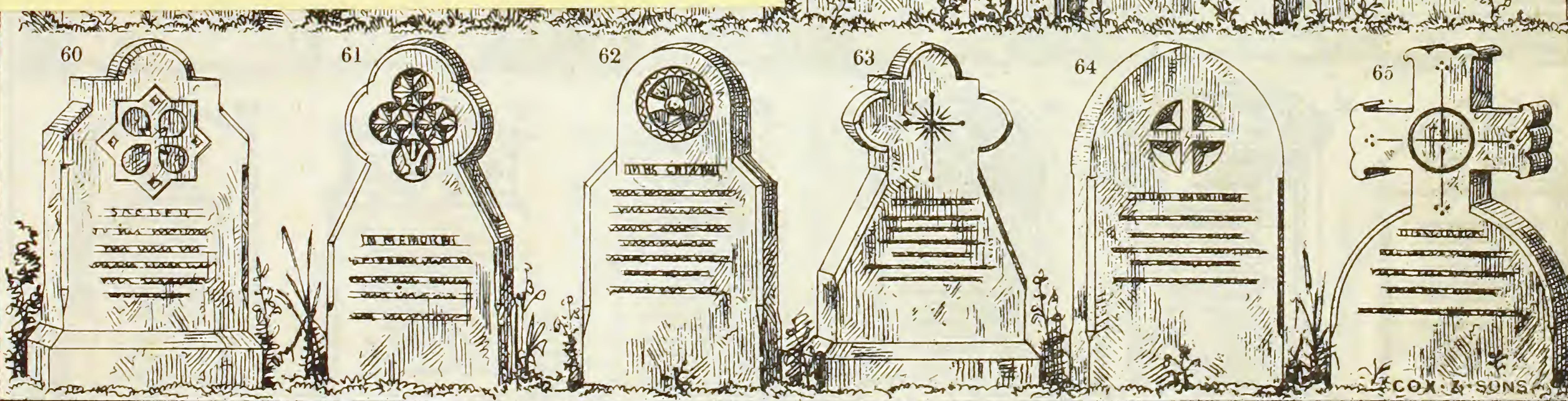
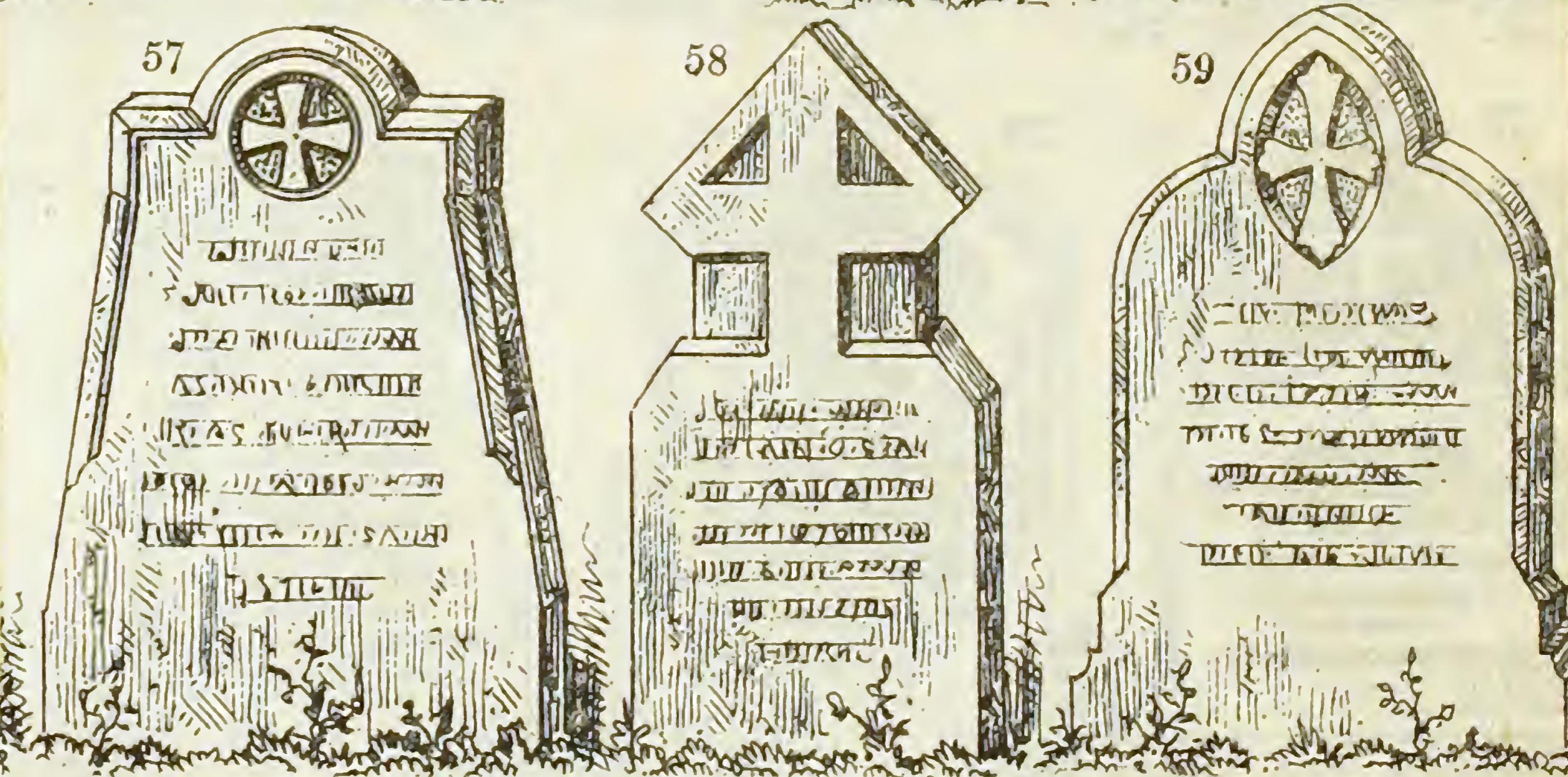
WOOD & STONE CARVING & GOTHIC METAL WORKS, BELVEDERE ROAD, LAMBETH.

Prices for any of these designs in the adult size forwarded on application.



As owing to an error in numbering pages 9, 10, 11, 18, and 19, many of the same numbers occur twice, it is particularly requested, to avoid mistakes, that in sending orders the *number, PAGE, and price* of the Design selected, be mentioned.

A List showing what Patterns are in stock ready for immediate erection, and containing Designs of some that are in stock not contained in this Catalogue, sent on application.



	Height ft. in.	Without Tiles. £ s. d.	With Tiles for Inscription. £ s. d.
35 Oak Memorial Cross, 1½ in. thick,	3 0	0 11 6	0 15 6
36 " " " 3 "	3 0	0 16 6	1 0 6
37 " " " 3 "	3 0	1 18 0	
38 " " " 3 "	3 0	1 7 0	1 12 0
39 " " " 3 "	3 0		5 0 0
40 Cast Iron Memorial Cross, unpainted,	2 6	0 10 6	
41 " " " 2 6		0 15 0	
42 Cast Iron Grave Indicators, with numerals, unpainted, per hundred.	7 10 0		
42a Cast Iron Grave Cross, unpainted,	1 3	0 3 6	
42b " " " 1 3		0 4 0	

	Height ft. in.	Without Tiles. £ s. d.	With Tiles for Inscription. £ s. d.
42c Cast Iron Memorial unpainted,	1 6	0 7 0	
43 " " " 1 6		0 7 0	
44 Cast Iron Grave Cross, unpainted,	1 3	0 4 0	
45 Cast Iron Memorial,	1 2	0 5 6	
46 Cast Iron Grave Cross,	1 2	0 3 0	
47 Cast Iron Cross on Stone Base,	4 0	3 3 0	
48 " " " 3 0		1 3 0	
49 Cast Iron Memorial Cross, unpainted,	3 6		2 10 0
50 " " " 3 0			1 15 0
51 Part Cast " " " 3 0			2 2 0
Wrought Iron " " " 3 0			3 3 0
52 " " " 3 0			5 15 0

	Height ft. in.	Without Tiles. £ s. d.	With Tiles for Inscription. £ s. d.
53 Wrought Iron Memorial Cross, unpainted, Portland Stone Bases to Iron Crosses, as 40, 10/6; as 41, 15/ each.	3 6		5 15 0
54 Headstone,			Portland Stone.
55 " " " 3 6			Sicilian Marble
56 " " " 3 6			6 18 0
57 " " " 3 6			
58 " " " 3 6			3 0 0
59 " " " 3 6			7 10 0
60 " " " 3 6			
61 " " " 3 6			4 4 0
62 " " " 3 6			10 10 0
63 " " " 3 6			3 10 0
64 " " " 3 6			8 15 0
65 " " " 3 6			

Painting Iron Crosses, 4/; if partly gilt, 7/6. Inscriptions on Tiles or on Iron Crosses, 1/, carved on Wood, 2/6 per dozen letters.

SMALL SIZE. FOR CHILDRENS' GRAVES.

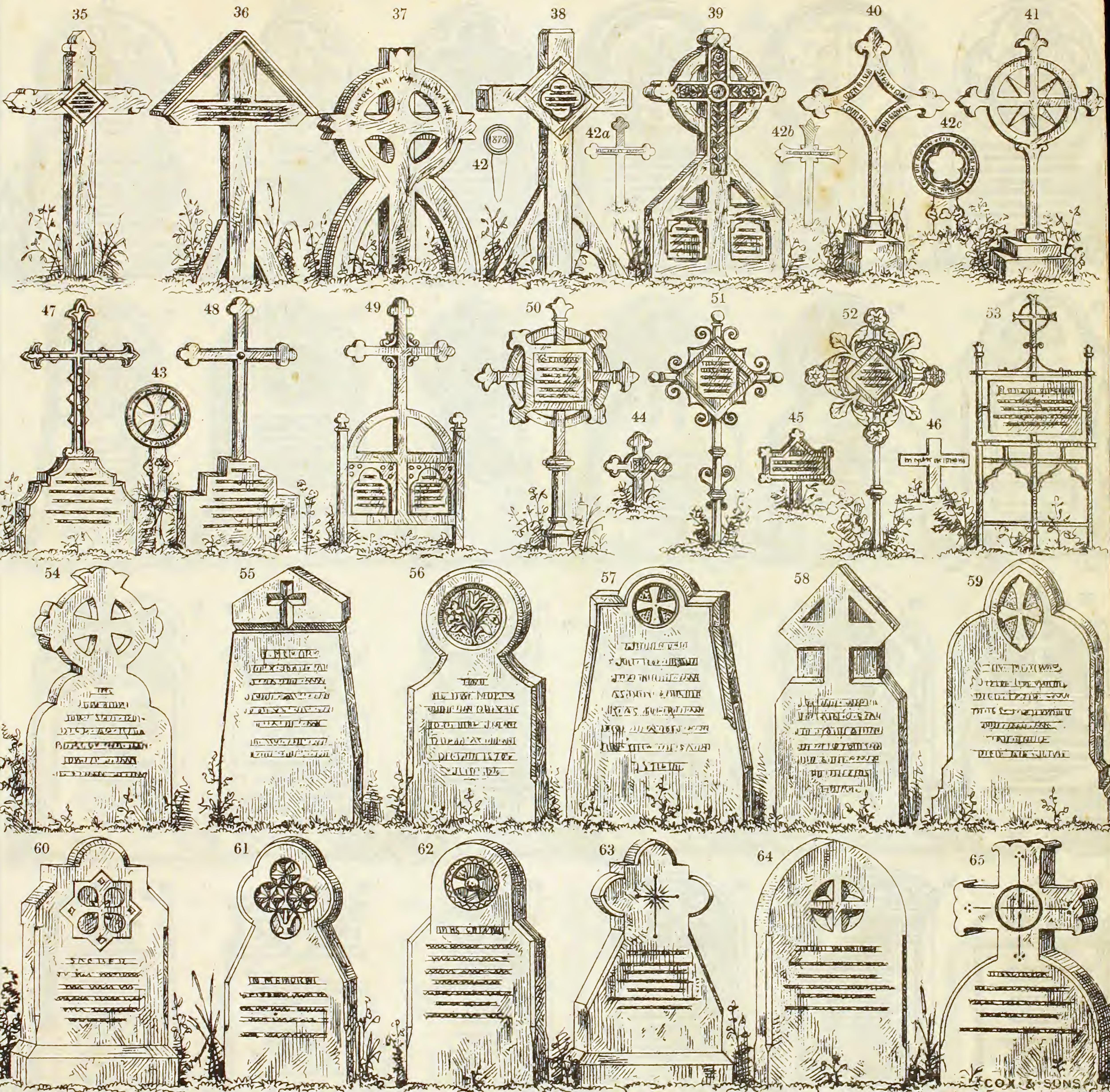


	Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.		Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.		Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.		
1. Headstone, . . .	3 6	3 10 0	9 0 0		14. Double Headstone, . . .	3 6	9 0 0	22 10 0		26. Headstone, with Curb and Railing, 4 ft. x 2 ft.	3 6	12 12 0	22 0 0
2. " . . .	3 6	3 8 0	8 16 0		15. Head and Foot Stone, . . .	3 0	5 15 0	15 0 0		27. Ledger Tomb, 4 ft. long	3 18	0	9 9 0
3. " . . .	3 0	2 2 0	5 5 0		16. Cross,	3 6	3 3 0	7 18 0		28. "	4 8	0	10 10 0
4. " . . .	3 0	2 5 0	5 10 0		17. "	3 6	2 18 0	7 7 0		29. "	6 0	0	15 0 0
5. " . . .	3 0	2 10 0	6 0 0		18. "	3 6	4 10 0	11 11 0		30. Ledger & Cross, 4 ft. long,	10 0	0	22 10 0
6. " . . .	3 0	2 10 0	6 0 0		19. "	3 6	7 10 0	18 18 0		31. Ledger Tomb, 4 ft. long,	7 10	0	18 10 0
7. " . . .	3 6	2 15 0	6 18 0		20. "	3 6	6 0 0	13 10 0		32. "	6 18	0	17 10 0
8. " . . .	3 6	5 15 0	14 14 0		21. "	3 6	5 5 0	12 12 0					
9. " . . .	3 6	3 12 0	9 9 0		22. Headstone,	3 6	3 18 0	10 0 0					
10. " . . .	3 6	2 15 0	6 18 0		23. Head and Foot Stone, . . .	3 6	6 6 0	15 15 0					
11. " . . .	3 6	3 0 0	7 7 0		24. Do. with curb, 4 ft. x 2 ft.	3 6	6 18 0	17 10 0					
12. " . . .	3 6	5 15 0	14 14 0		25. Do.	3 6	7 7 0	18 0 0					
13. Double Headstone, . . .	3 6	8 8 0	21 0 0										

WOOD & STONE CARVING & GOTHIC METAL WORKS, BELVEDERE ROAD, LAMBETH.

Prices for any of these designs in the adult size forwarded on application.

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		Height ft. in.	Without Tiles. £ s. d.	With Tiles for Tiles. £ s. d.	Inscription. £ s. d.
35	Oak Memorial Cross, 1½ in. thick,	3 0	0 11 6	0 15 6	
"	" " " 3 "	3 0	0 16 6	1 0 6	
36	" / " " 3 "	3 0	1 4 0		
37	" " " 3 "	3 0	1 18 0		
38	" " " 3 "	3 0	1 7 0	1 12 0	
39	" " " 3 "	3 9		5 0 0	
40	Cast Iron Memorial Cross, unpainted,	2 6	0 10 6		
41	" " " " "	2 6	0 15 0		
42	Cast Iron Grave Indicators, with numerals, unpainted, per hundred. . . .		7 10 0		
42a	Cast Iron Grave Cross, unpainted,	1 3	0 3 6		
42b	" " " " "	1 3	0 4 0		

¹¹¹ Painting Iron Crosses, 4/-; if partly gilt, 7/6. "Inscriptions on Tiles or on Iron Crosses, 1/-, carved on Wood, 2/6 per dozen letters.

		Height. ft. in.	Without Tiles. £ s. d.	With Tiles for Inscription. £ s. d.
42c	Cast Iron Memorial unpainted,	1 6	0 7 0	
43	" " "	1 6	0 7 0	
44	Cast Iron Grave Cross, unpainted,	1 3	0 4 0	
45	Cast Iron Memorial, . .	1 2	0 5 6	
46	Cast Iron Grave Cross, . .	1 2	0 3 0	
47	Cast Iron Cross on Stone Base,	4 0	3 3 0	
48	" " "	3 0	1 3 0	
49	Cast Iron Memorial Cross, unpainted,	3 6		2 10 0
50	" " " "	3 0		1 15 0
51	Part Cast " " "	3 0		2 2 0
"	Wrought Iron " " "	3 0		3 3 0
52		3 0		5 15 0

53 Wrought Iron Memorial
Cross, unpainted,
Portland Stone Bases to
Iron Crosses, as 40,
10/6; as 41, 15/ each.

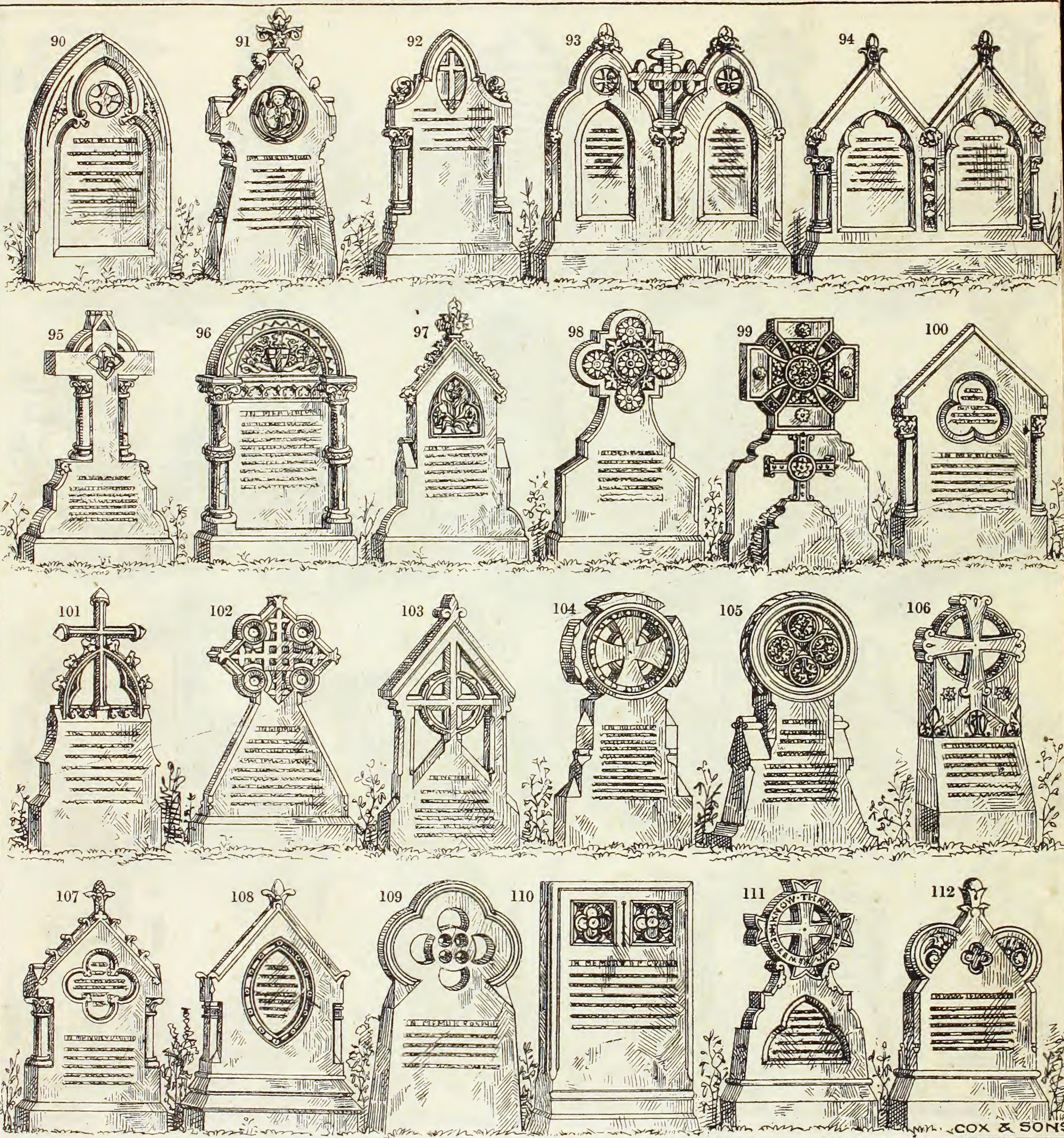


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	Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.		Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.
66 Headstone,	.	.	.	66 Headstone,	.	.	.
67 "	.	.	.	67 "	.	.	.
68 "	.	.	.	68 "	.	.	.
69 "	.	.	.	69 "	.	.	.
70 "	.	.	.	70 "	.	.	.
71 "	.	.	.	71 "	.	.	.
72 "	.	.	.	72 "	.	.	.
73 "	.	.	.	73 "	.	.	.
74 "	.	.	.	74 "	.	.	.
75 Head and Foot Stones,	.	.	.	75 Head and Foot Stones,	.	.	.
76 Headstone,	.	.	.	76 Headstone,	.	.	.
77 "	.	.	.	77 "	.	.	.

WOOD & STONE CARVING & GOTHIC METAL WORKS BELVEDERE R^D LAMBETH

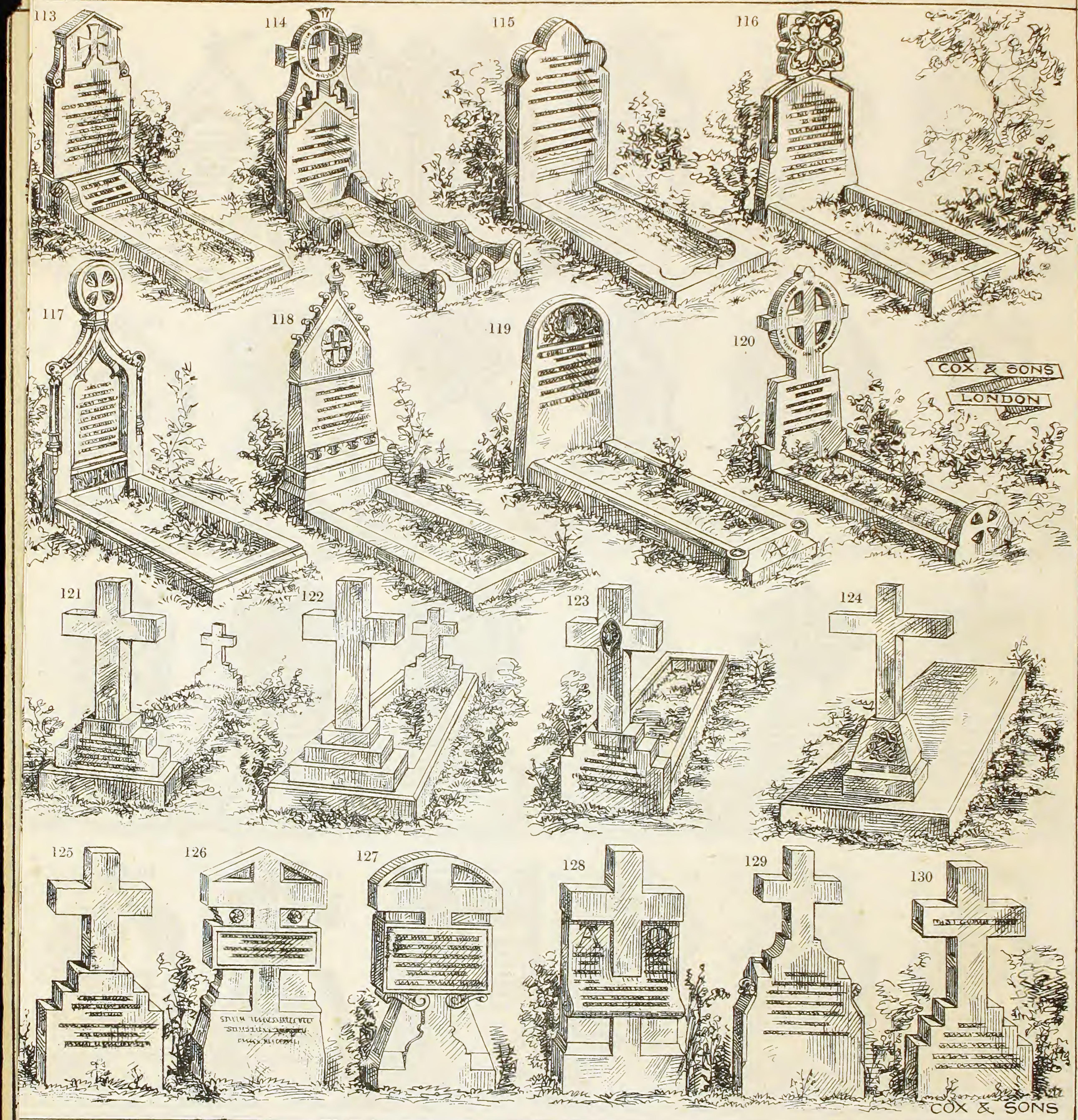
The Heights quoted are in all cases those above ground.



COX & SONS

	Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.		Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.
90 Headstone,	4 0	6 6 0	15 0 0	102 Headstone,	4 0	6 10 0	15 0 0
91 "	4 6	10 10 0	24 0 0	103 "	4 6	9 9 0	22 0 0
92 "	4 0	8 8 0	20 0 0	104 "	4 0	8 10 0	20 0 0
93 Double Headstone,	4 6	14 14 0	34 0 0	105 "	4 0	8 10 0	21 0 0
94 "	4 6	15 15 0	36 0 0	106 "	4 6	8 10 0	21 0 0
95 Headstone, " with Coloured Marble Shafts,	5 0	11 11 0	26 10 0	107 "	4 6	8 8 0	20 0 0
96 Headstone,	4 6	12 12 0	28 10 0	108 "	4 0	8 8 0	20 0 0
97 "	5 0	11 11 0	28 0 0	109 "	4 0	4 0 0	19 0 0
98 "	4 0	7 7 0	17 0 0	110 "	4 0	5 15 0	13 15 0
99 Head and Foot Stones,	4 6	11 0 0	26 10 0	111 "	4 0	8 8 0	20 0 0
100 Headstone,	4 0	7 0 0	16 0 0	112 "	4 0	7 7 0	17 0 0
101 "	5 0	11 11 0	26 10 0				

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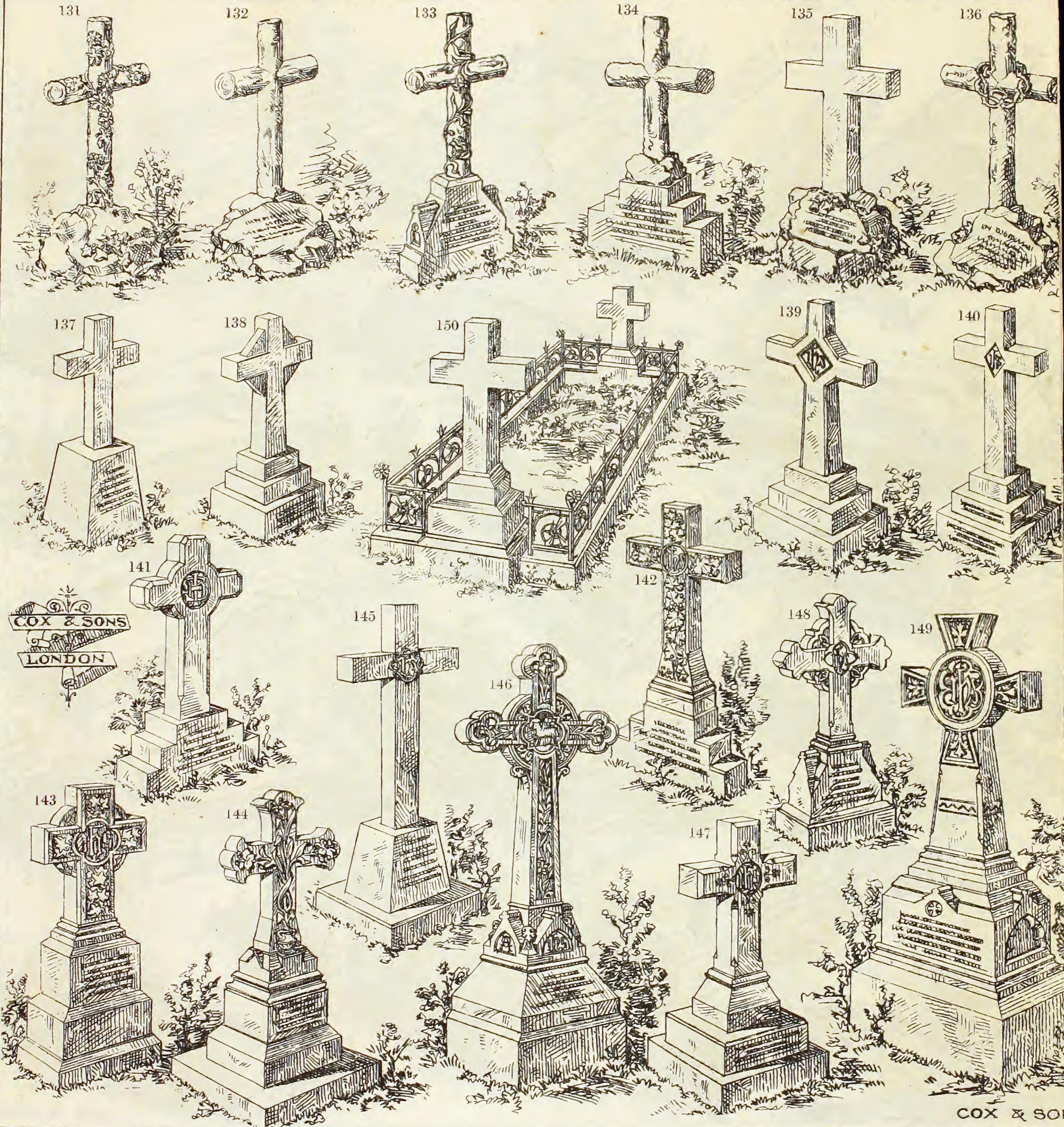
Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.
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113 Headstone and Curb,	.	.
114 "	"	
115 "	"	
116 "	"	
117 "	"	
118 "	"	
119 "	"	
120 "	"	
121 Head and Foot Cross,	.	.
122 Do. with Curb,	.	.

Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.
123 Cross and Curb,	.	.
124 Cross on York Stone Landing,	.	.
125 Latin Cross,	.	.
126 Memorial Cross,	.	.
127 "	"	
128 "	"	
129 "	"	
130 Latin Cross,"	.	.

The Sizes for Curbs and Landings on this page are 6 ft. 6 in. by 2 ft. 6 in., but they can be made any size wished at proportionate prices.

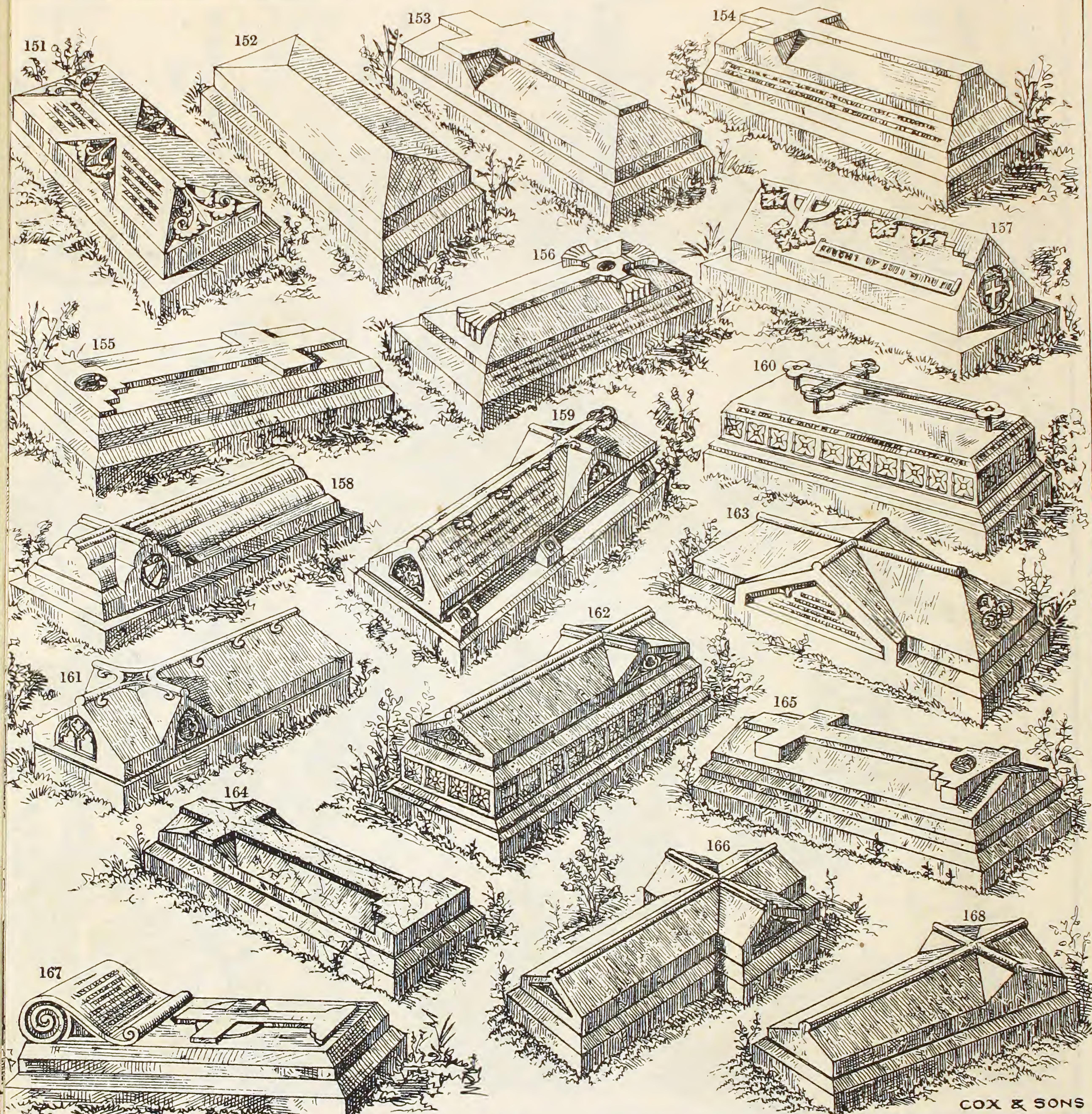
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	Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.		Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.		Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.		Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.	
131 Rustic Cross,	4 6	21 0 0	45 0 0		6 0	28 10 0	65 0 0		141 Memorial Cross,	4 6	7 7 0	17 17 0		6 0	11 11 0	27 0 0
132 , ,	4 6	12 0 0	28 0 0		6 0	17 0 0	40 0 0		142 , ,	4 6	15 0 0	31 10 0		6 0	21 0 0	45 0 0
133 , ,	4 6	18 18 0	42 0 0		6 0	26 0 0	60 0 0		143 , ,	4 6	16 10 0	34 0 0		6 0	24 0 0	53 0 0
134 , ,	4 6	7 7 0	17 17 0		6 0	11 11 0	27 0 0		144 , ,	4 6	20 0 0	46 0 0		6 0	29 0 0	68 0 0
135 , ,	4 6	10 0 0	23 10 0		6 0	14 0 0	33 0 0		145 , ,	6 0	13 13 0	34 0 0		8 0	20 0 0	50 0 0
136 , ,	4 6	15 0 0	35 0 0		6 0	21 0 0	50 0 0		146 , ,	8 0	40 0 0	90 0 0		10 0	60 0 0	140 0 0
137 Memorial Cross.	4 6	8 0 0	20 0 0		6 0	11 11 0	28 0 0		147 , ,	4 6	12 0 0	28 0 0		6 0	17 0 0	40 0 0
138 , ,	4 6	9 9 0	23 10 0		6 0	12 12 0	30 0 0		148 , ,	4 6	11 0 0	26 0 0		6 0	16 0 0	37 0 0
139 , ,	4 6	9 9 0	23 10 0		6 0	12 12 0	30 0 0		149 , ,	8 0	38 0 0	90 0 0		10 0	56 0 0	130 0 0
140 , ,	4 6	8 10 0	22 0 0		6 0	12 0 0	28 0 0							48 0 0	73 10 0	
150 Head and Foot Memorial Cross, with Curb and handsome Wrought Iron Railing, 8 feet by 4 feet,																

BRONZE • STATUE • FOUNDRY • & • NEW • FACTORY • THAMES • DITTON • SURREY

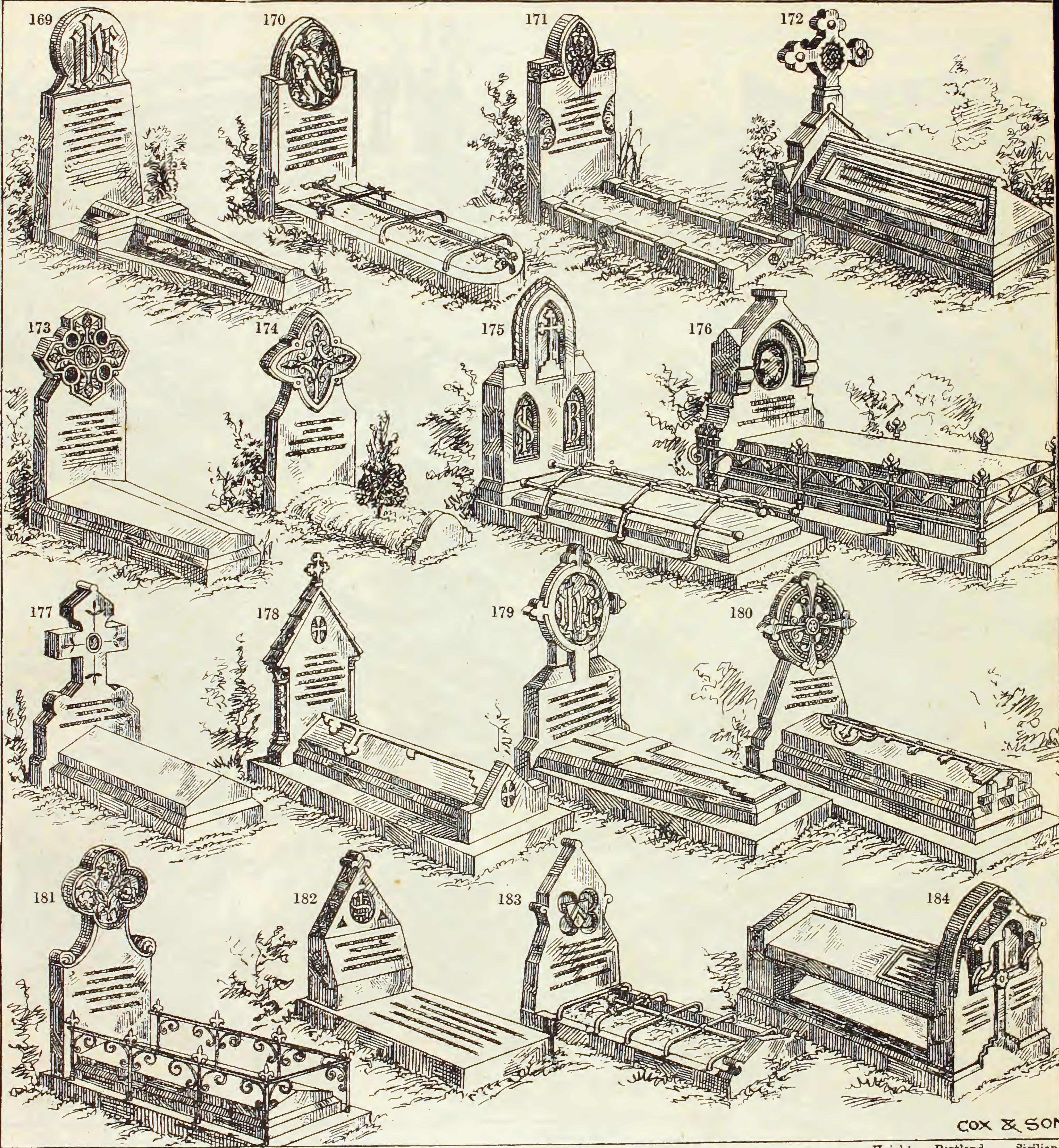


COX & SONS

	Portland Stone.	Sicilian Marble.	Portland Stone.	Sicilian Marble.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
151 Ledger Tomb, 6 ft. 6 in. by 2 ft. 6 in.	16 10 0	40 0 0	160 Ledger Tomb, with Iron Cross Casting Shadow on Tomb,	20 0 0
152 " " "	11 11 0	27 0 0	161 " " 6 ft. 6 in. by 2 ft. 6 in.	24 0 0
153 " " "	11 11 0	27 0 0	162 " " 7 ft. by 3 ft.	25 0 2
154 " " 7 ft. by 3 ft.	17 17 0	40 0 0	163 " " 6 ft. 6 in. by 2 ft. 6 in.	17 17 0
155 " " 6 ft. 6 in. by 2 ft. 6 in.	11 11 0	27 0 0	164 " " " "	11 11 0
156 " " "	15 15 0	36 0 0	165 " " 7 ft. by 3 ft.	18 0 0
157 " " "	20 0 0	47 0 0	166 " " " "	28 0 0
158 " " "	20 0 0	47 0 0	167 " " 6 ft. 6 in. by 2 ft. 6 in.	15 0 0
159 " " 7 ft. by 3 ft.	27 0 0	66 0 0	168 " " " "	15 0 0

WOOD & STONE CARVING & GOTHIC METAL WORKS BELVEDERE R^D LAMBETH

York and other Stone Landings, to cover the whole space allotted to Graves, can be placed below Ledger Tombs (price according to size) where required.



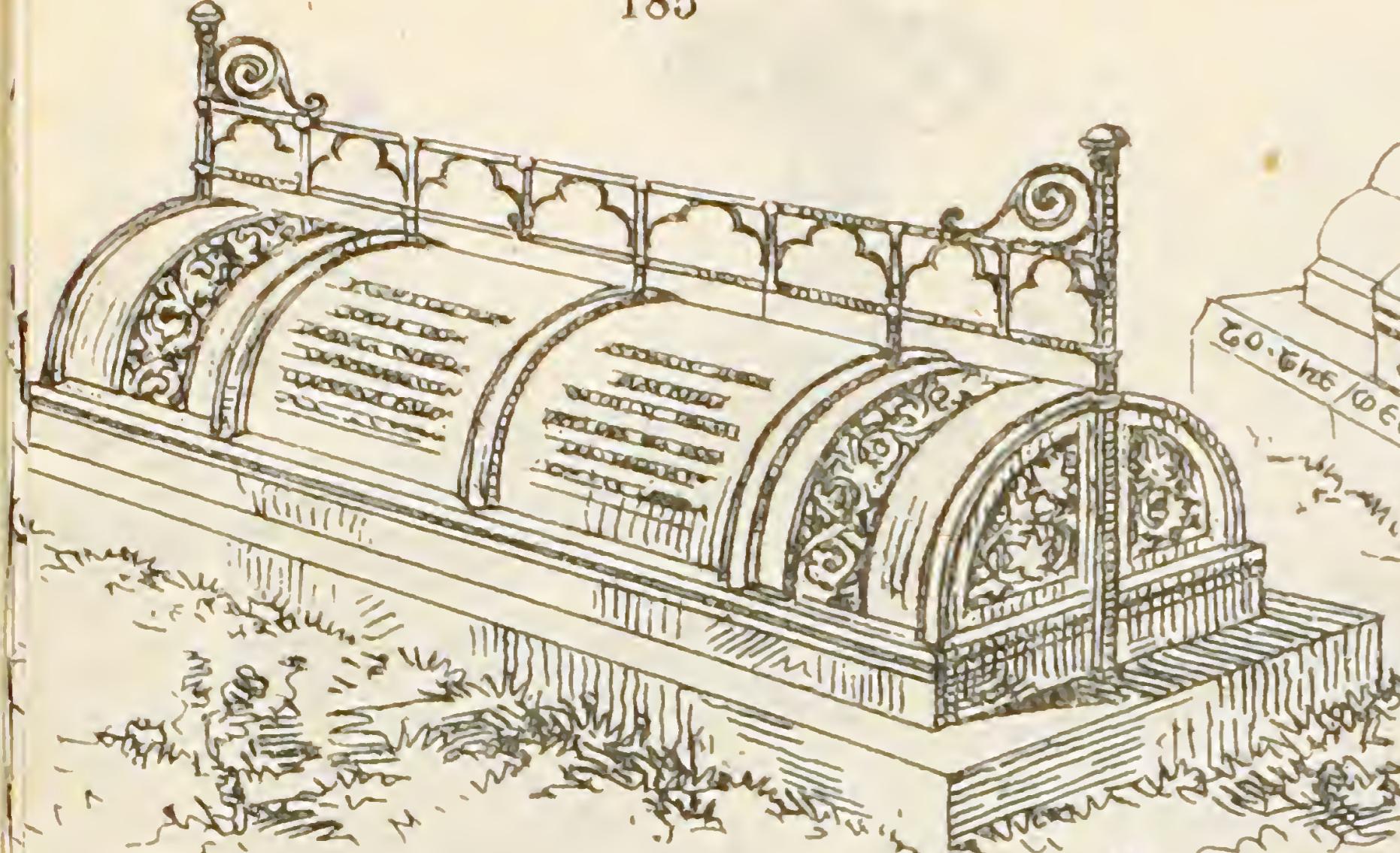
COX & SON

	Height. ft. in.	Portland Stone.	Sicilian Marble.		Height. ft. in.	Portland Stone.	Sicilian Marble.
		£ s. d.	£ s. d.			£ s. d.	£ s. d.
169 Headstone and Curb, with Cross,	4 0	15 15 0	38 0 0	177 Headstone and Ledger,	4 0	16 0 0	40 0 0
170 Do. with Wrought Iron Canopy,	4 0	18 18 0	40 0 0	178 " on Stone Landing,	4 6	23 0 0	48 0 0
171 Headstone and Curb,	4 0	11 11 0	26 0 0	179 "	4 6	21 0 0	46 0 0
172 Tomb, with Cross,	4 0	24 0 0	56 0 0	180 "	4 6	30 0 0	68 0 0
173 Headstone and Ledger,	4 0	15 0 0	36 0 0	181 " with Wrought Iron Railing on Stone Landing,	4 6	23 0 0	42 0 0
174 Head and Foot Stone,	4 0	7 0 0	18 0 0	182 Headstone and Ledger,	4 0	9 9 0	24 0 0
175 Tomb, with Wrought Iron Canopy on Stone Landing,	4 6	25 0 0	50 0 0	183 Headstone and Curb, with Iron Canopy,	4 0	17 10 0	33 0 0
176 " " Railing on Stone Landing,	4 6	60 0 0	120 0 0	184 Family Tomb, 7 ft. by 3 ft.	4 0	28 0 0	70 0 0

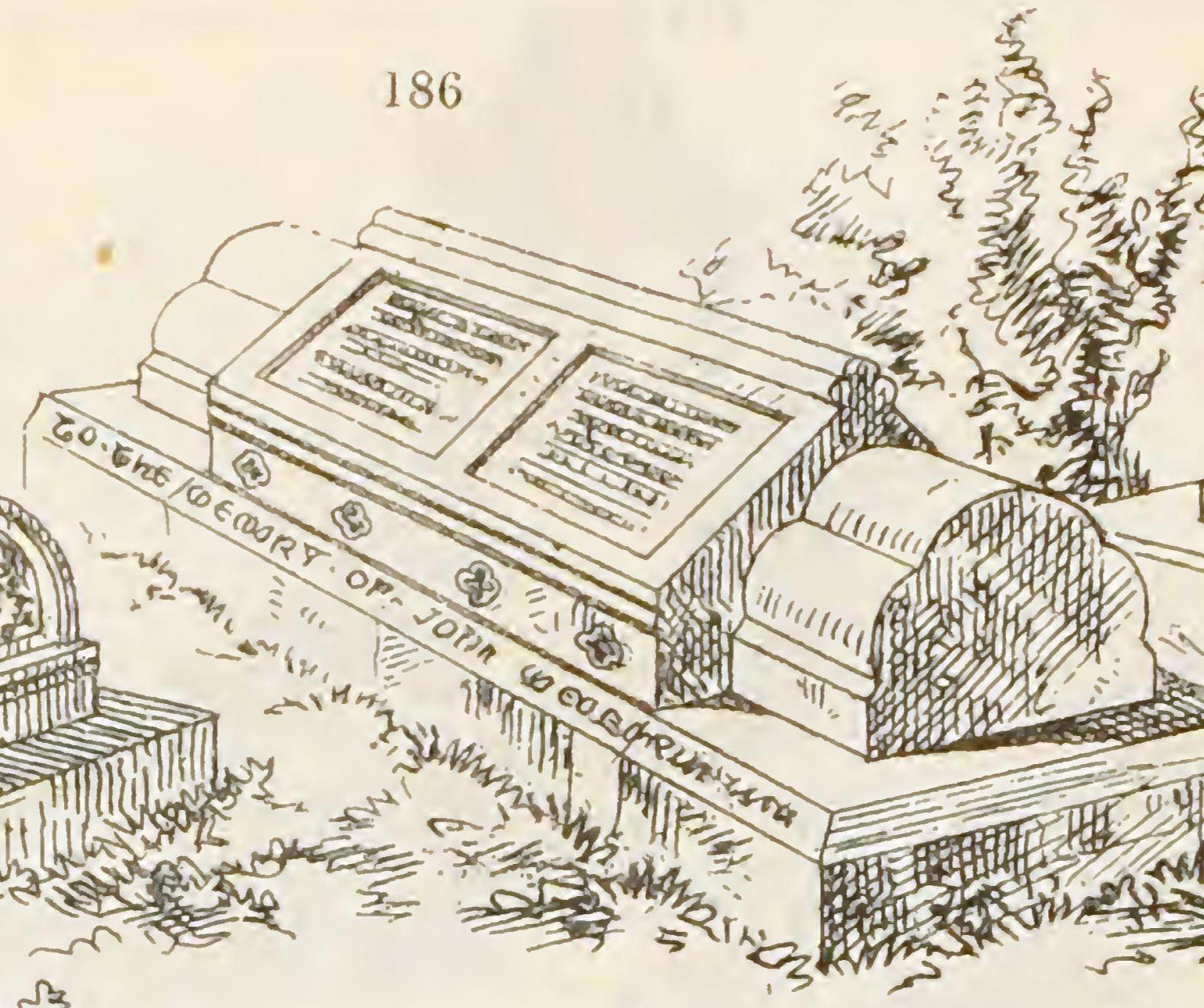
The Landing to 176 is taken as 7 ft. by 3 ft., all others on this page, except 184, as 6 ft. 6 in. by 2 ft. 6 in.

BRONZE • STATUE • FOUNDRY • & • NEW • FACTORY • THAMES • DITTON • SURREY

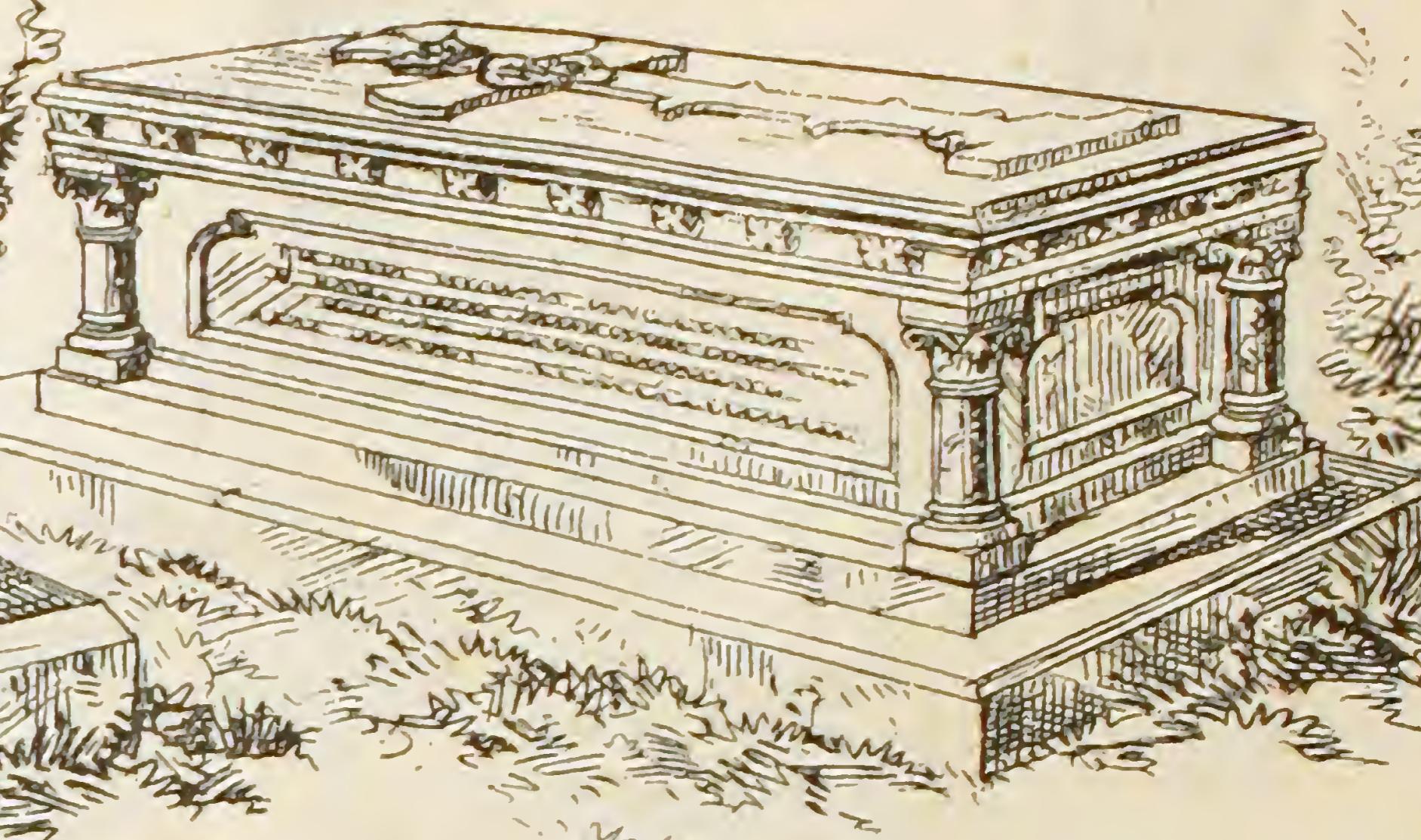
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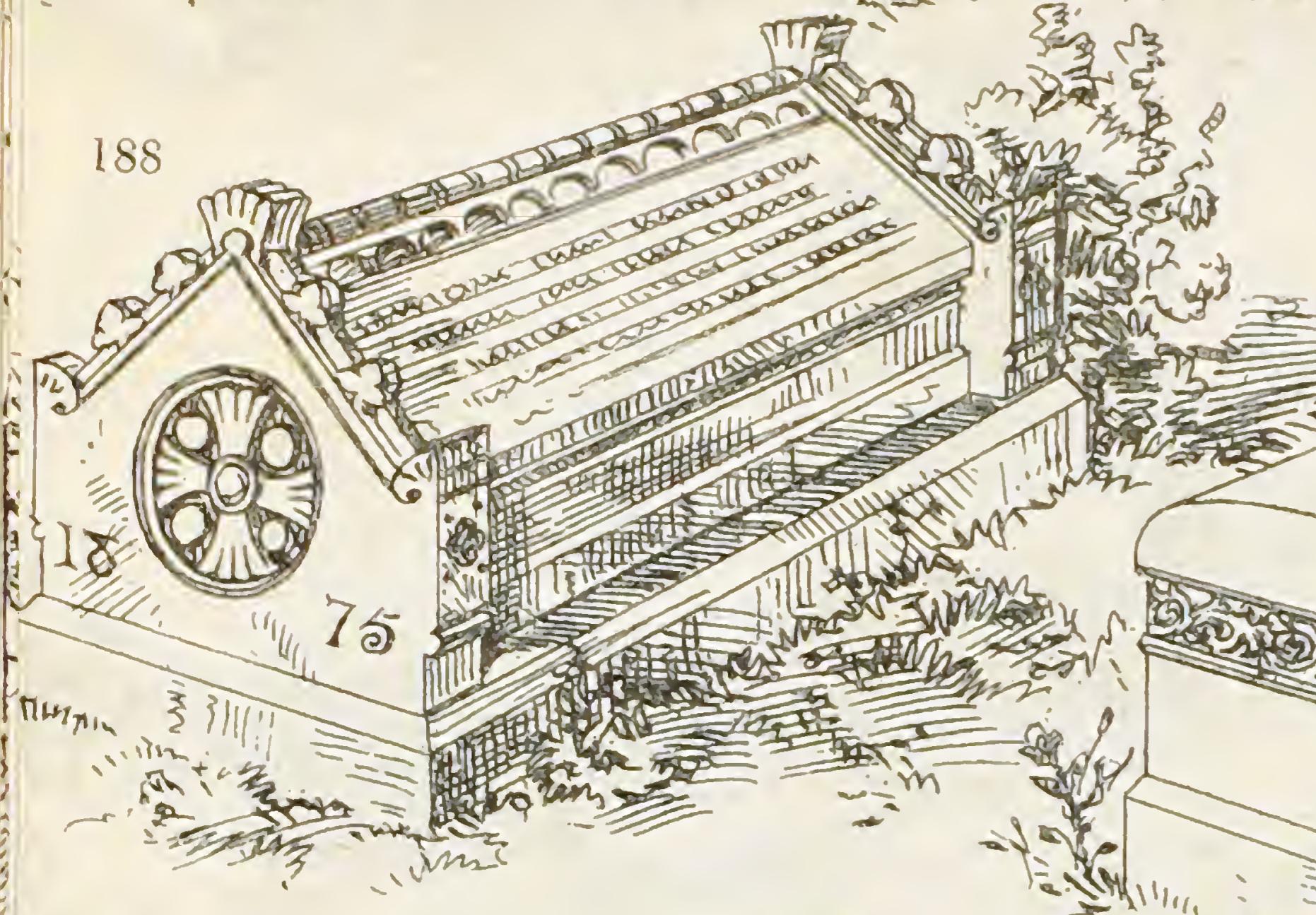
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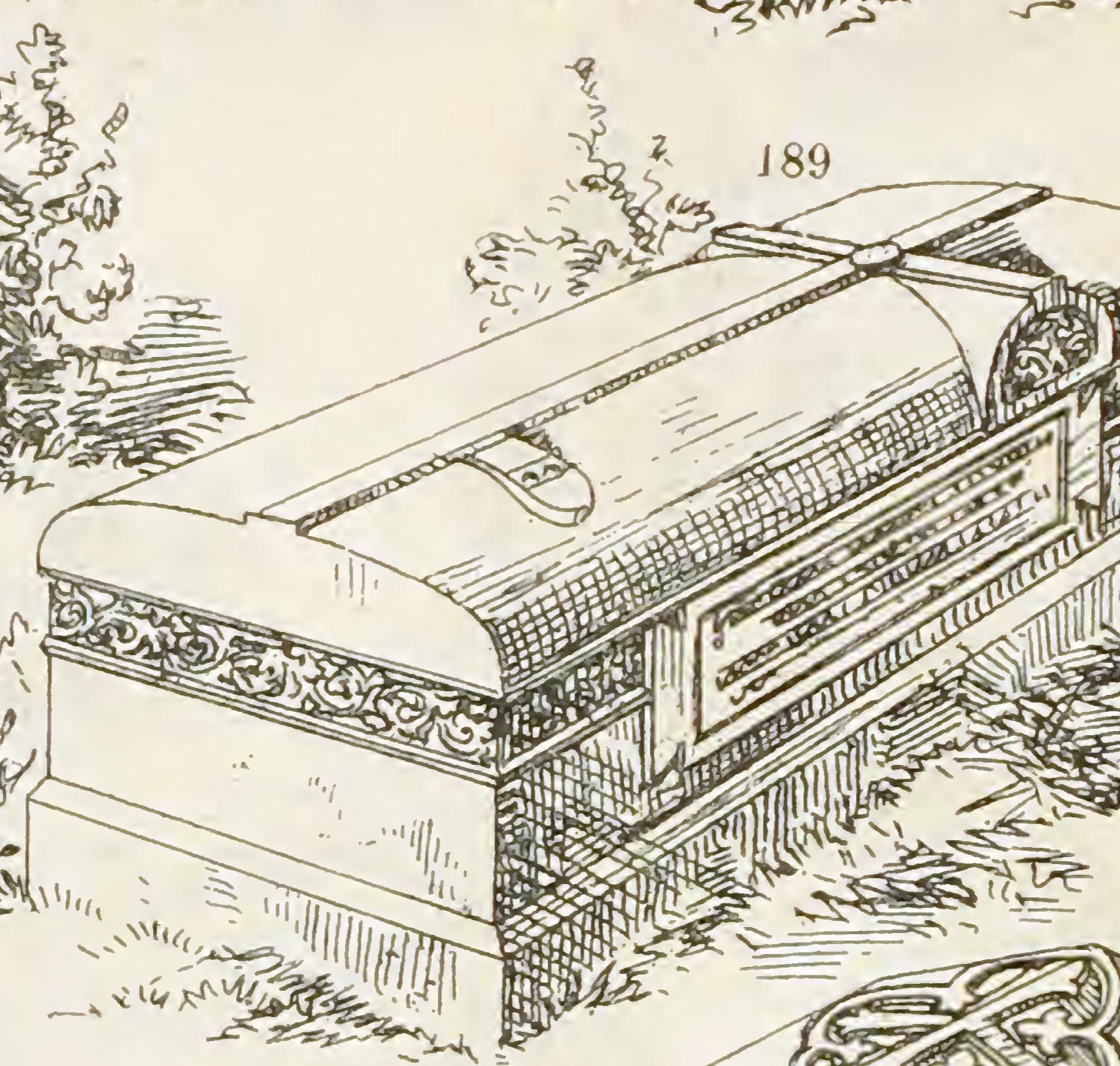
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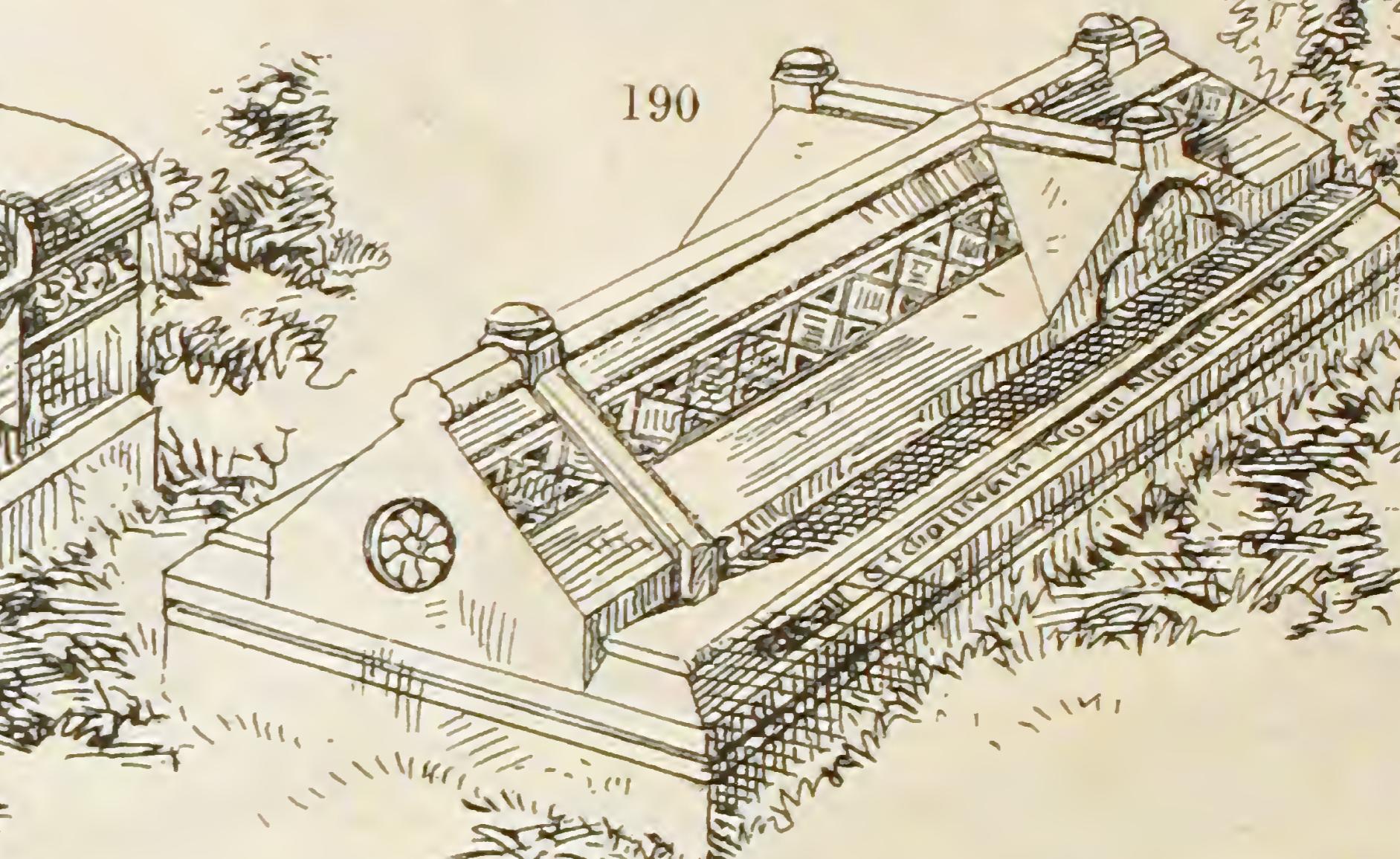
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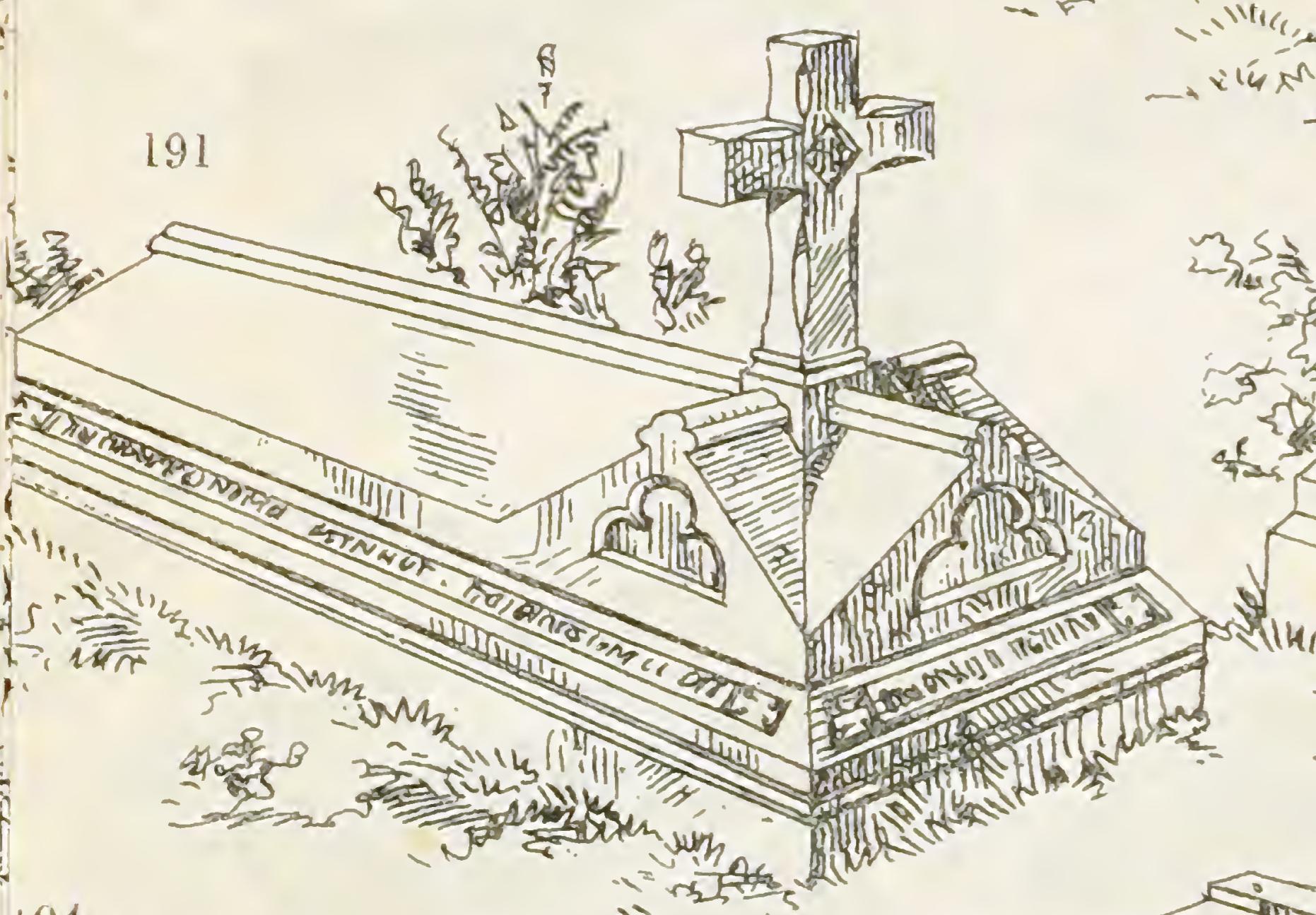
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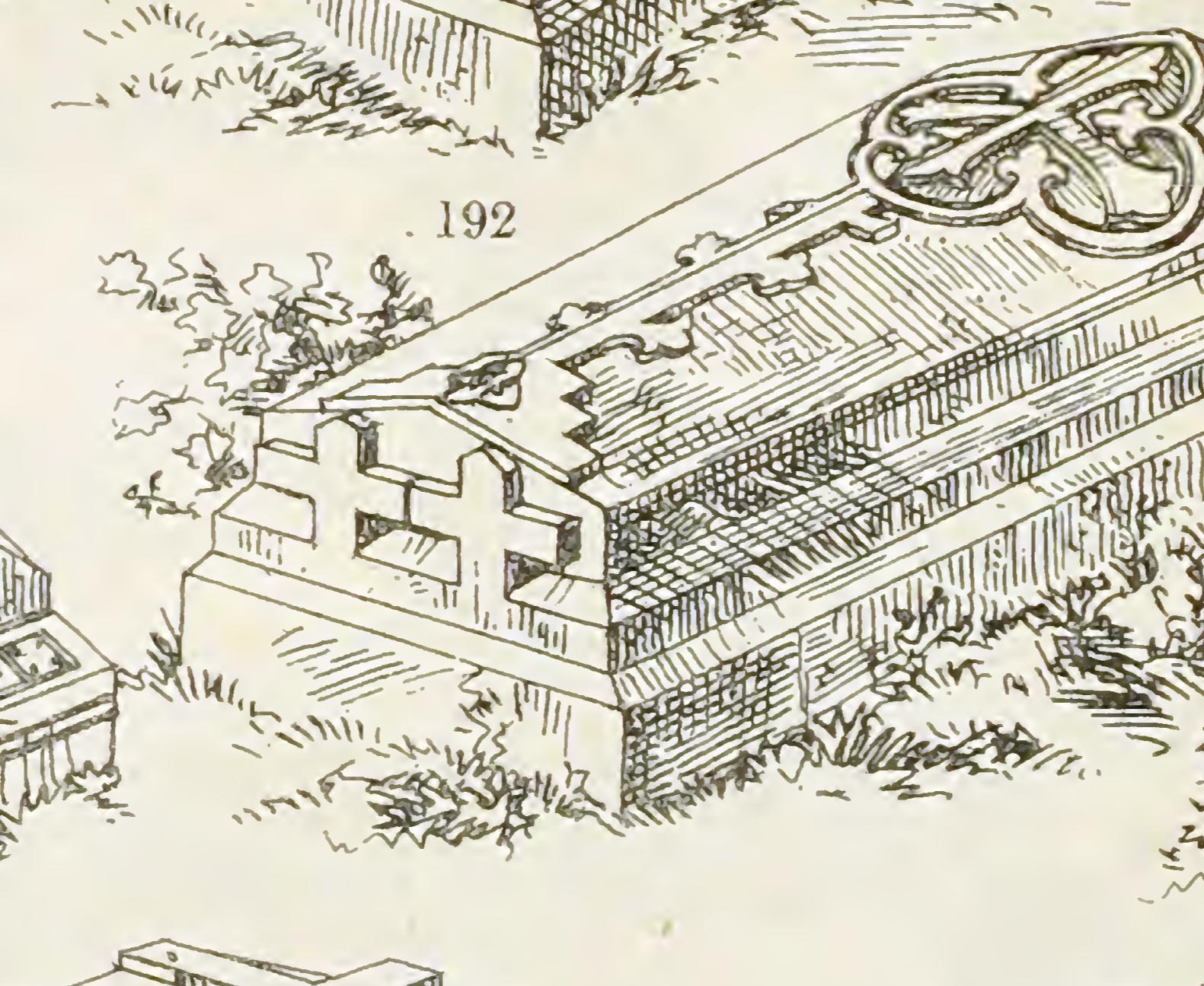
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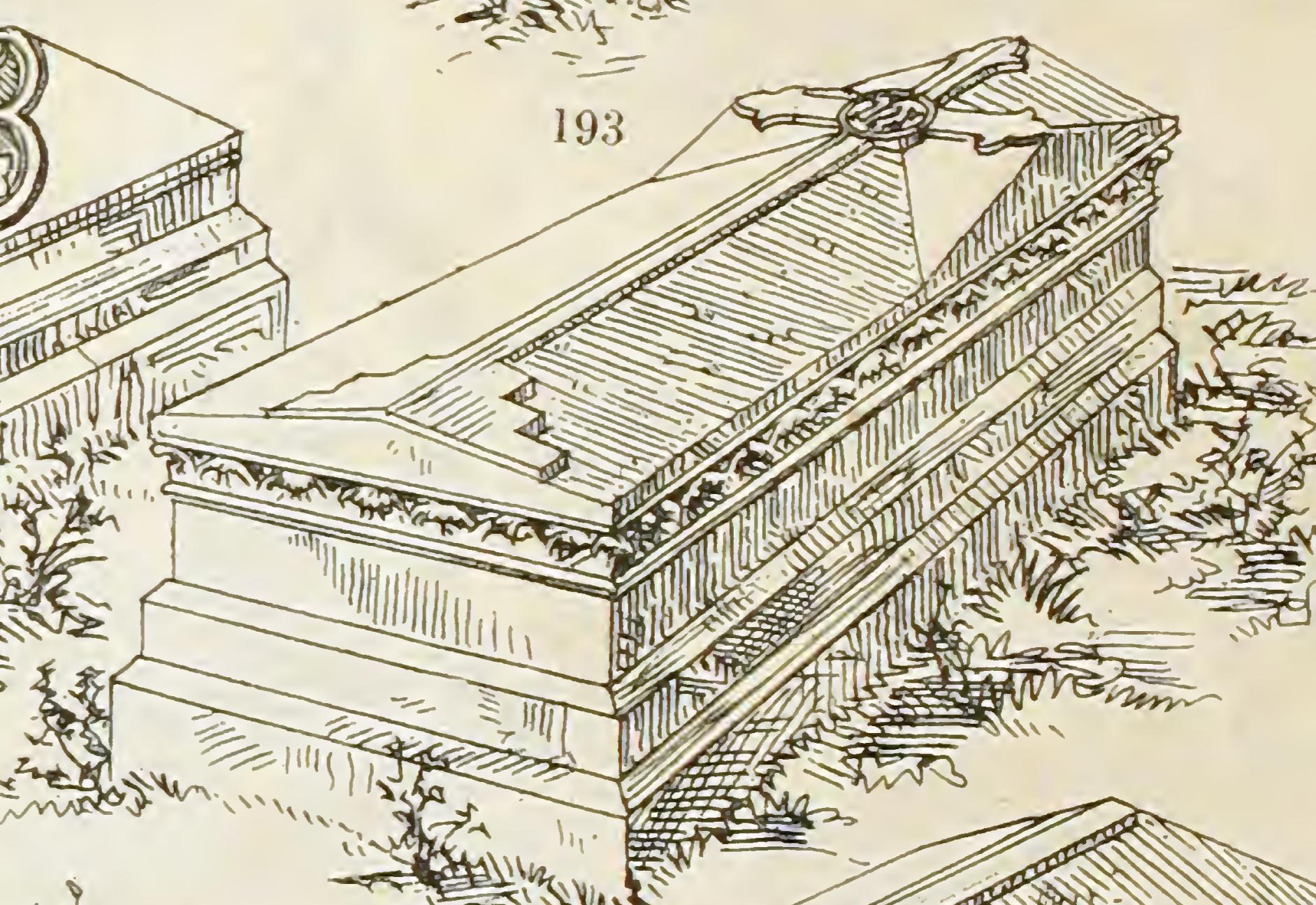
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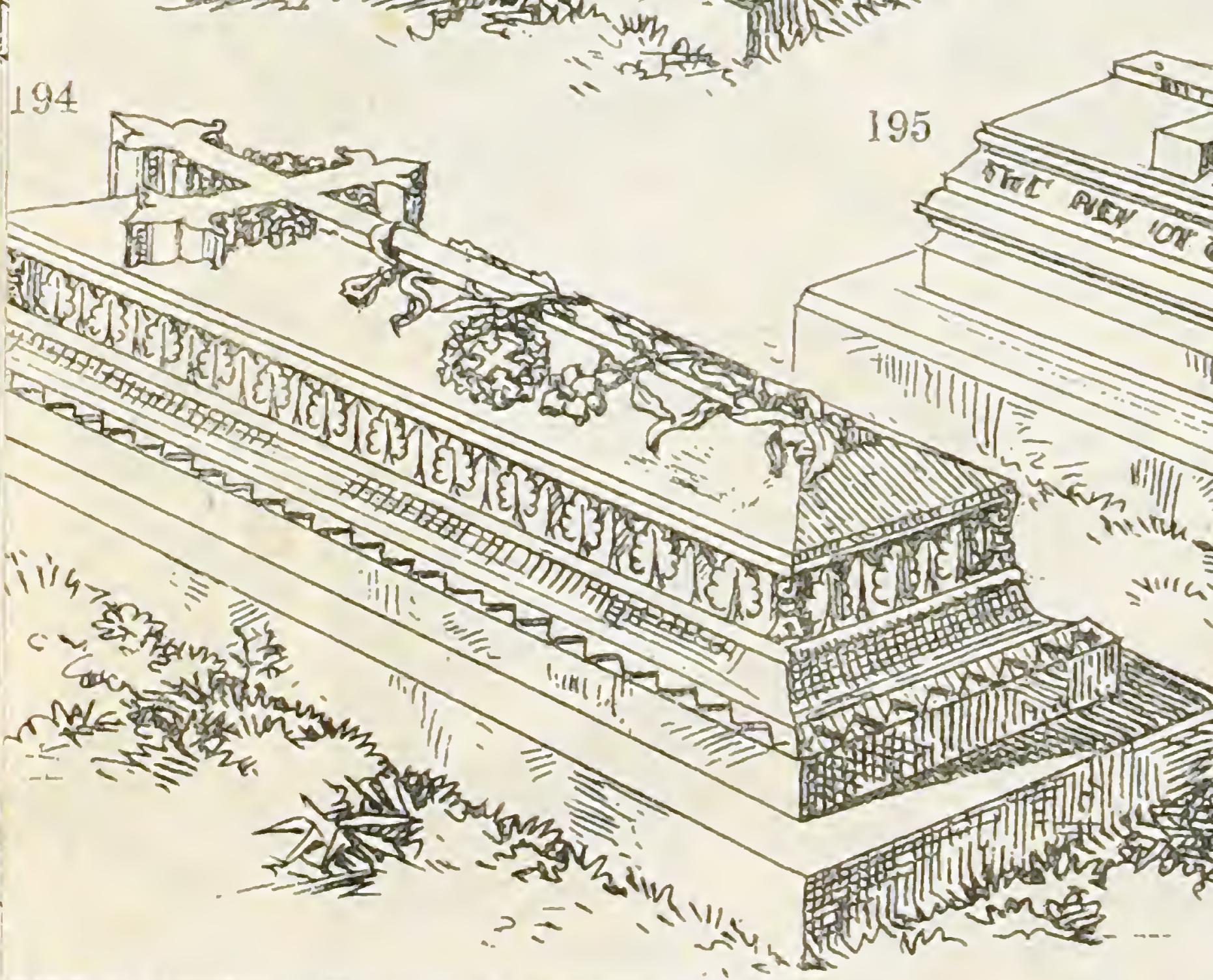
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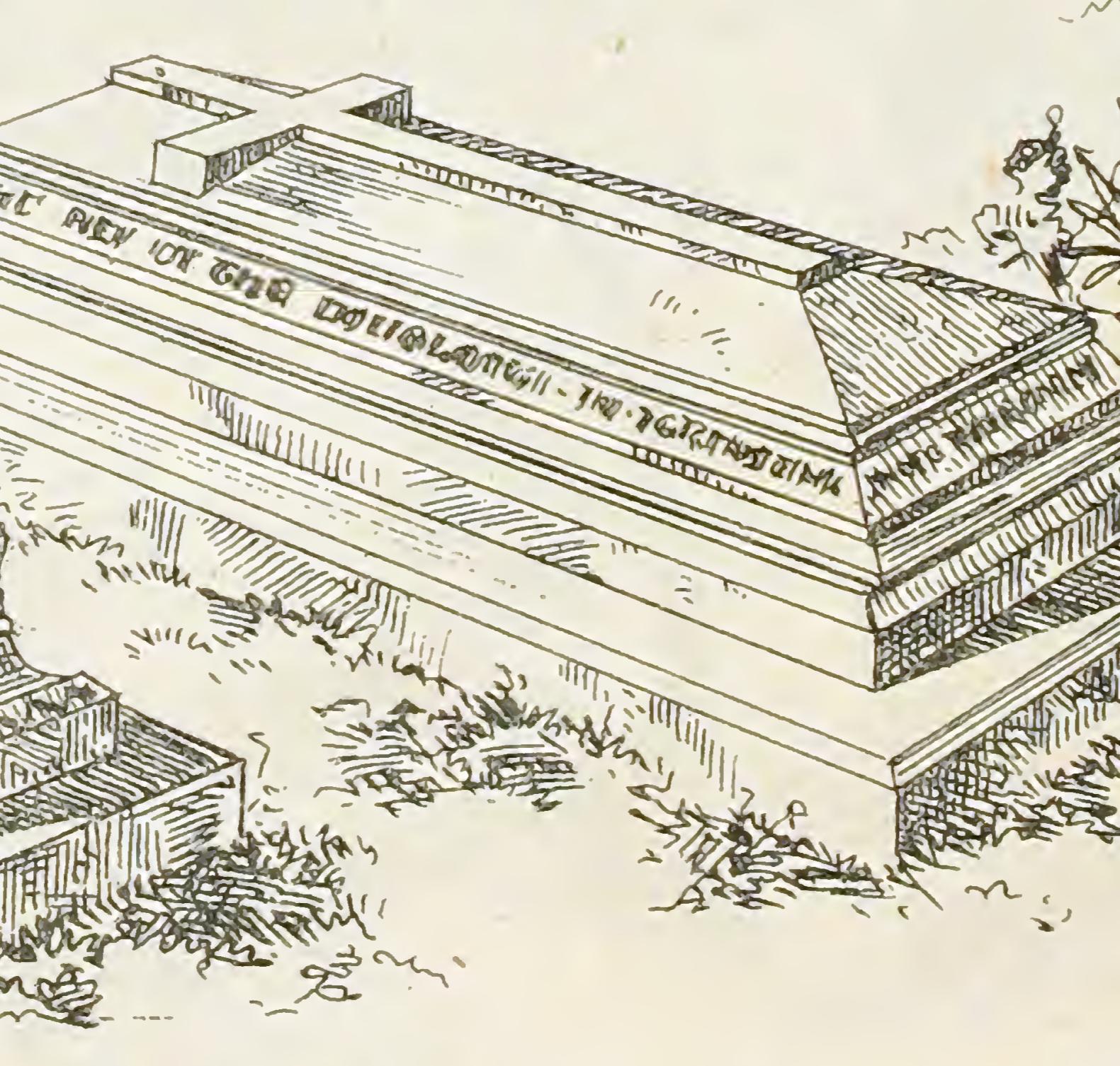
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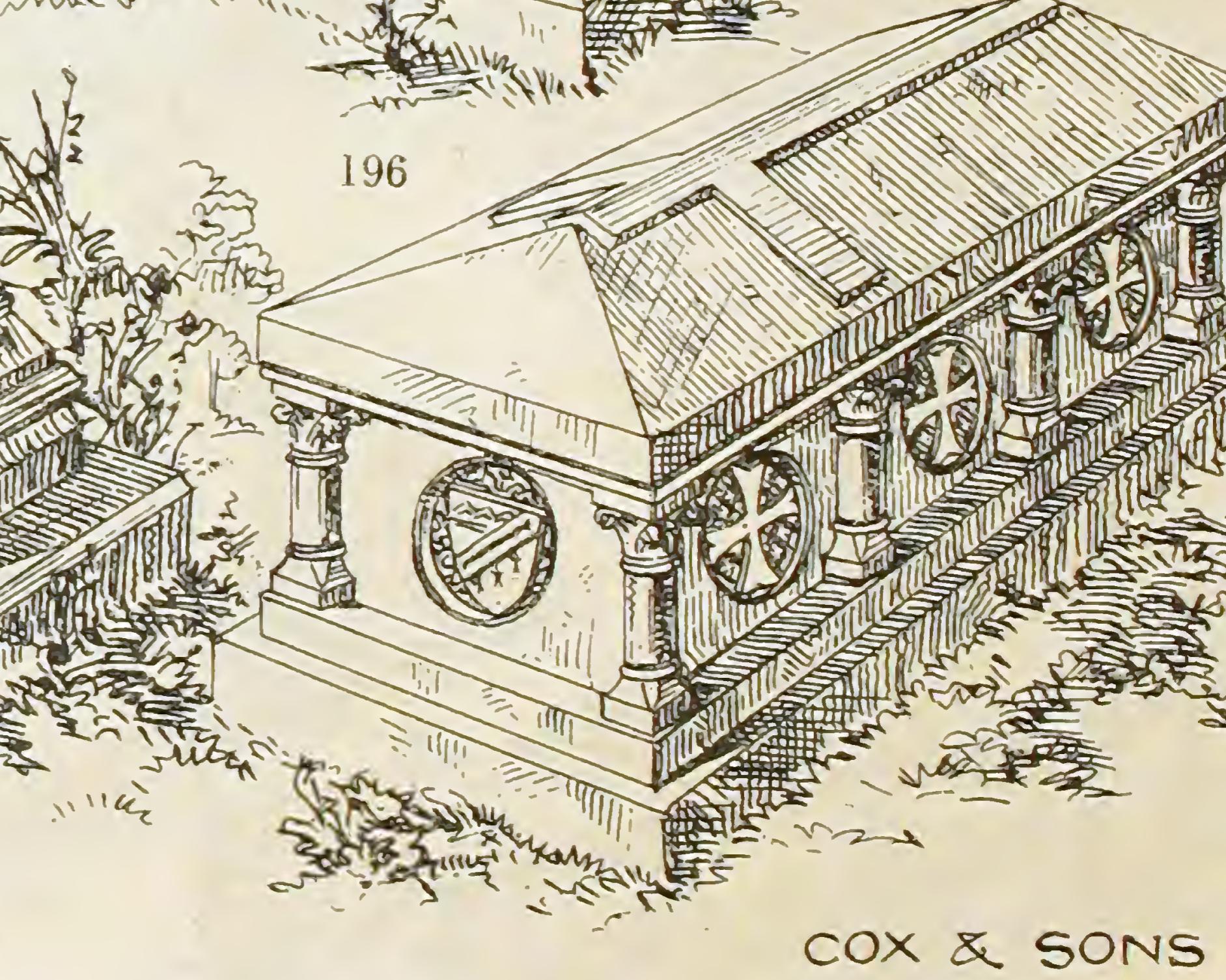
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195



196



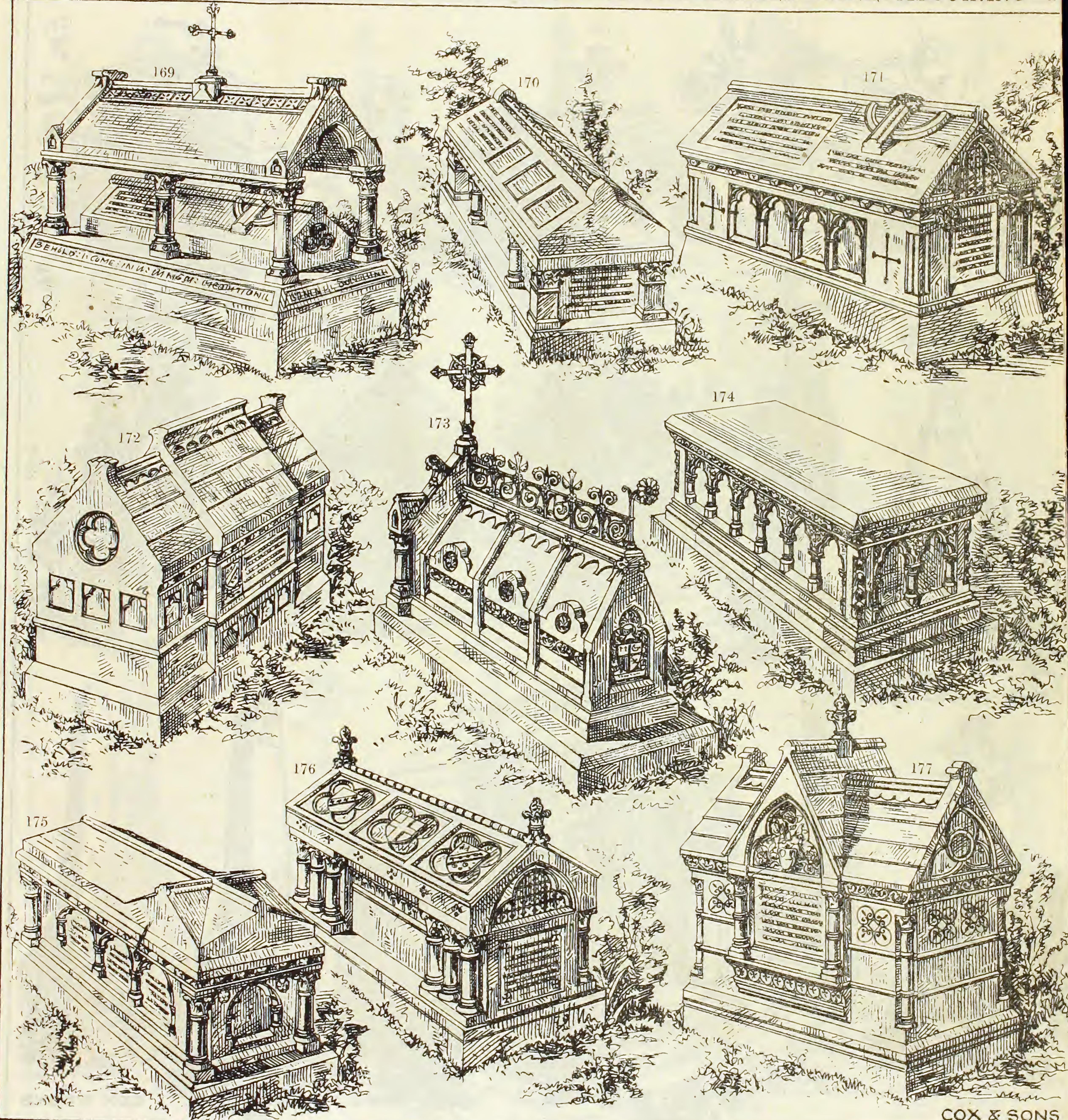
COX & SONS

	Portland Stone.	Sicilian Marble.	
	£ s. d.	£ s. d.	
185 Tomb, with Wrought Ironwork on York Landing, 7 ft. by 3 ft.	30 0 0	60 0 0	
186 Family Tomb, 7 ft. by 3 ft.	25 0 0	58 0 0	
187 Family Tomb, on York Landing, 7 ft. by 3 ft.	40 0 0	88 0 0	
" " with Marble Shafts and Panels,	52 10 0		
188 Family Tomb, 7 ft. by 3 ft.	42 0 0	95 0 0	
189 Tomb, 6 ft. 6 in. by 2 ft. 6 in.	35 0 0	84 0 0	
190 " 6 ft. 6 in. by 3 ft.	45 0 0	94 10 0	

	Portland Stone.	Sicilian Marble.	
	£ s. d.	£ s. d.	
191 Tomb, 6 ft. 6 in. by 2 ft. 6 in.			
192 Ledger Tomb, 6 ft. 6 in. by 2 ft. 6 in.			
193 Tomb, 7 ft. by 3 ft.			
194 Tomb, on York Landing, 7 ft. by 3 ft.			
195 "			
196 "			

WOOD & STONE CARVING & GOTHIC METAL WORKS BELVEDERE RD LAMBETH

STAINED • GLASS • WORKS • & • NEW • SHOW • ROOMS • MAIDEN • LANE • ADJOINING I



COX & SONS

169 Family Tomb, 8 ft. by 4 ft., with Polished Granite Shafts to Columns, and Bronze Cross,

170 Family Tomb, 7 ft. by 3 ft.

171 " " 7 ft. 6 in. by 3 ft. 6 in.

172 " " 8 ft. by 4 ft.

Portland Stone.	Sicilian Marble.
£ s. d.	£ s. d.

150 0 0 330 0 0

42 0 0 100 0 0

95 0 0 230 0 0

135 0 0 340 0 0

173 Family Tomb, with Bronze Cross and Cresting, on York Landing, 9 ft. by 4 ft. 6 in.

174 Family Tomb, on York Landing, 8 ft. by 4 ft.

175 " " " 7 ft. by 3 ft.

176 " " " 8 ft. by 4 ft.

177 " " 6 ft. 6 in. by 3 ft.

Portland Stone.	Sicilian Marble.
£ s. d.	£ s. d.

180 0 0 350 0 0

80 0 0 180 0 0

55 0 0 126 0 0

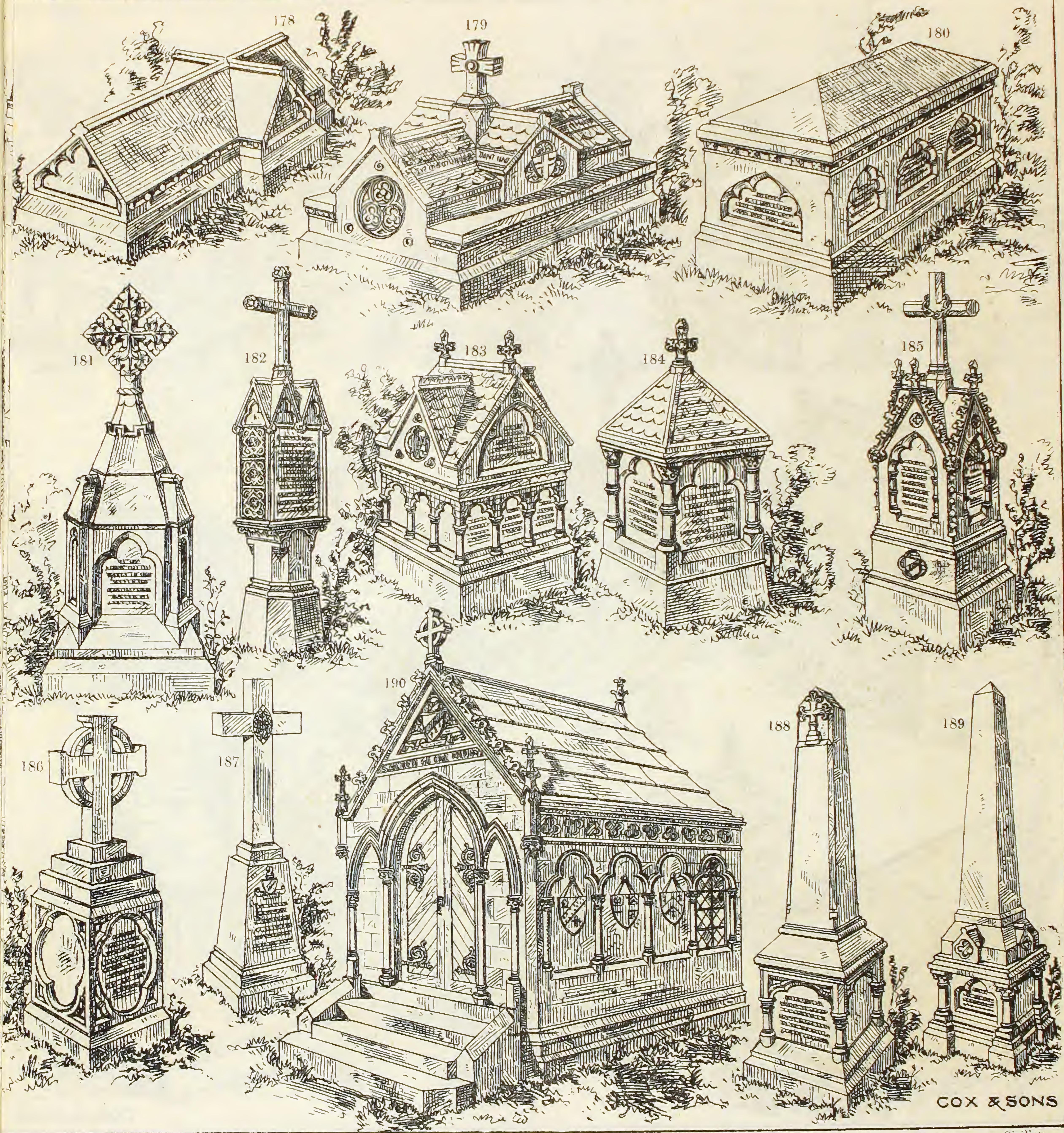
80 0 0 180 0 0

135 0 0 320 0 0

The Shafts to Columns in the above Designs can be made in Coloured Marble or Granite if wished, at a slightly increased cost.

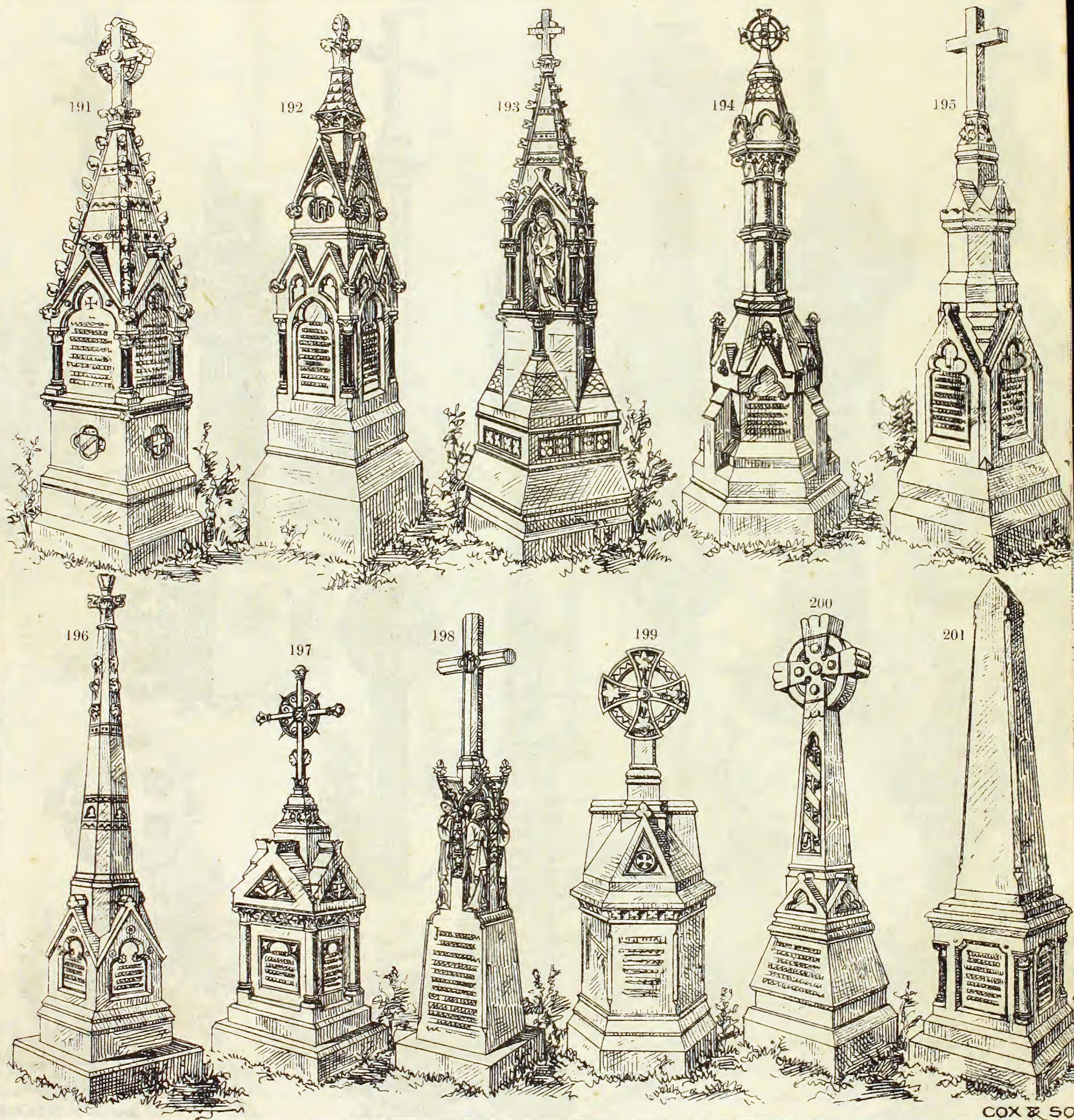
Estimates can be furnished, with any alteration, either in Design or Size, that may be desired.

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COX & SONS

	Portland Stone.	Sicilian Marble.		Portland Stone.	Sicilian Marble.
	£ s. d.	£ s. d.		£ s. d.	£ s. d.
178 Ledger Tomb, 8 ft. by 4 ft.	56 0 0	135 0 0	187 Memorial, 8 ft. high,	.	.
179 Family Tomb, 7 ft. by 4 ft.	58 0 0	140 0 0	" " 10 ft. "	.	.
180 " 7 ft. by 3 ft.	45 0 0	110 0 0	188 " 10 ft. "	.	.
181 Memorial, 8 ft. high,	50 0 0	120 0 0	" " 12 ft. "	.	.
182 " 8 ft. "	60 0 0	140 0 0	189 " 10 ft. "	.	.
183 " 7 ft. " 4 ft. square,	100 0 0	240 0 0	" " 12 ft. "	.	.
184 " 6 ft. " 3 ft. square,	40 0 0	100 0 0	190 Mausoleum, 12 ft. by 9½ ft. clear of Steps, 15 ft. high above ground, with Vault below, 3 Stained Glass Windows, Oak Door, Wrought Iron Hinges, &c.,	.	.
185 " 10 ft. " 3 ft. square,	85 0 0	200 0 0		650 0 0	1500 0 0
186 " 7 ft. "	25 0 0	60 0 0			

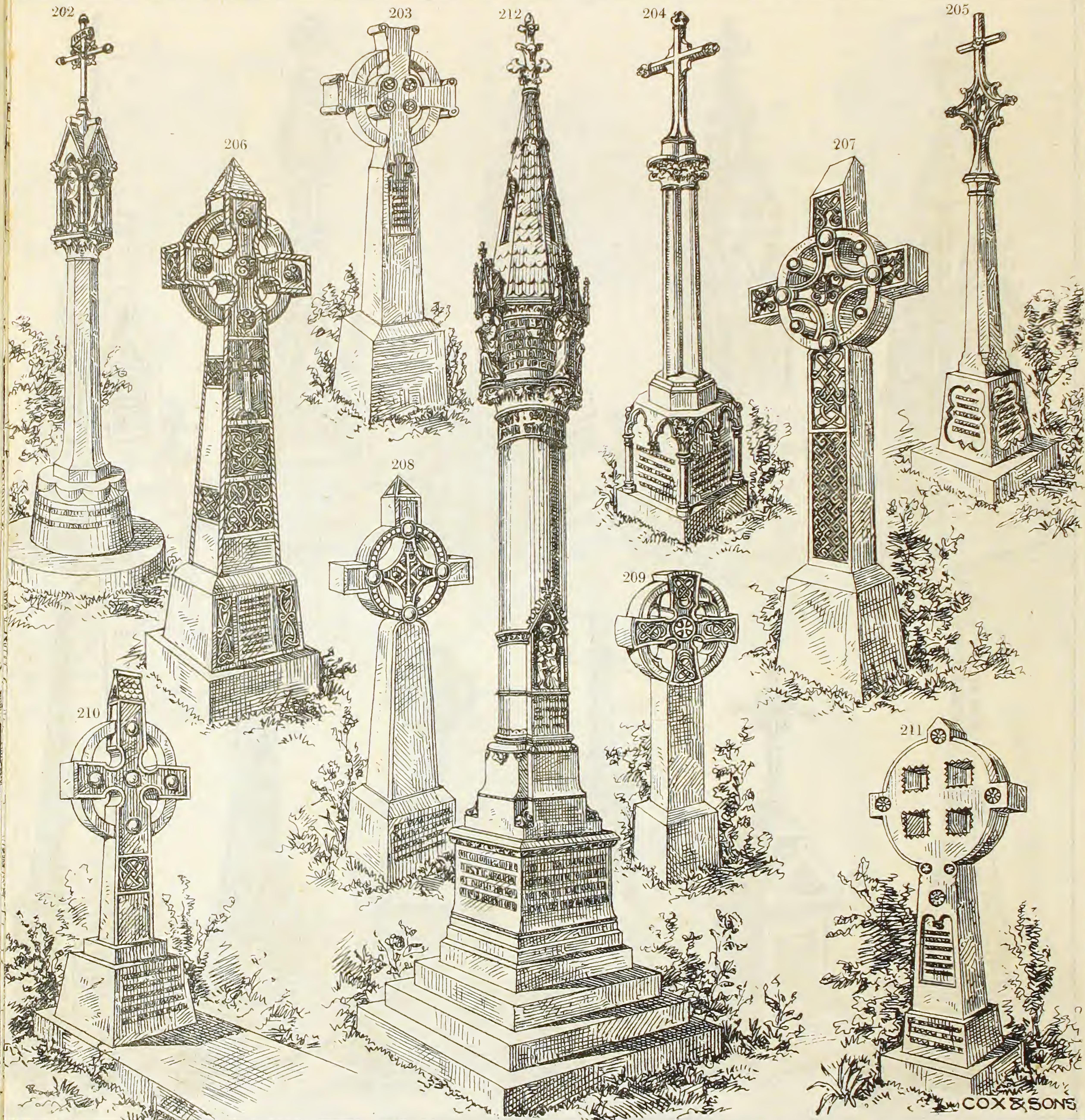


COX & SO.

	Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.		Height. ft. in.	Portland Stone. £ s. d.	Sicilia Marble. £ s. d.
191 Cemetery Memorial, with Coloured Marble Shafts to Columns,	12 0	75 0 0	180 0 0	197 Cemetery Memorial, with Bronze Cross and Panels for Inscription,	9 0	84 0 0	150 0
192 " "	12 0	70 0 0	168 0 0	198 Cemetery Memorial, with 4 Carved Figures,	9 0	80 0 0	190 0
193 " "	12 0	175 0 0	370 0 0	" " " "	12 0	115 0 0	270 0
194 Cemetery Memorial,	12 0	65 0 0	155 0 0	199 Cemetery Memorial,	9 0	68 0 0	130 0
195 " "	12 0	50 0 0	130 0 0	200 " "	9 0	35 0 0	84 0
196 " "	15 0	63 0 0	160 0 0	" " " "	12 0	48 0 0	120 0
				201 " "	12 0	50 0 0	120 0

BRONZE • STATUE • FOUNDRY • & • NEW • FACTORY • THAMES • DITTON • SURREY

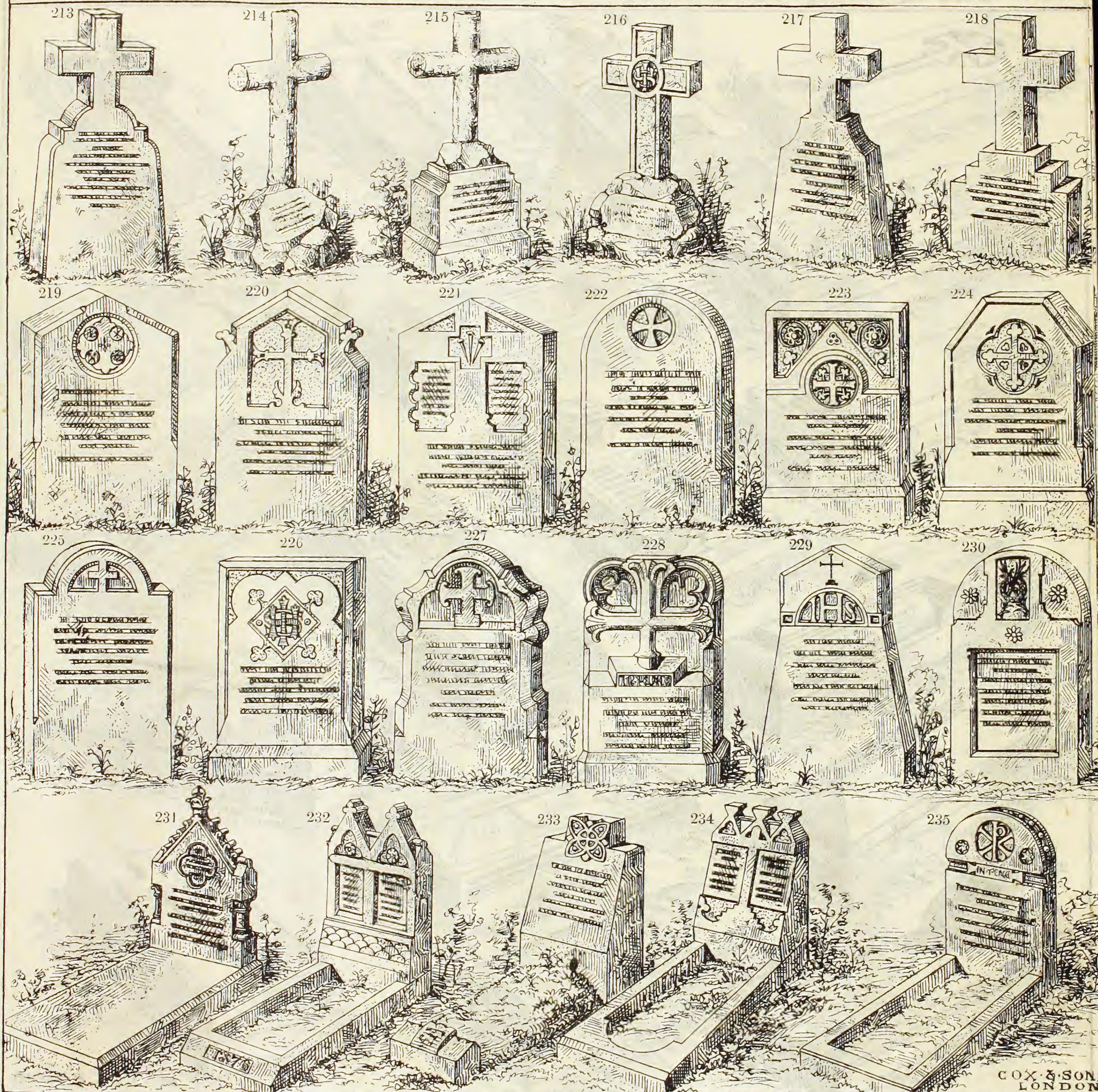
Special Designs for Public Memorials forwarded on receipt of the requisite particulars.



COX & SONS

	Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.		Height. ft. in.	Portland Stone. £ s. d.	Sicilian Marble. £ s. d.
202 Memorial, with Bronze Cross and Figure,	10 0	100 0 0	165 0 0	207 Memorial Cross,	10 0	55 0 0	130 0 0
" " "	15 0	150 0 0	250 0 0	208	6 0	18 0 0	45 0 0
203 Memorial Cross,	8 0	20 0 0	50 0 0	209	6 0	18 0 0	45 0 0
204	12 0	65 0 0	160 0 0	210	7 0	30 0 0	65 0 0
205	10 0	50 0 0	120 0 0	211	6 0	20 0 0	50 0 0
" "	15 0	80 0 0	190 0 0	" "	8 0	30 0 0	75 0 0
206	8 0	50 0 0	120 0 0	212 Cemetery Memorial, with Polished Granite Shaft and Bronze Subject Panel thereon, Steps in York Stone,	29 0	650 0 0	950 0 0
" "	10 0	70 0 0	165 0 0				
207	8 0	40 0 0	95 0 0				

STAINED • GLASS • WORKS • & • NEW • SHOW • ROOMS • MAIDEN • LANE • ADJOINING 16



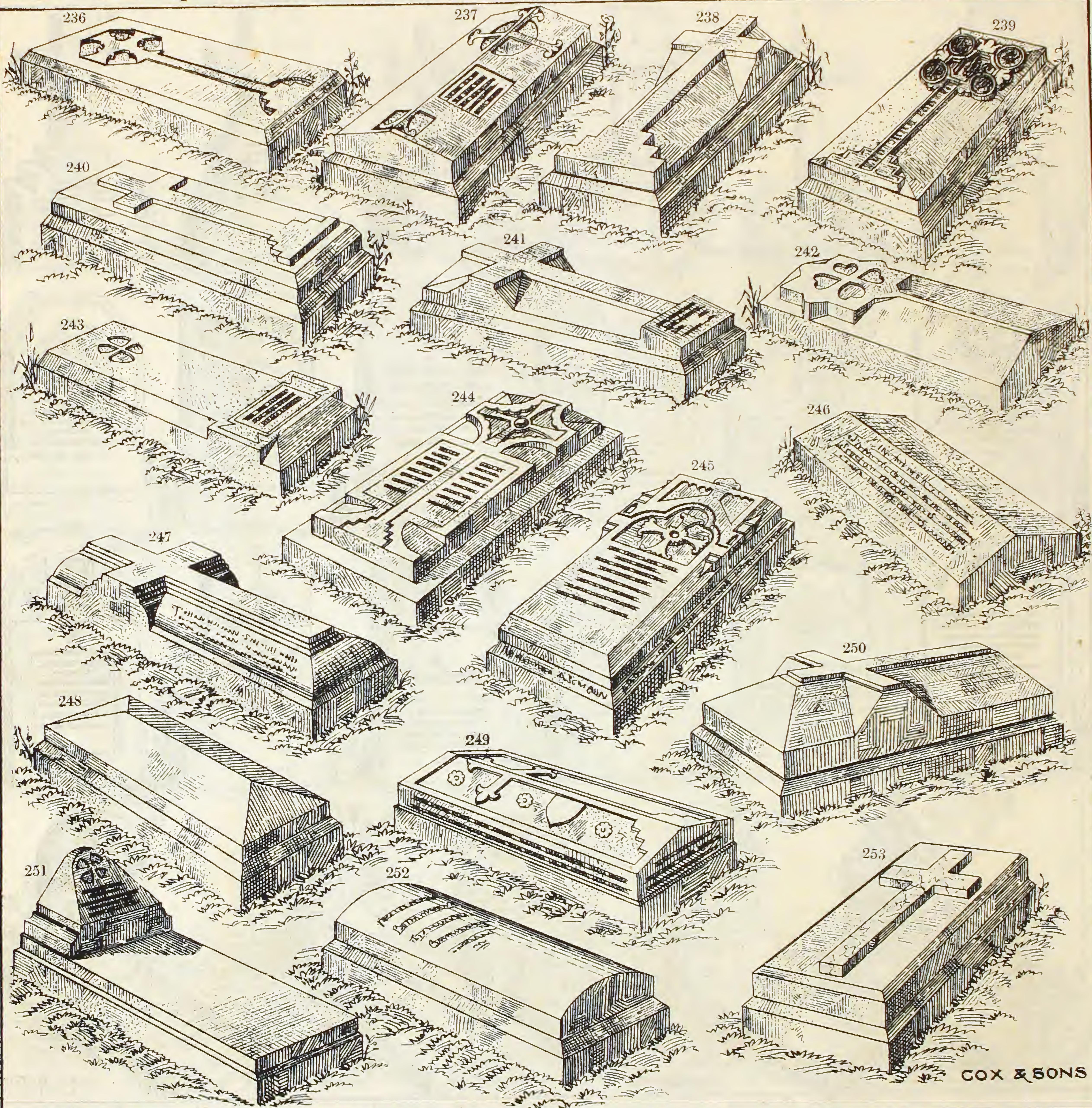
COX & SONS
LONDON

	Height. ft. in.	Face only Polished.	All Polished except Sinkings. £ s. d.	Height. ft. in.	Face only Polished.	All Polished except Sinkings. £ s. d.	Height. ft. in.	Face only Polished.	All Polished except Sinkings. £ s. d.		
213 Grey Granite Cross,	4 0	22 0 0	37 0 0	220 Grey Granite Headstone,	4 0	24 0 0	37 0 0	231 Grey Granite Head-	4 6	.55 0 0	86 0 0
214 Grey Granite Rustic Cross, .	4 0	30 0 0		221 " "	4 0	22 0 0	36 0 0	stone and Ledger,	4 6	46 0 0	65 0 0
" " "	6 0	50 0 0		222 " "	4 0	18 10 0	30 0 0	with Polished Red	4 6	28 10 0	44 0 0
215 " " "	4 0	30 0 0		223 " "	4 0	30 0 0	45 0 0	Granite Shafts and	4 6	46 0 0	75 0 0
" " "	6 0	50 0 0		224 " "	4 0	22 0 0	37 0 0	Bronze Caps and	4 6	42 0 0	65 0 0
216 Grey Granite Cross,	4 6	35 0 0		225 " "	4 0	20 0 0	32 10 0	Bases, .			
217 " " "	4 0	21 0 0	36 0 0	226 " "	4 0	25 0 0	40 0 0	232 Grey Granite Head-			
218 " " "	4 0	22 0 0	37 0 0	227 " "	4 0	28 0 0	48 0 0	stone and Curb, .			
Ditto, Cross all polished, .	29 0 0			228 " "	4 6	38 0 0	55 0 0	233 " "			
219 Grey Granite Headstone, 4 0	21 0 0	32 10 0		229 " "	4 0	23 0 0	35 0 0	234 " "			
230 Ditto, with Bronze Panels, .			4 0 40 0 0	231 Ditto, with Bronze Panels, .			52 10 0	235 " "			

Nos. 223, 224, 226, and 228, all Polished except Bases, will be £.5 0 0 less than quoted for all Polished. Bronze Panels, with Emblems, Devices, or Inscriptions, can be introduced in many of the Designs, as in No. 230.

The Headstones in Red instead of Grey Granite, will be about 4 guineas extra.

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COX & SONS

GREY GRANITE LEDGER TOMBS, 6 ft. 6 in. by 2 ft. 6 in.

With All Polished
Polished Face except
and Chamfer. Sinkings.

	£ s. d.	£ s. d.	£ s. d.
236 Unpolished,	24 0 0	35 0 0	42 0 0
237	29 0 0	41 0 0	53 0 0
238 With Polished Face,	34 10 0	40 10 0	63 0 0
239 Bronze Cross,		73 10 0	86 0 0
240 With Face only Polished,	37 0 0	43 0 0	66 0 0
241 " Face of Cross only Polished,	34 10 0	40 10 0	63 0 0
242 " " " Polished,	28 10 0		48 0 0
243 With Face only Polished,	30 0 0	37 0 0	43 0 0
244 "	40 0 0		63 0 0

245 With Face only Polished,

246 Unpolished,

247 With Face of Cross only Polished,

248 Unpolished,

249 Top Stone Polished except Sinkings,

250 Face of Cross only Polished,

251 Inscription Face only Polished,

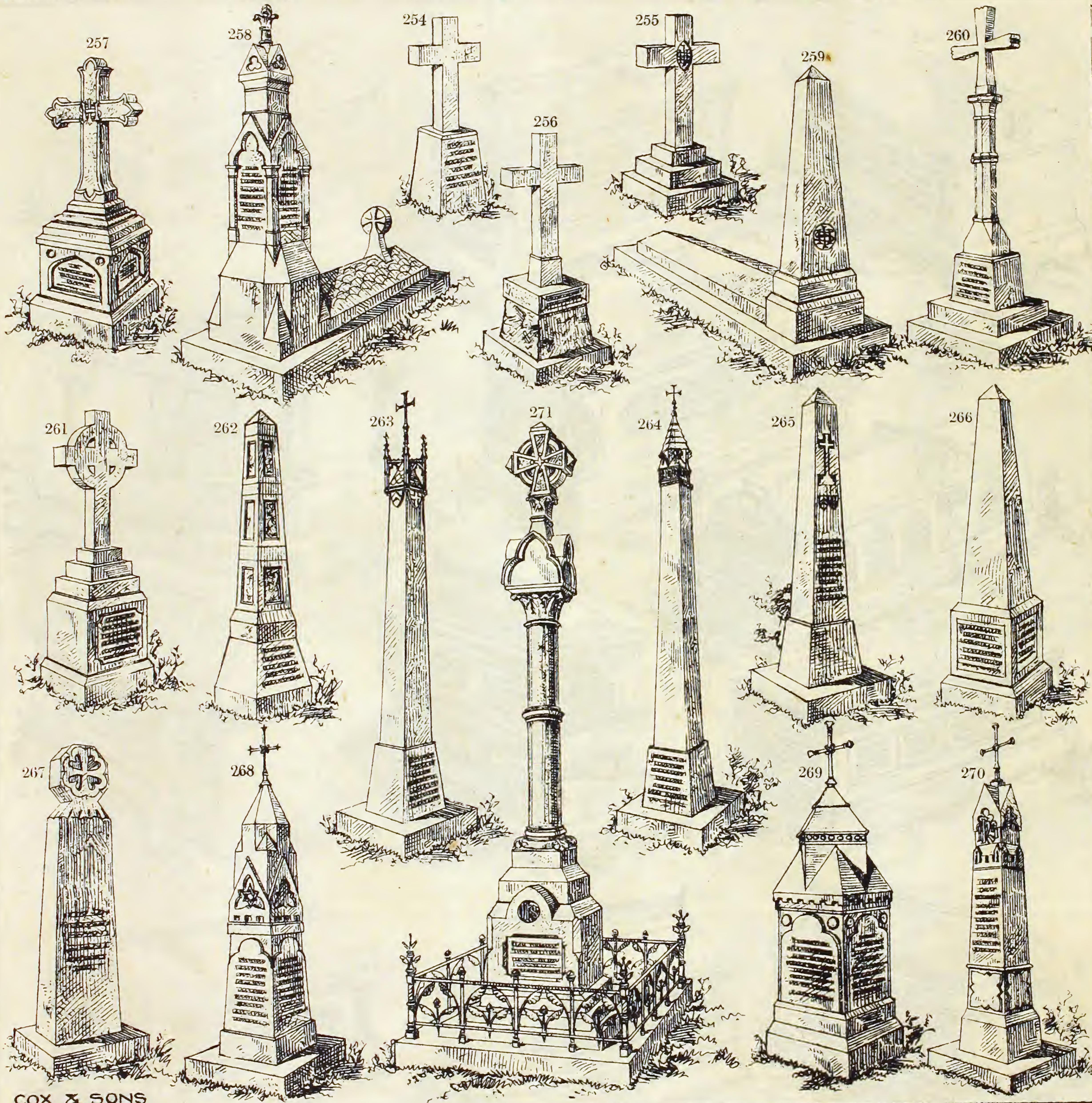
252 Unpolished,

253 Unpolished, with Marble Cross,

With All Polished
Polished Face except
and Chamfer. Sinkings.

	£ s. d.	£ s. d.	£ s. d.
245 With Face only Polished,	37 0 0	48 0 0	70 0 0
246 Unpolished,	21 0 0	27 10 0	35 0 0
247 With Face of Cross only Polished,	42 0 0	42 0 0	70 0 0
248 Unpolished,	27 10 0	42 0 0	54 0 0
249 Top Stone Polished except Sinkings,	45 0 0	46 0 0	53 0 0
250 Face of Cross only Polished,	40 0 0	46 0 0	72 0 0
251 Inscription Face only Polished,	28 0 0	46 0 0	50 0 0
252 Unpolished,	27 10 0	42 0 0	54 0 0
253 Unpolished, with Marble Cross,	28 0 0	39 0 0	56 0 0

The above in Red, instead of Grey Granite, will be about 6 guineas extra.

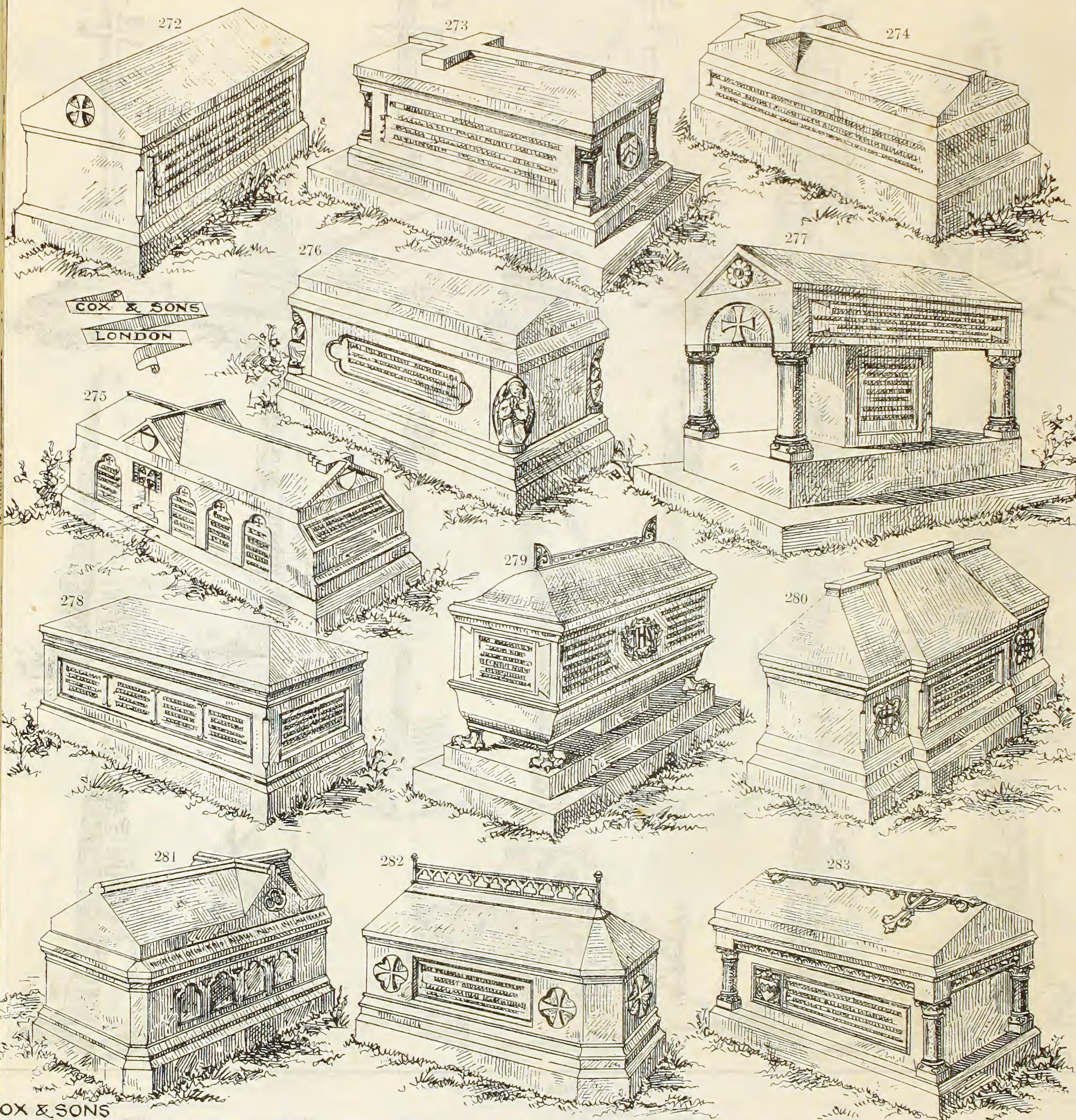


COX & SONS

GREY GRANITE MEMORIALS.

	Height. ft. in.	All Polished					Height. ft. in.	All Polished			
		Unpolished. £ s. d.	Part Polished. £ s. d.	except Sinkings. £ s. d.	Unpolished. £ s. d.			Unpolished. £ s. d.	Part Polished. £ s. d.	except Sinkings. £ s. d.	
254	5 0	18 0 0	24 0 0	40 0 0	265		12 0	40 0 0	50 0 0	80 0 0	
255	4 6	18 18 0	30 0 0	42 0 0	266		9 0	28 0 0	37 0 0	58 0 0	
"	6 0	28 10 0	45 0 0	63 0 0	"		12 0	40 0 0	50 0 0	80 0 0	
256	6 0	31 10 0	50 0 0	60 0 0	267		7 6	27 0 0	31 10 0	45 0 0	
257	8 0	70 0 0	90 0 0	140 0 0	268	With Bronze Cross,	10 0	95 0 0		150 0 0	
258	12 0			300 0 0	269	"	9 0	100 0 0		150 0 0	
259 On Stone Landing,	8 0	52 10 0	65 0 0	84 0 0	270	"	10 0	75 0 0		120 0 0	
260	10 0	42 0 0	63 0 0	90 0 0	271	Part Polished, with Bronze Cap, Base, and Collar to Column, and Wrought Iron Railing complete, on Stone Landing, 8 ft. square,	16 0		260 0 0		
"	8 0	44 0 0	67 0 0	94 10 0							
262	8 0	25 0 0	35 0 0	52 10 0							
263 With Bronze Top,	12 0			120 0 0							
264	12 0			105 0 0							
265	9 0	28 0 0	37 0 0	58 0 0							

The Bronze Top to No. 263, and the Bronze Crosses to Nos. 264, 268, 269, and 270, are included in the prices, but the Stone Landings to Nos. 258 and 259, are not included.



GREY GRANITE TOMBS, all 7 feet by 3 feet.

All Polished
except

Unpolished. Sinkings.

	£ s. d.	£ s. d.	£ s. d.
272 With four sides for Inscription Polished,	82 0 0	70 0 0	115 0 0
273 With Polished Red Granite Shafts and Bronze Caps and Bases, face of Cross and four sides for Inscription Polished,	150 0 0	132 0 0	200 0 0
274 With four sides for Inscription Polished,	78 0 0	68 0 0	115 0 0
275 Exclusive of Bronze Inscription Panels,		90 0 0	150 0 0
276 With one Inscription Panel, and four Angels in Bronze,		210 0 0	280 0 0
277 With Bronze Caps and Bases and Red Columns,		140 0 0	200 0 0

278 With Polished Top Face and Panels,	115 0 0	90 0 0	150 0 0
279 With Bronze, Cresting, Monogram, and Claws,			250 0 0
280		150 0 0	280 0 0
281		140 0 0	220 0 0
282 With Bronze Cresting and Inscription Panel,		160 0 0	230 0 0
283 With Bronze Cross, Inscription Panel, Ornamental Moulding, Caps and Bases, and Red Columns,			260 0 0

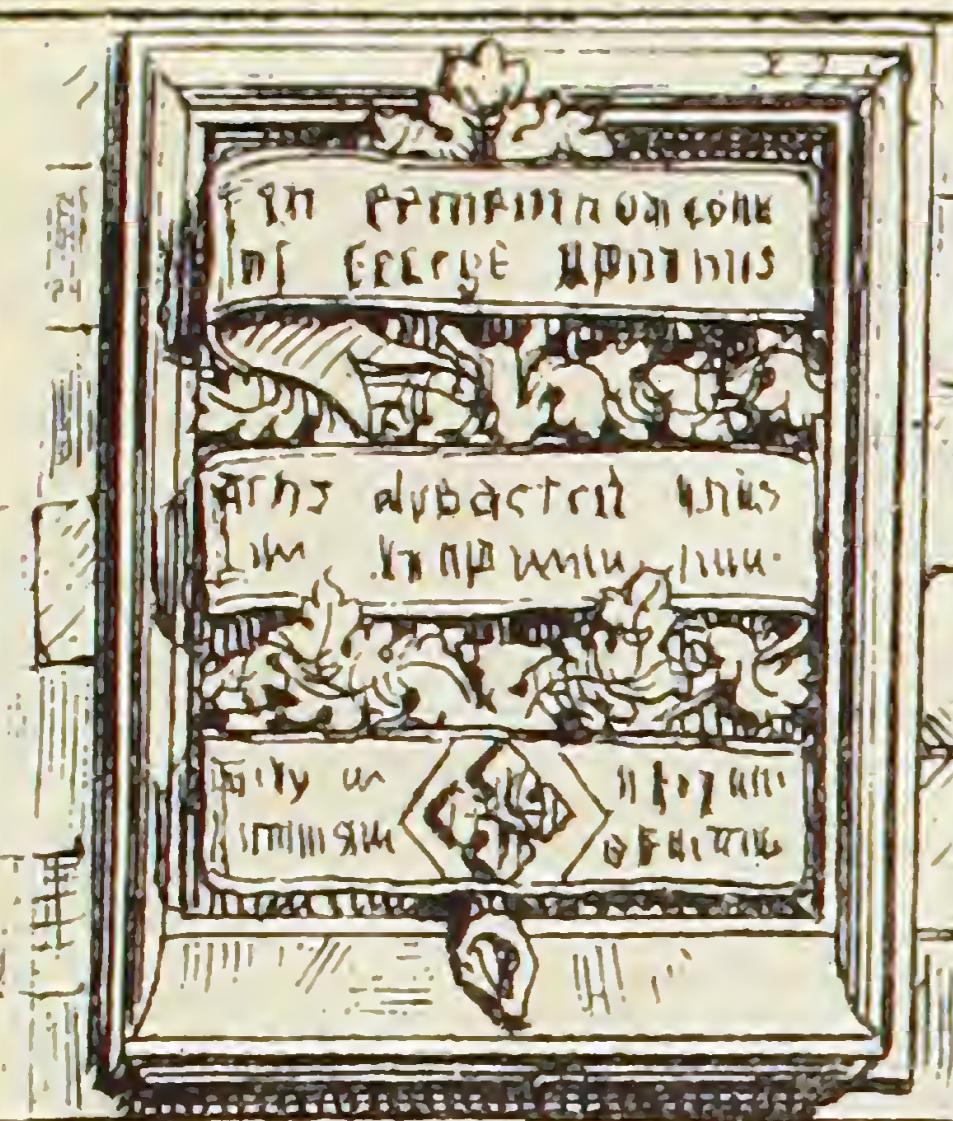
All Polished
except

Unpolished. Sinkings.

	£ s. d.	£ s. d.	£ s. d.
278 With Polished Top Face and Panels,	115 0 0	90 0 0	150 0 0
279 With Bronze, Cresting, Monogram, and Claws,		150 0 0	280 0 0
280		140 0 0	220 0 0
281		160 0 0	230 0 0
282 With Bronze Cresting and Inscription Panel,			260 0 0
283 With Bronze Cross, Inscription Panel, Ornamental Moulding, Caps and Bases, and Red Columns,			

The Stone Landings shewn to Nos. 273, 277, and 279, are not included in the above prices.

272



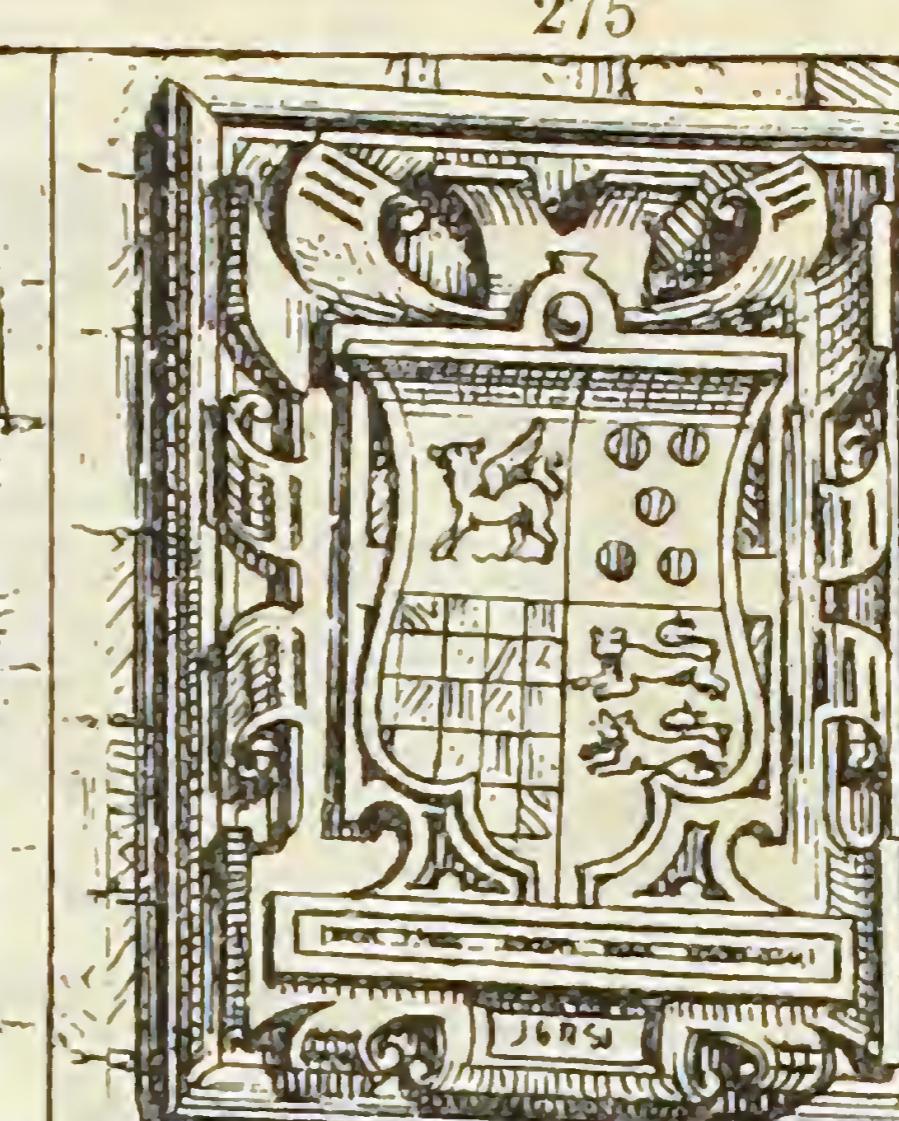
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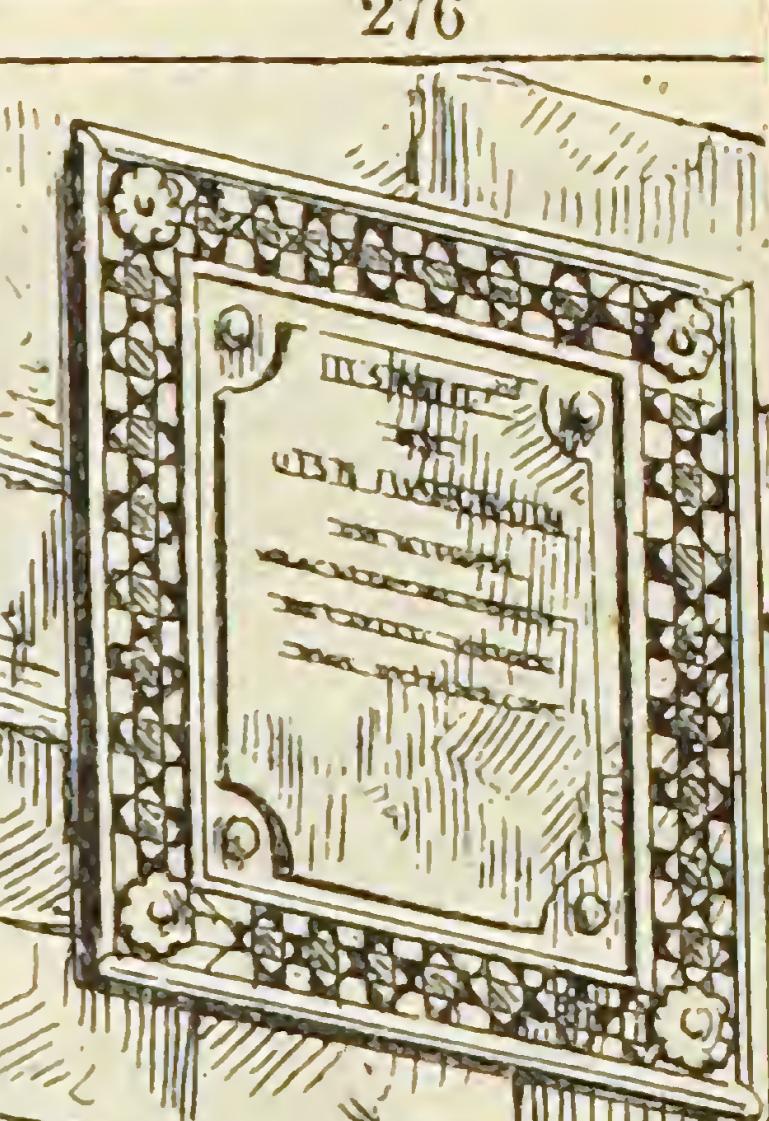
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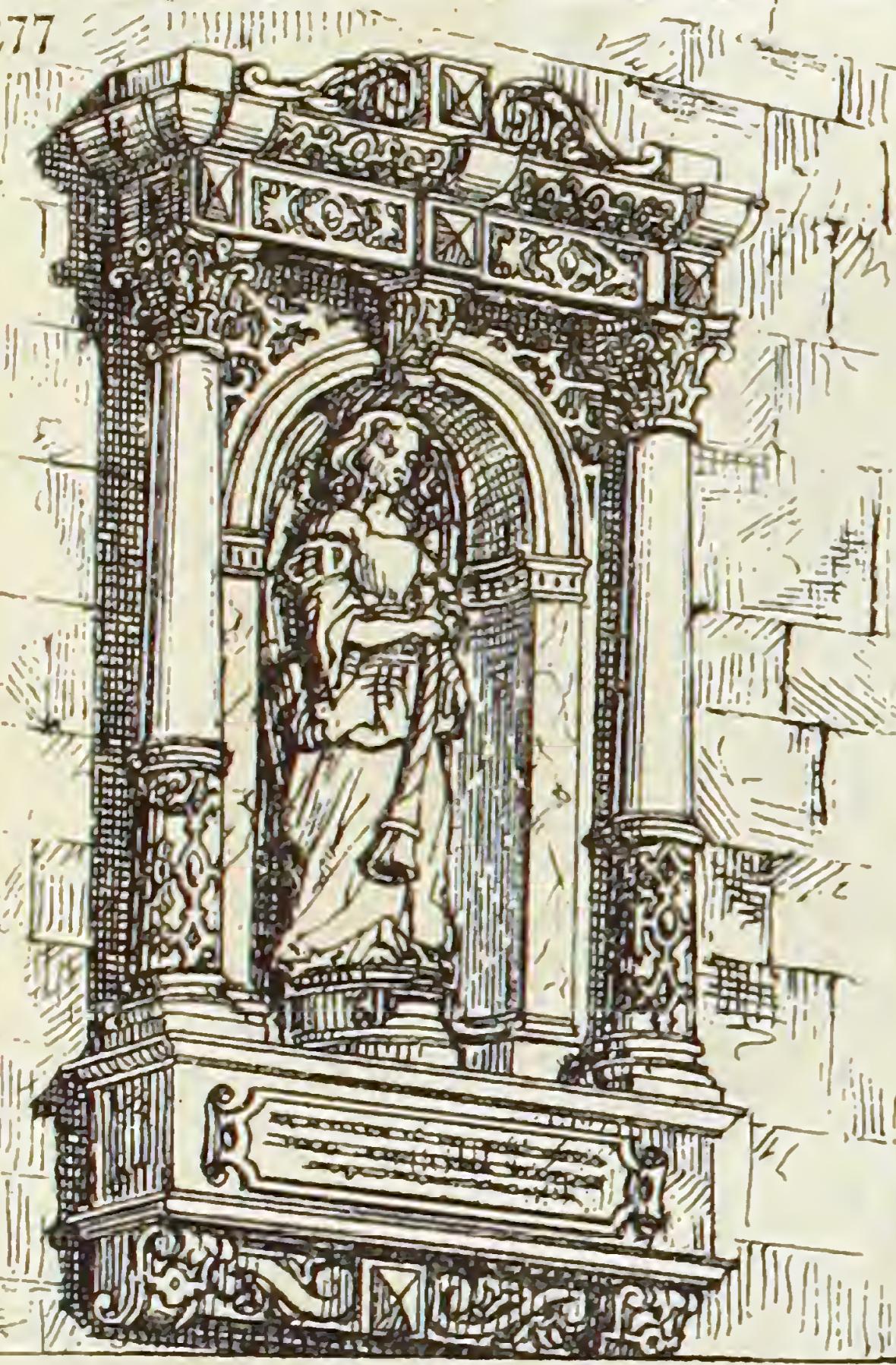
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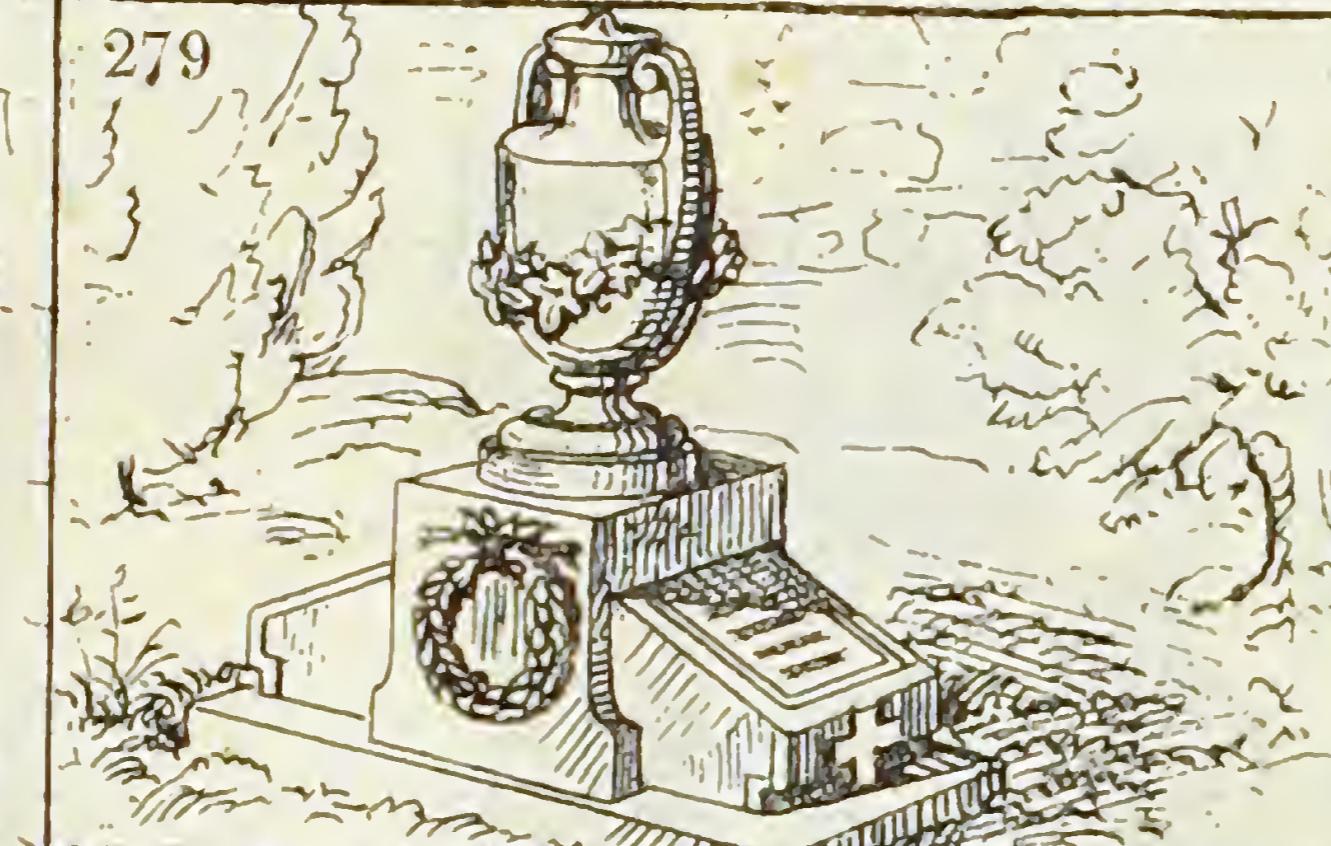
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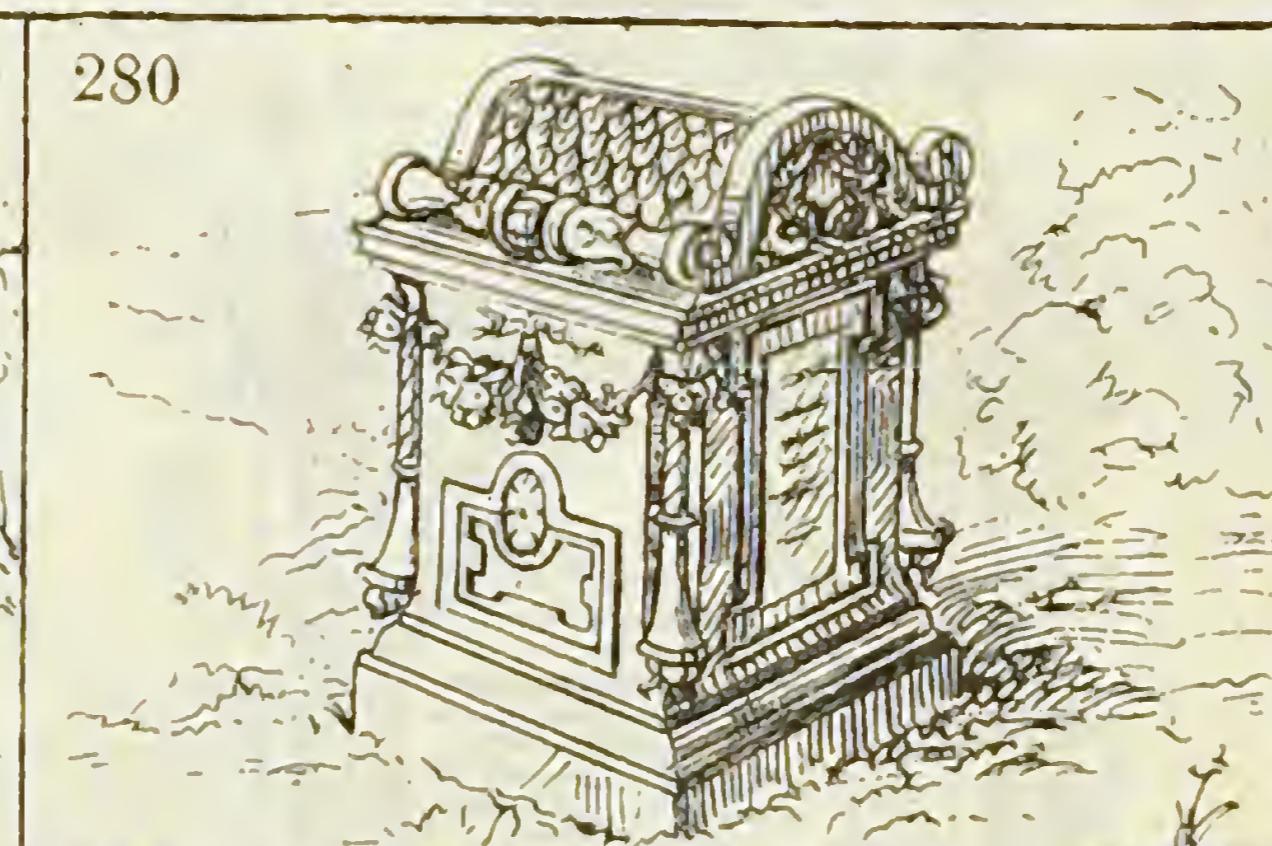
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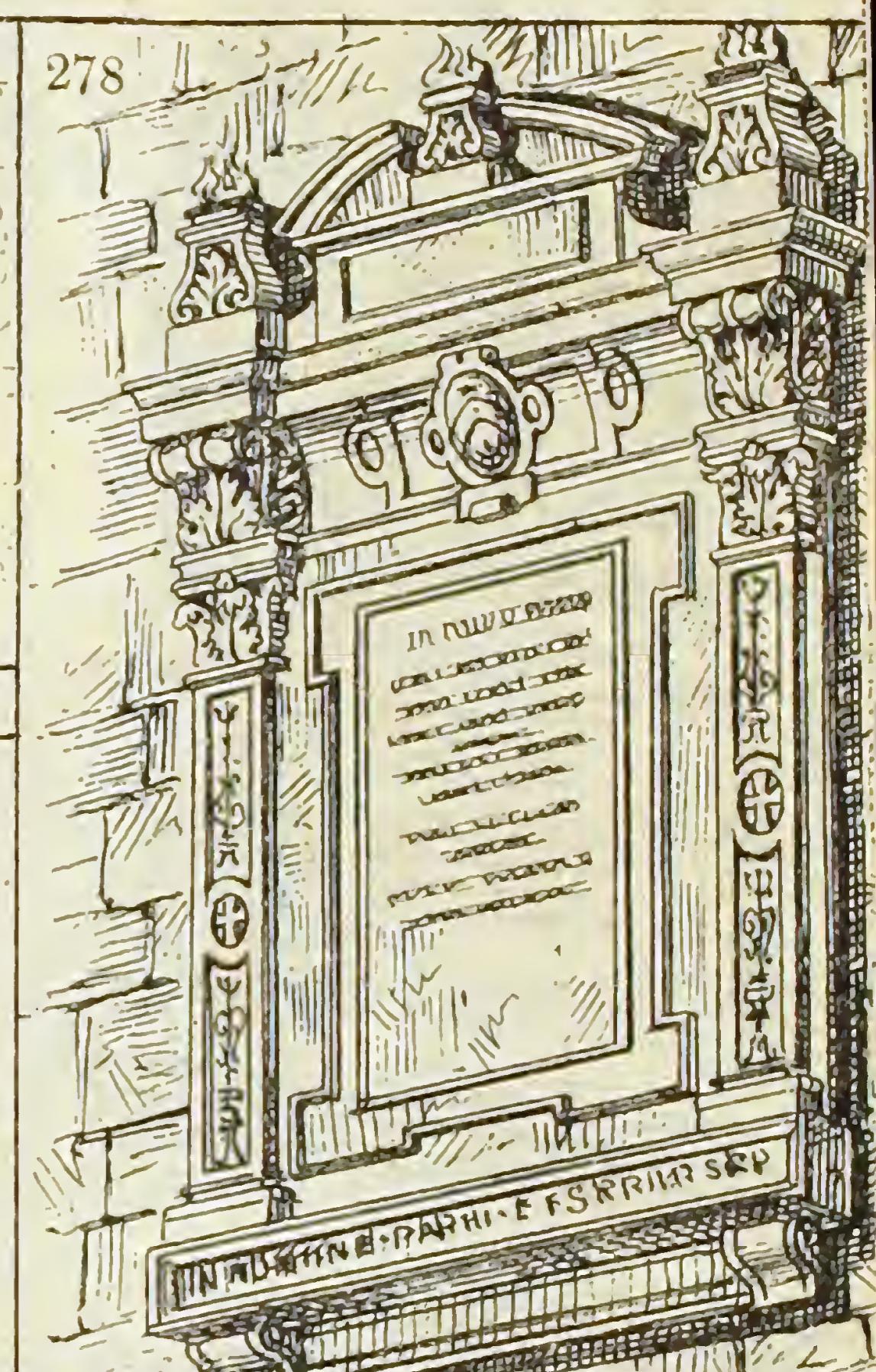
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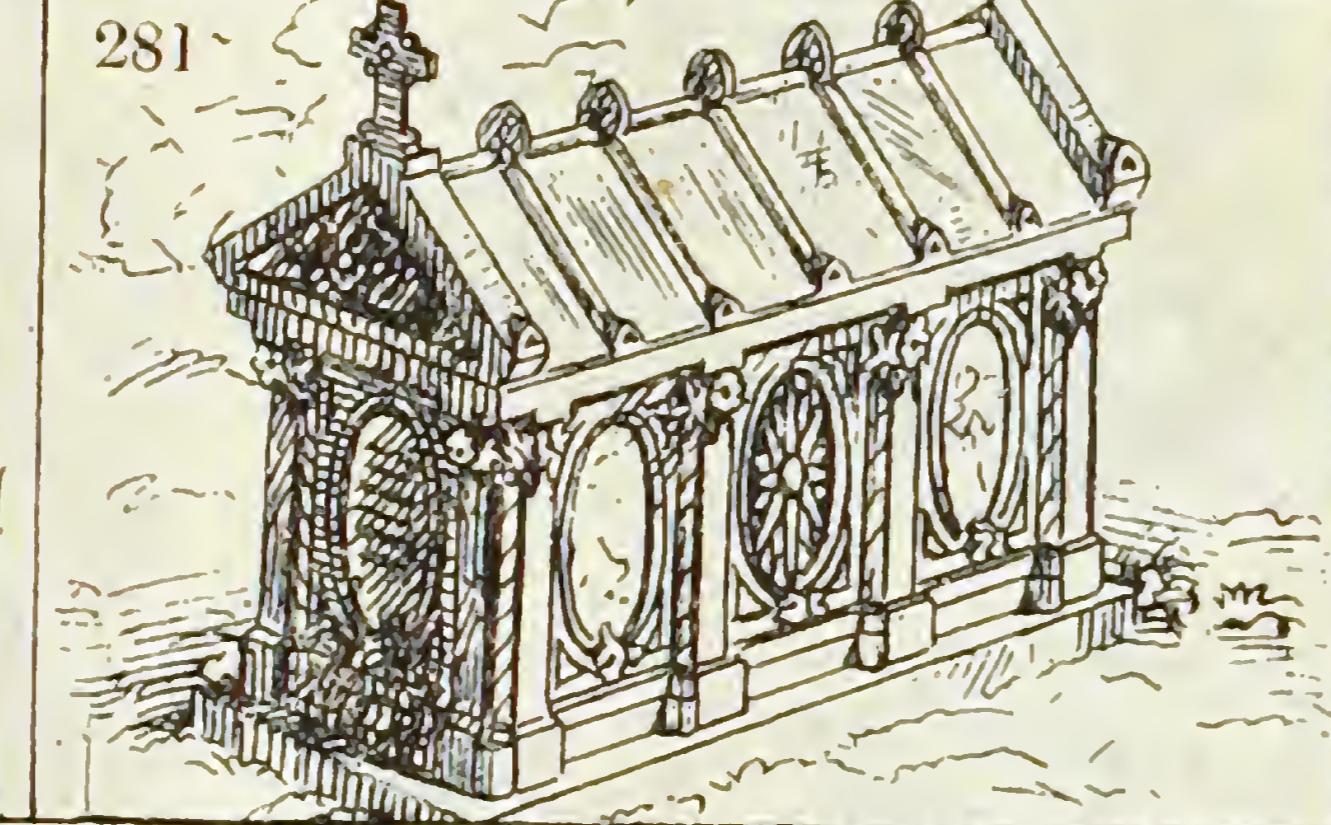
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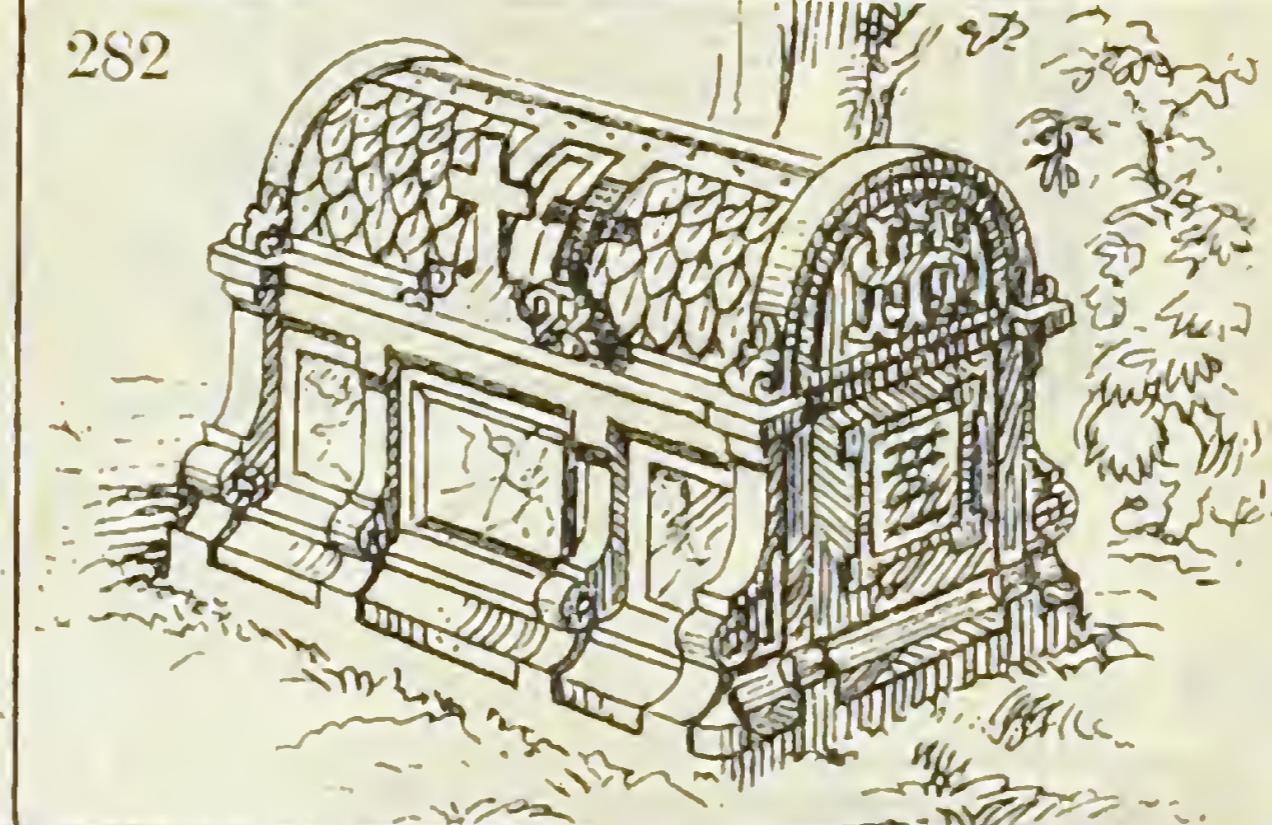
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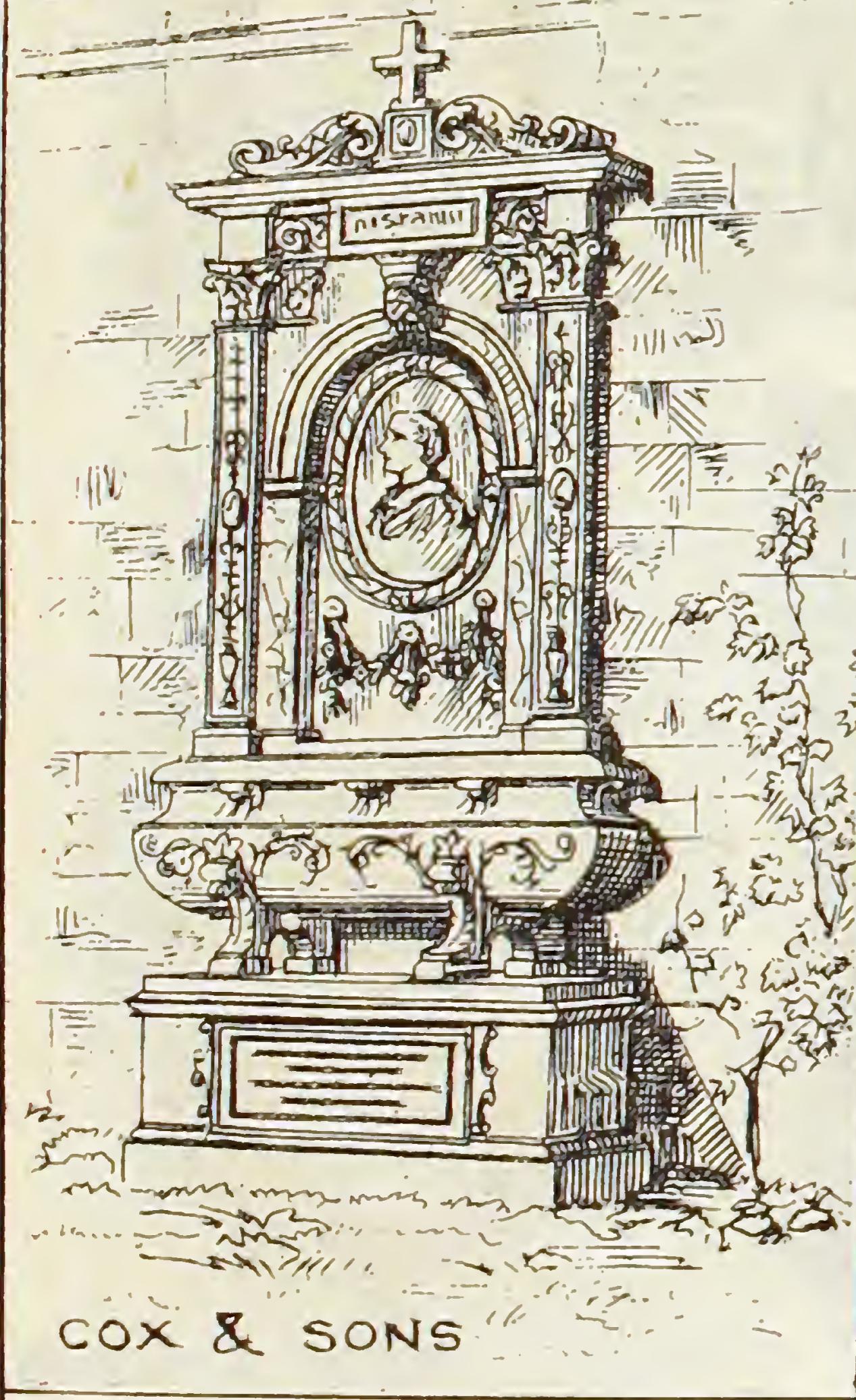
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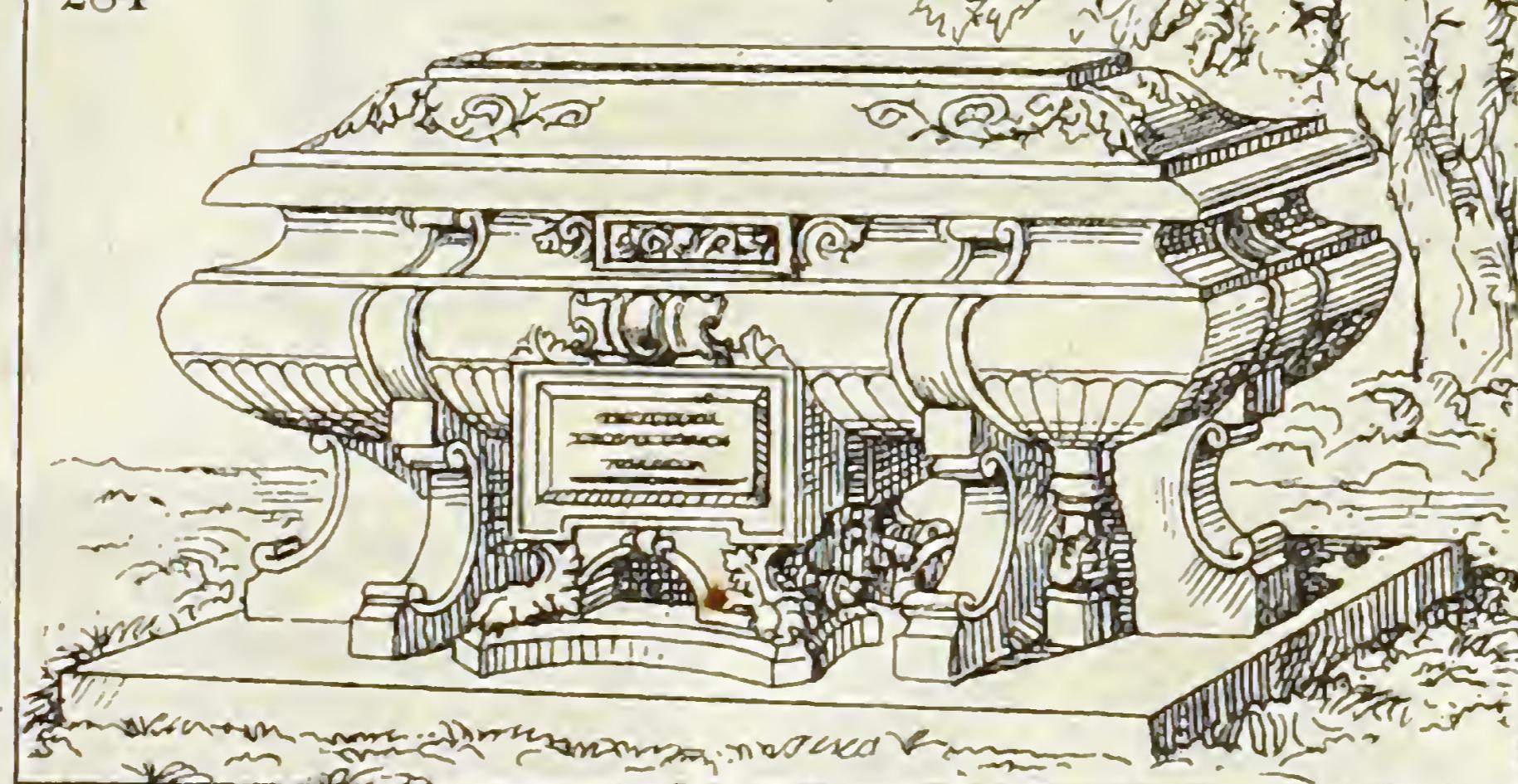
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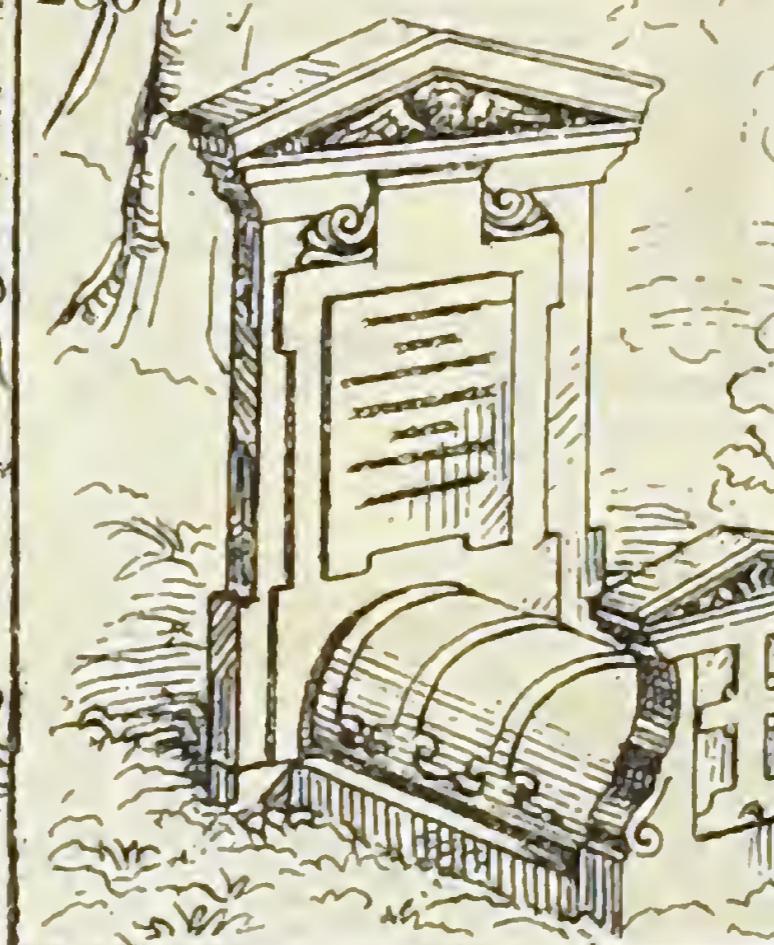
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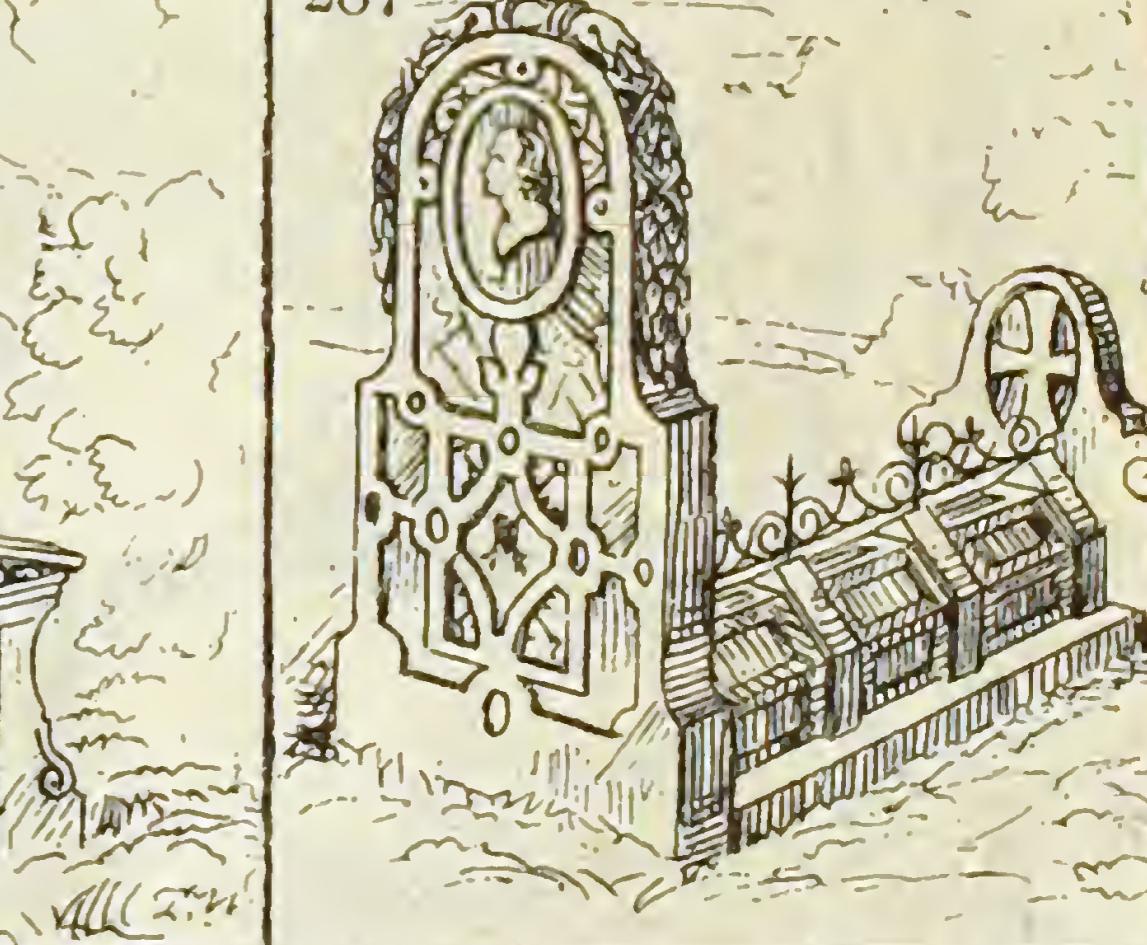
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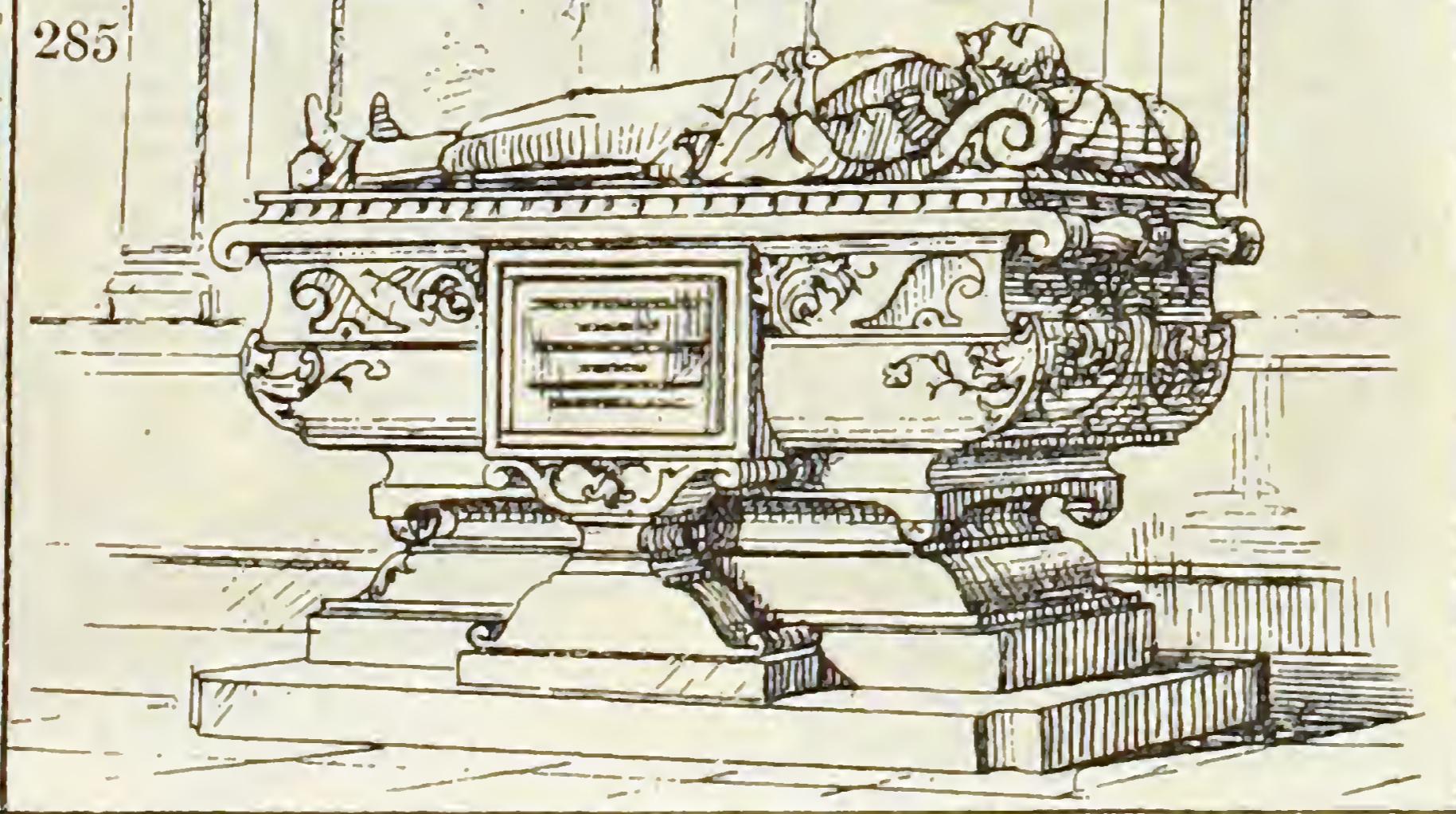
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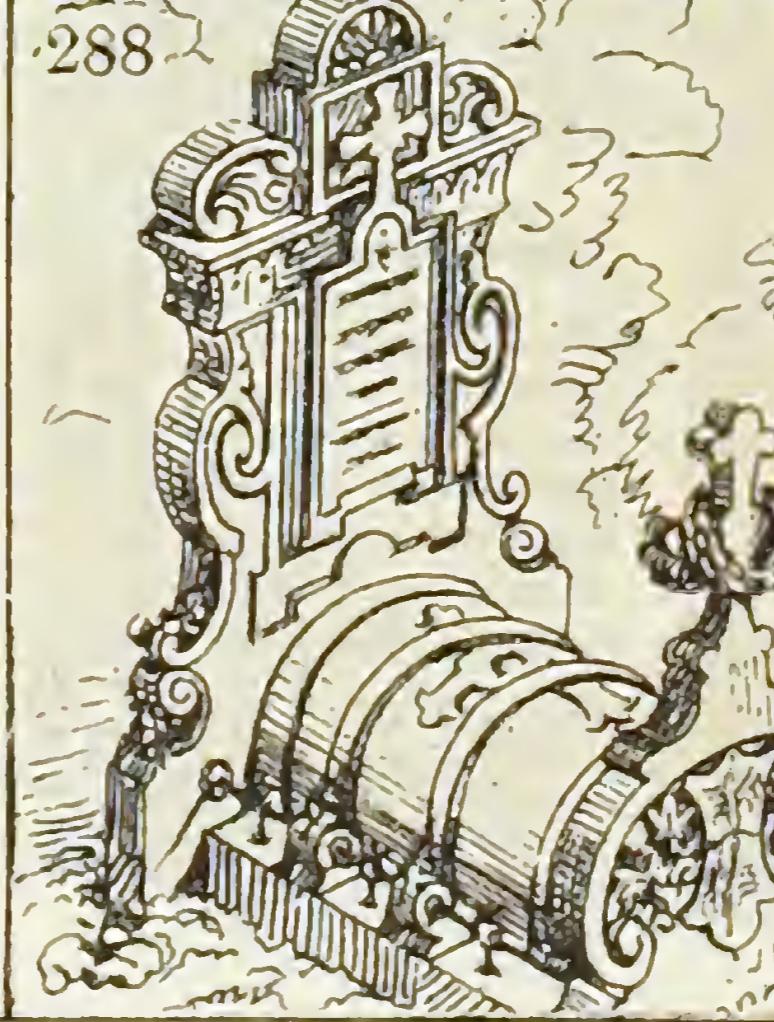
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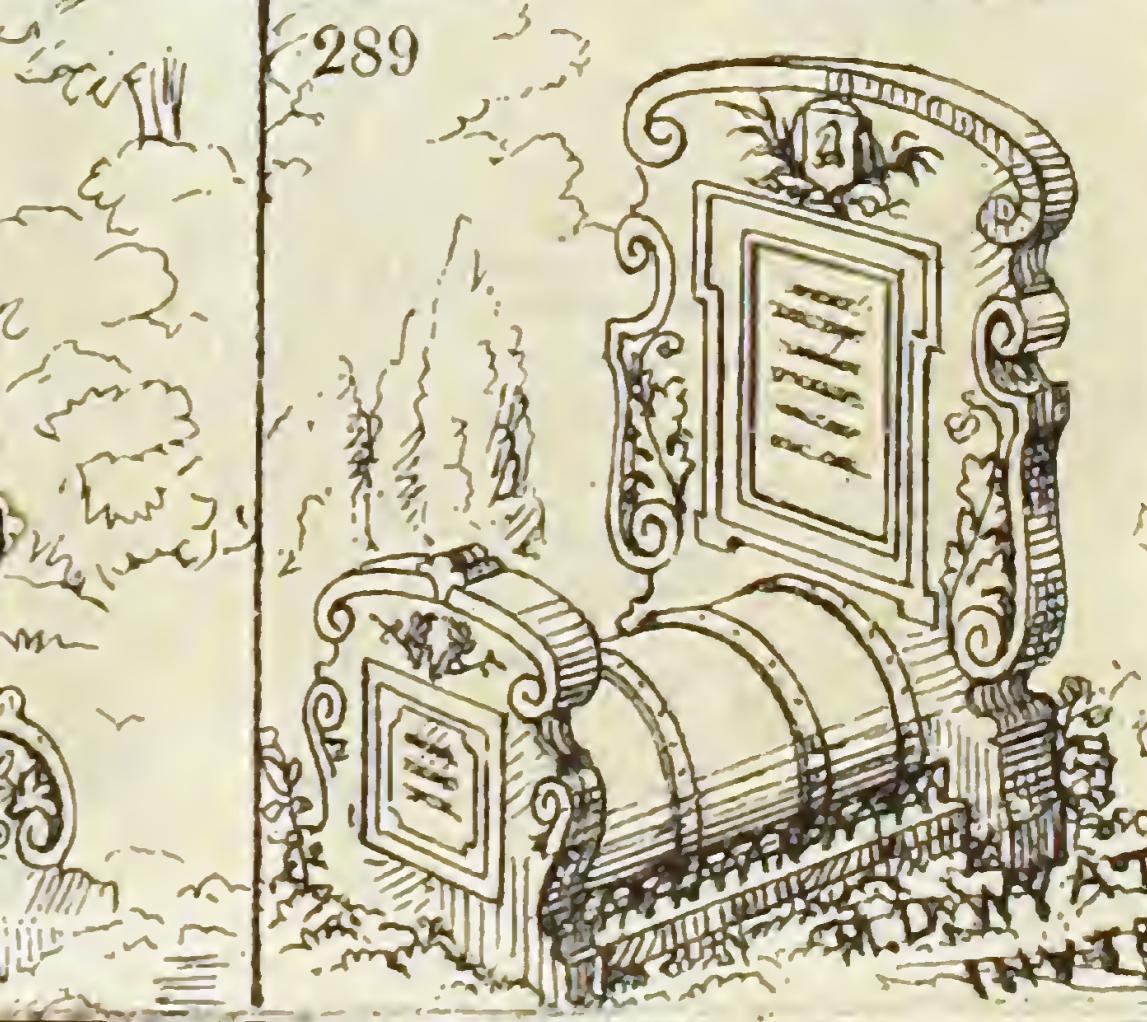
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288



289



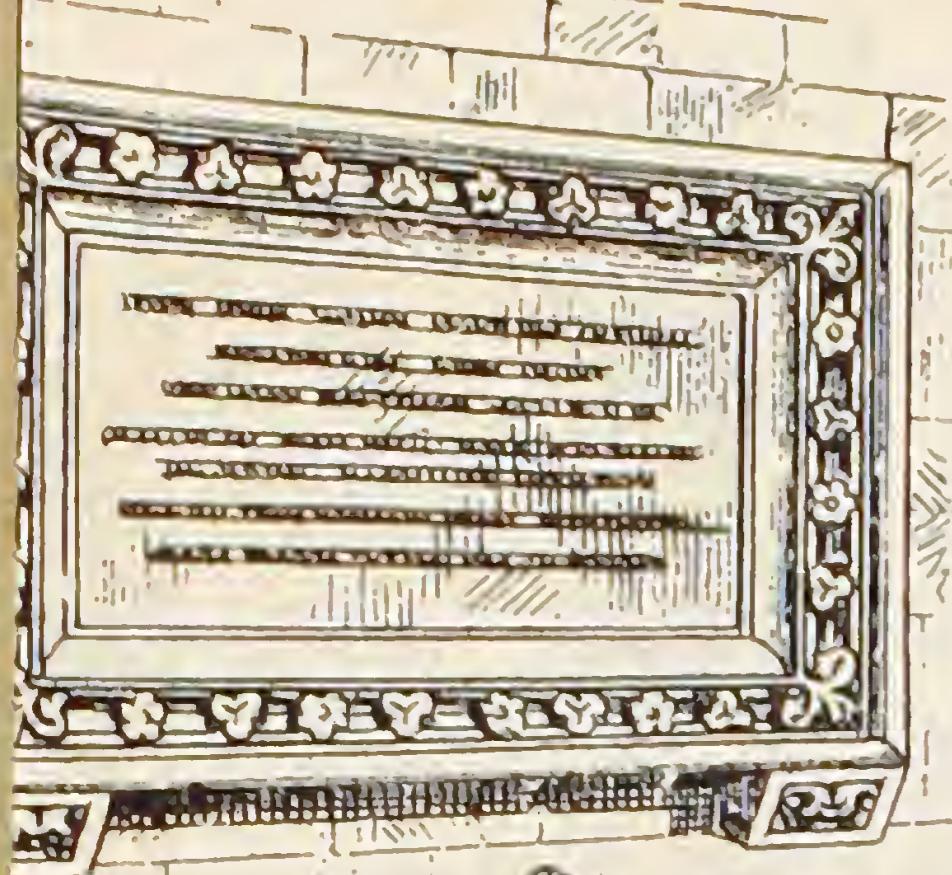
COX & SONS

	Caen Stone.	Statuary Marble.	Caen Stone.	Statuary Marble.
	Inches. £ s. d.	Inches. £ s. d.	Inches. £ s. d.	Inches. £ s. d.
272, 273, or 275 Mural Tablet,	30 by 24. 9 0 0	33 0 0	15 0 0	56 0 0
274 Mural Tablet,	7 0 0	27 0 0	10 10 0	48 0 0
276 " " with Marble Mosaic Border,	14 14 0	38 0 0	24 0 0	63 0 0
	Inches. 72 by 30.		Inches. 96 by 40.	
277 Mural Monument,	58 0 0	210 0 0	86 0 0	300 0 0
	Inches. 48 by 24.		Inches. 72 by 36.	
278 " "	25 0 0	105 0 0	48 0 0	170 0 0
	Portland Stone.	Sicilian Marble.		
279 Tomb, 5 ft. 6 in. high,	35 0 0	85 0 0	289	" "

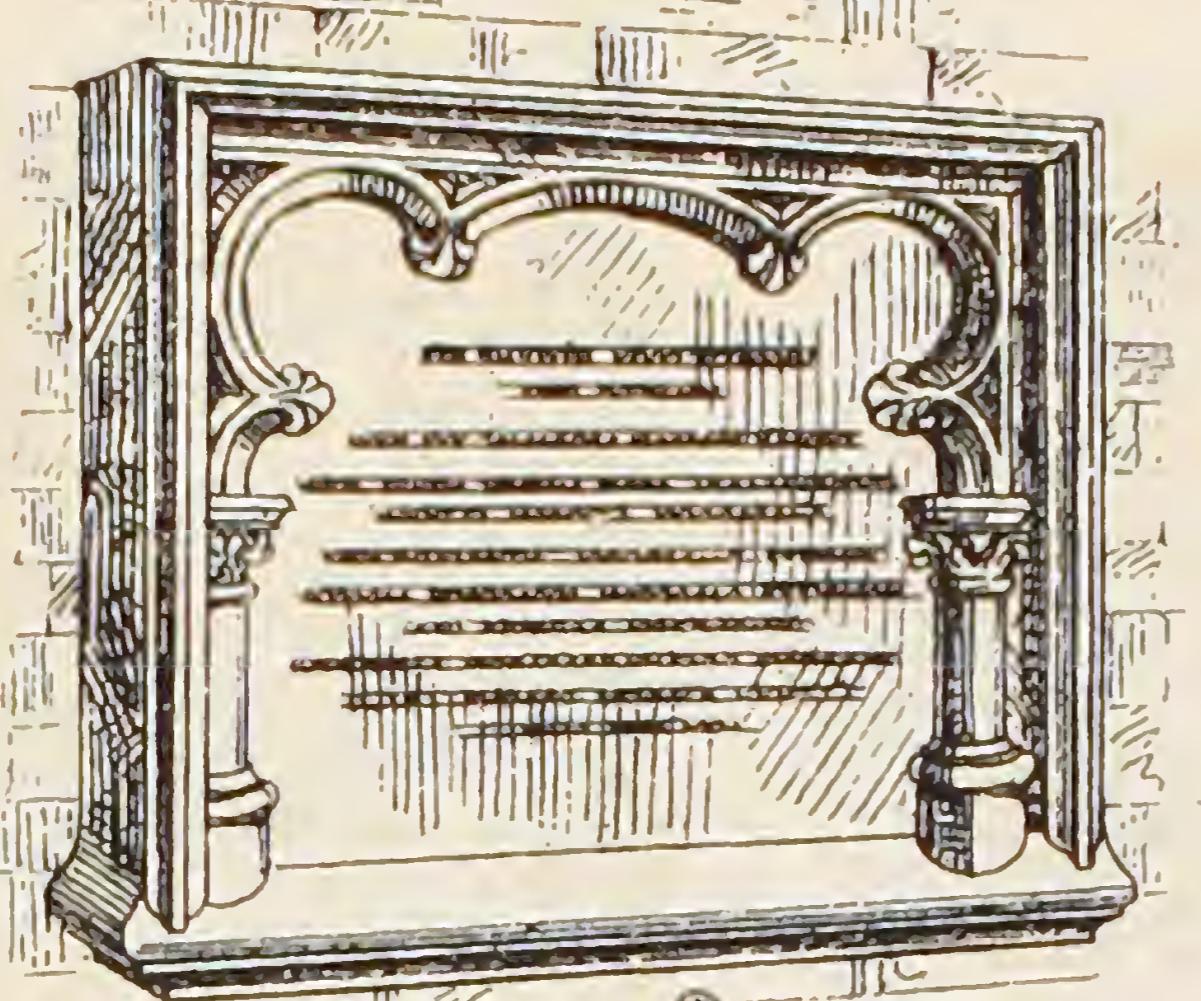
280 Tomb, 5 ft. high,	.	.	.	.
281 Family Tomb, 6 ft. high,	.	.	.	.
282 Family Tomb, 4 ft. high,	.	.	.	.
283 Mural Tomb, 12 ft. high,	.	.	.	.
284 Family Tomb,	.	.	.	.
285 Carved Tomb,	.	.	.	.
286 Tomb, 4 ft. 6 in. high,	.	.	.	.
," Head and Foot Stone only, 4 ft. 6 in. high,	.	.	.	.
287 Tomb, 5 ft. high, with Bronze Crosting.	.	.	.	.
288 Tomb, 5 ft. high, with Bronze Railing,	.	.	.	.
289	"	"	"	"

Portland Stone.	Sicilian Marble.
Inches. £ s. d.	Inches. £ s. d.
72 by 36. 35 0 0	85 0 0
84 0 0	210 0 0
70 0 0	175 0 0
175 0 0	420 0 0
100 0 0	240 0 0
200 0 0	550 0 0
25 0 0	63 0 0
16 16 0	42 0 0
55 0 0	120 0 0
48 0 0	105 0 0
36 0 0	84 0 0

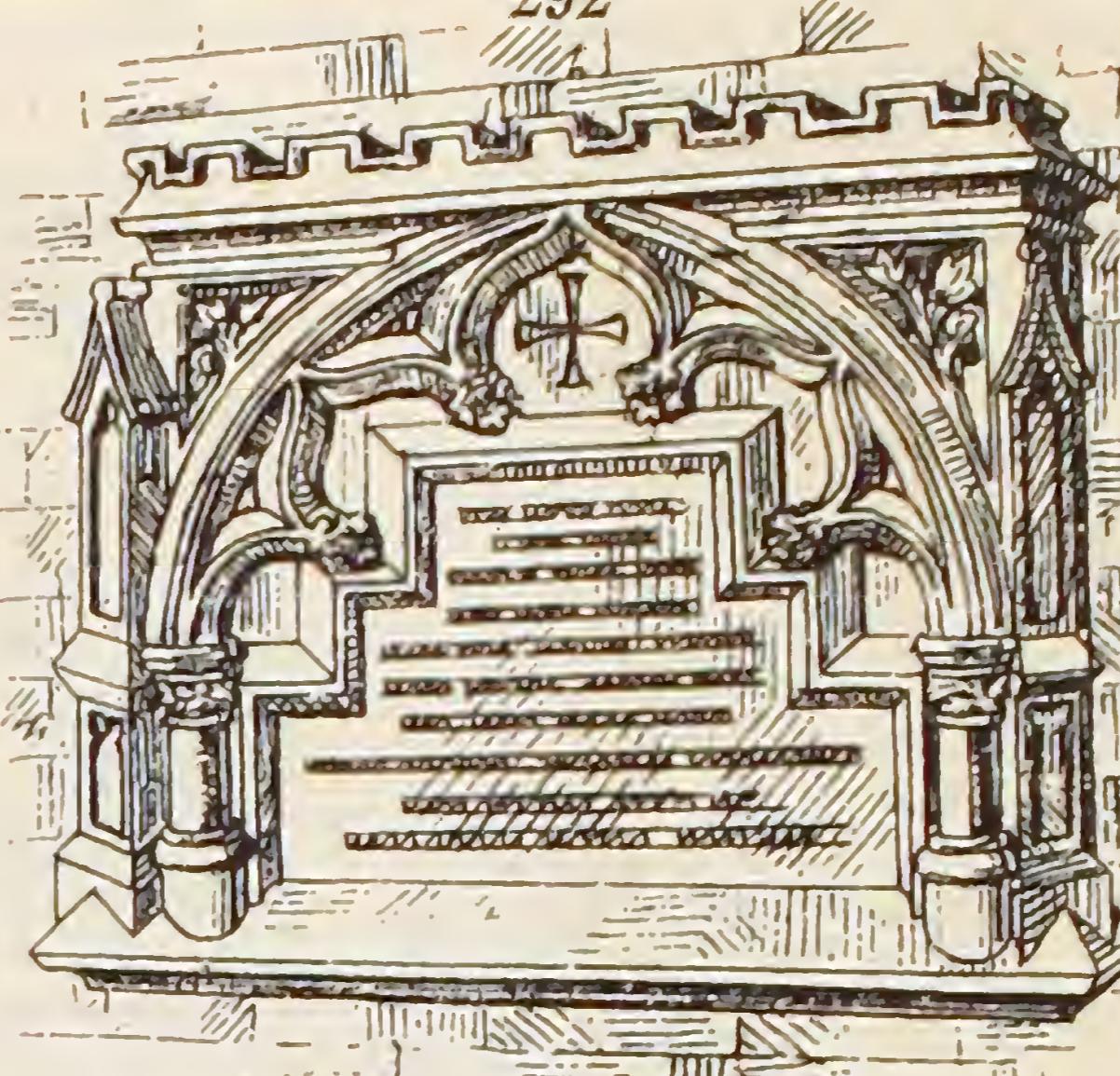
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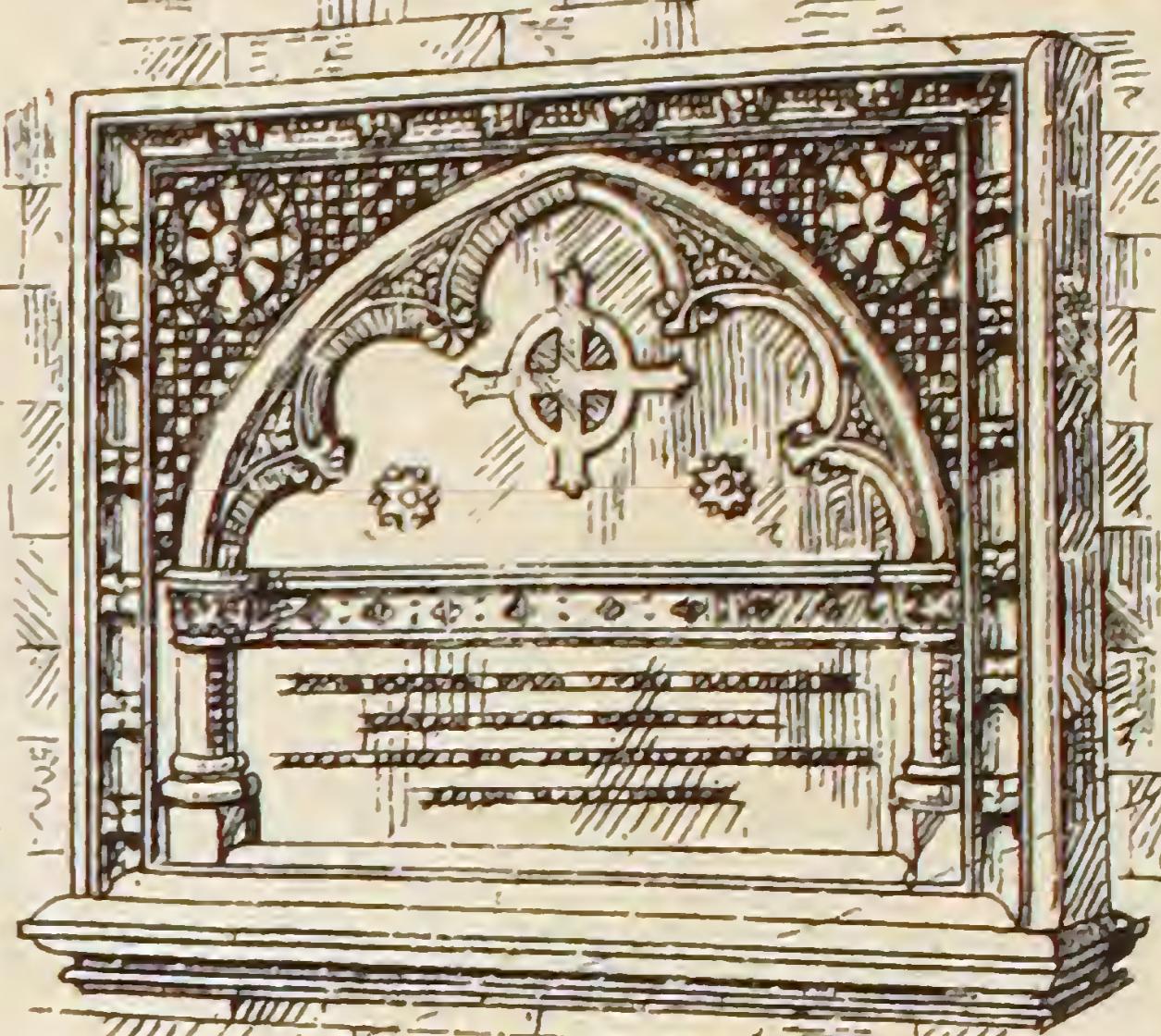
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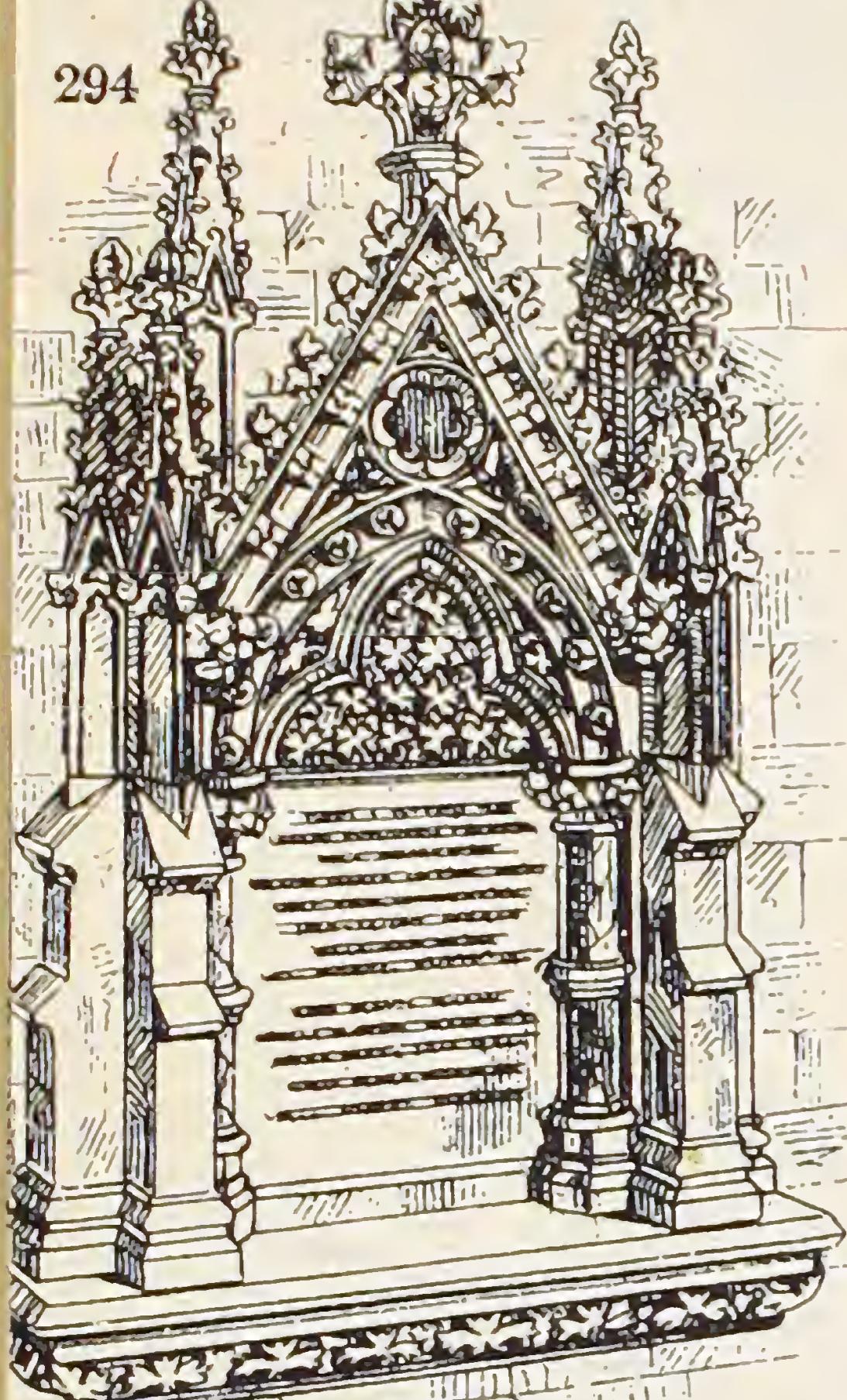
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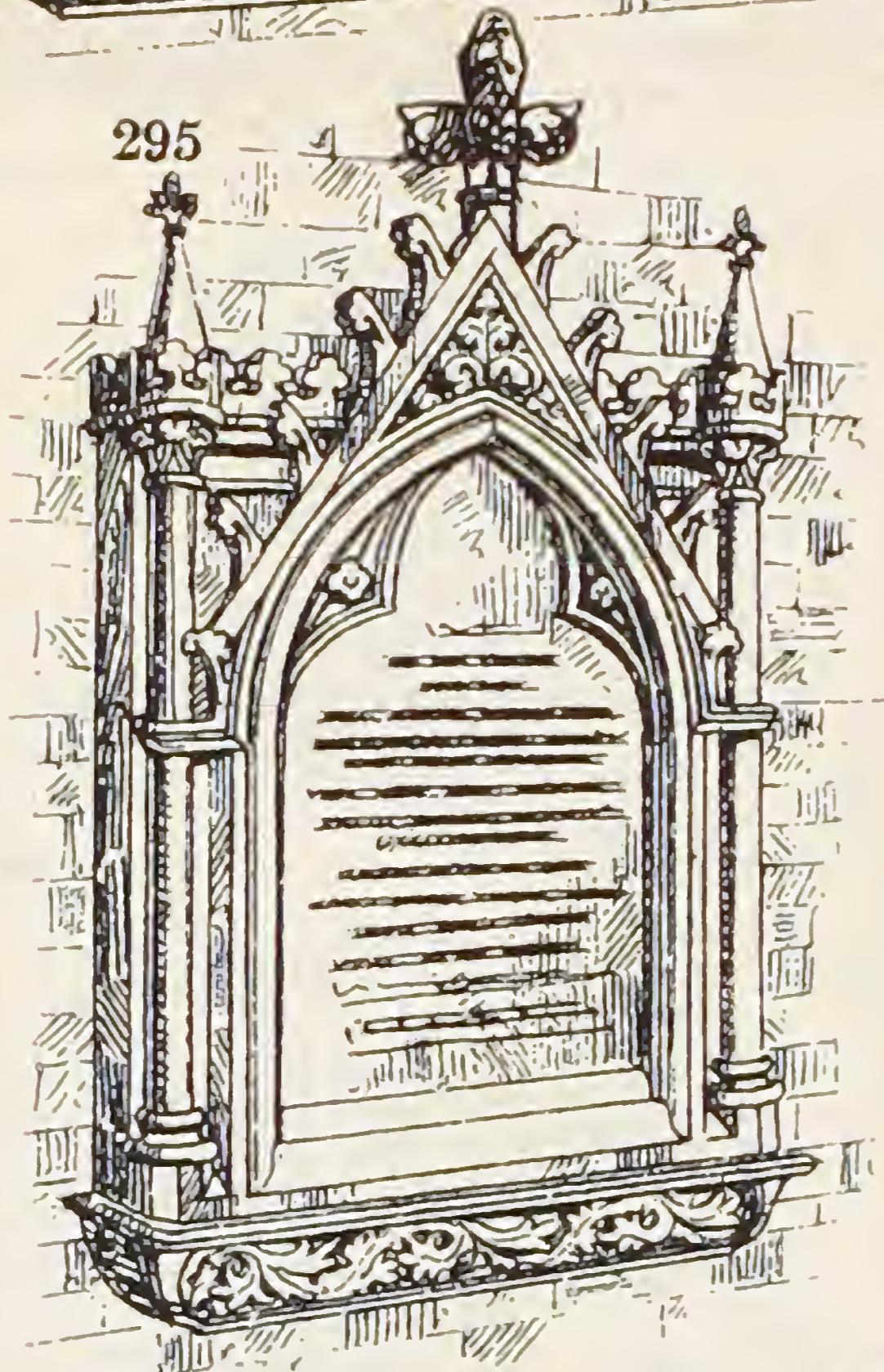
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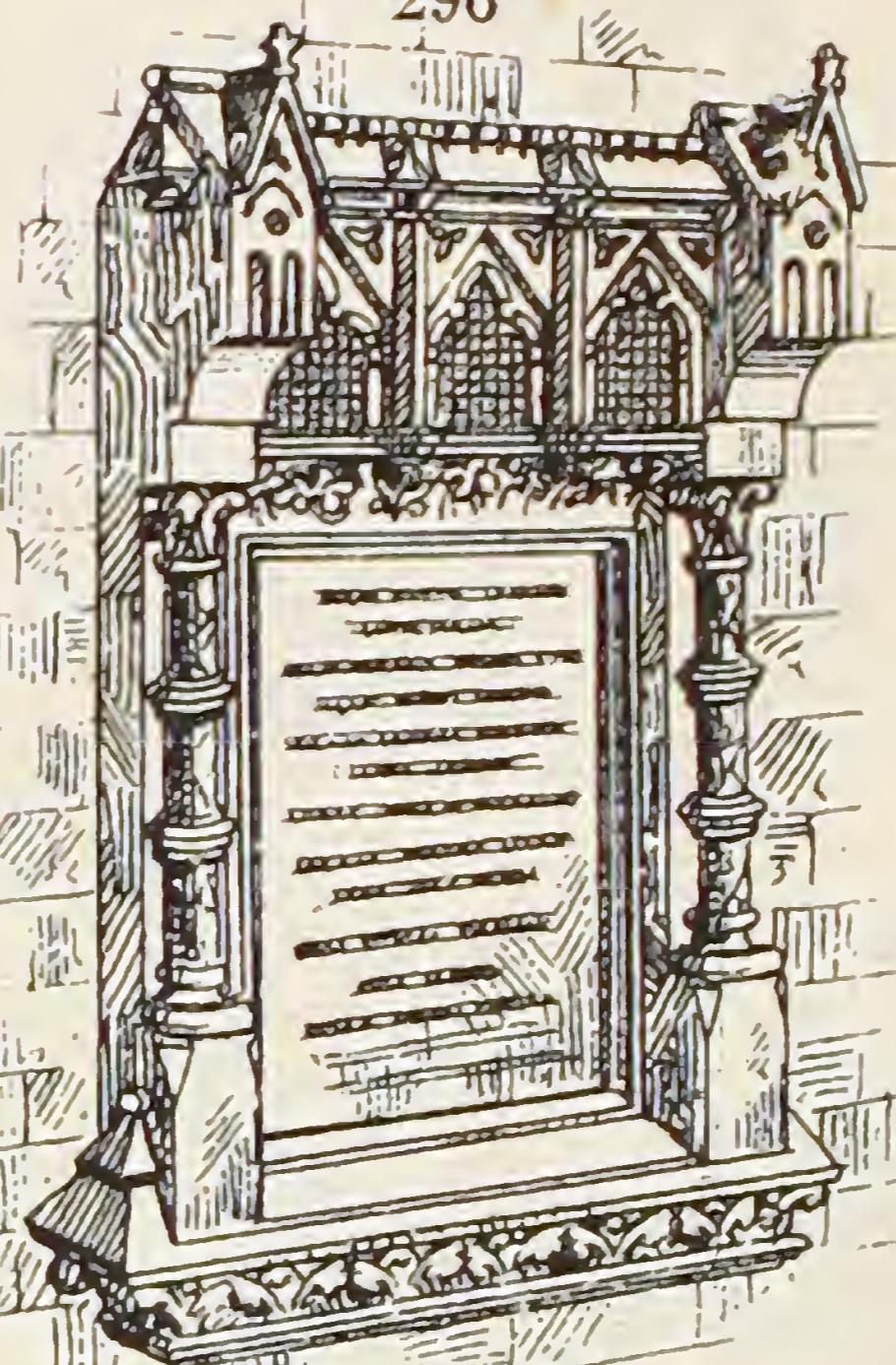
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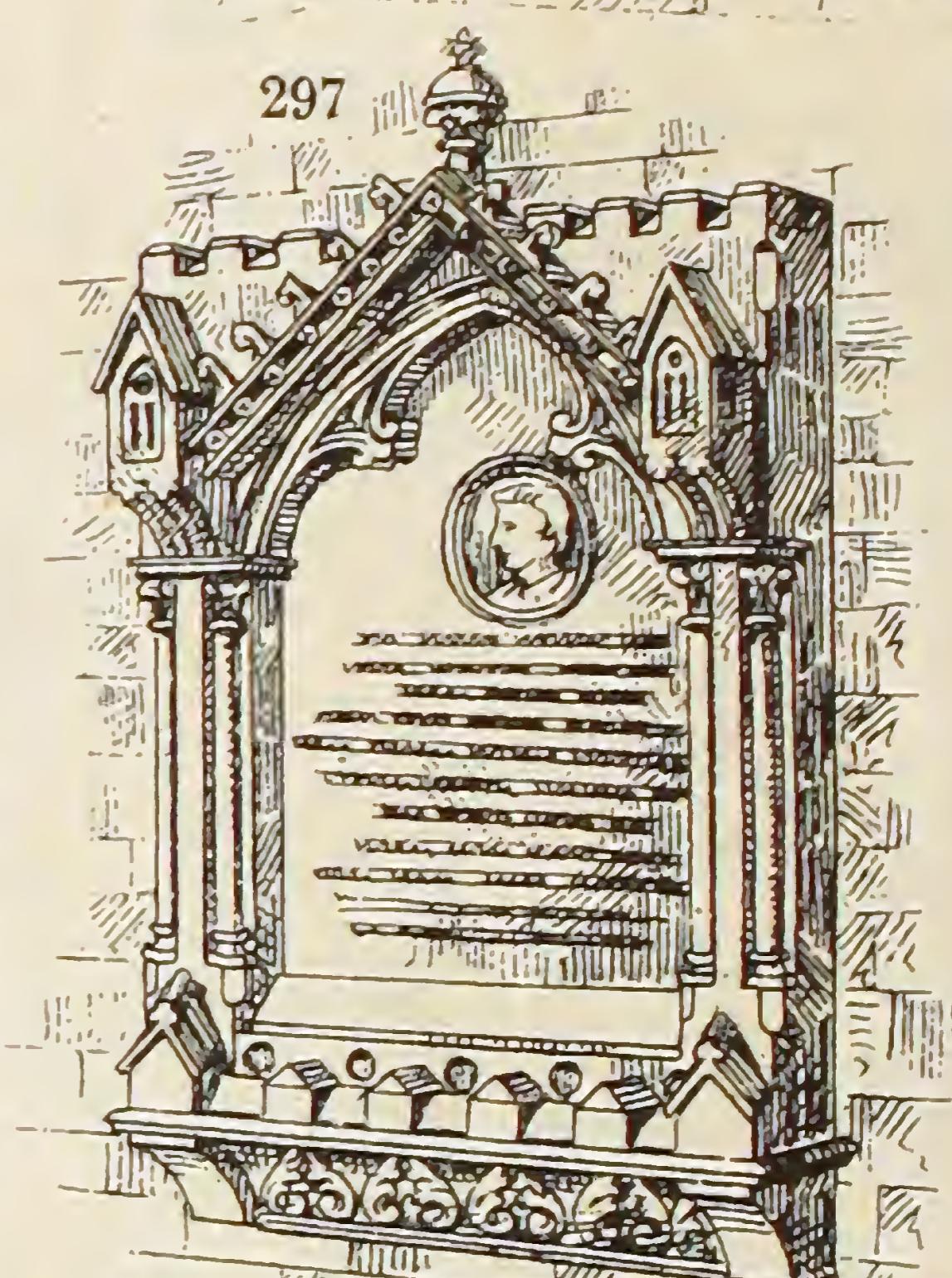
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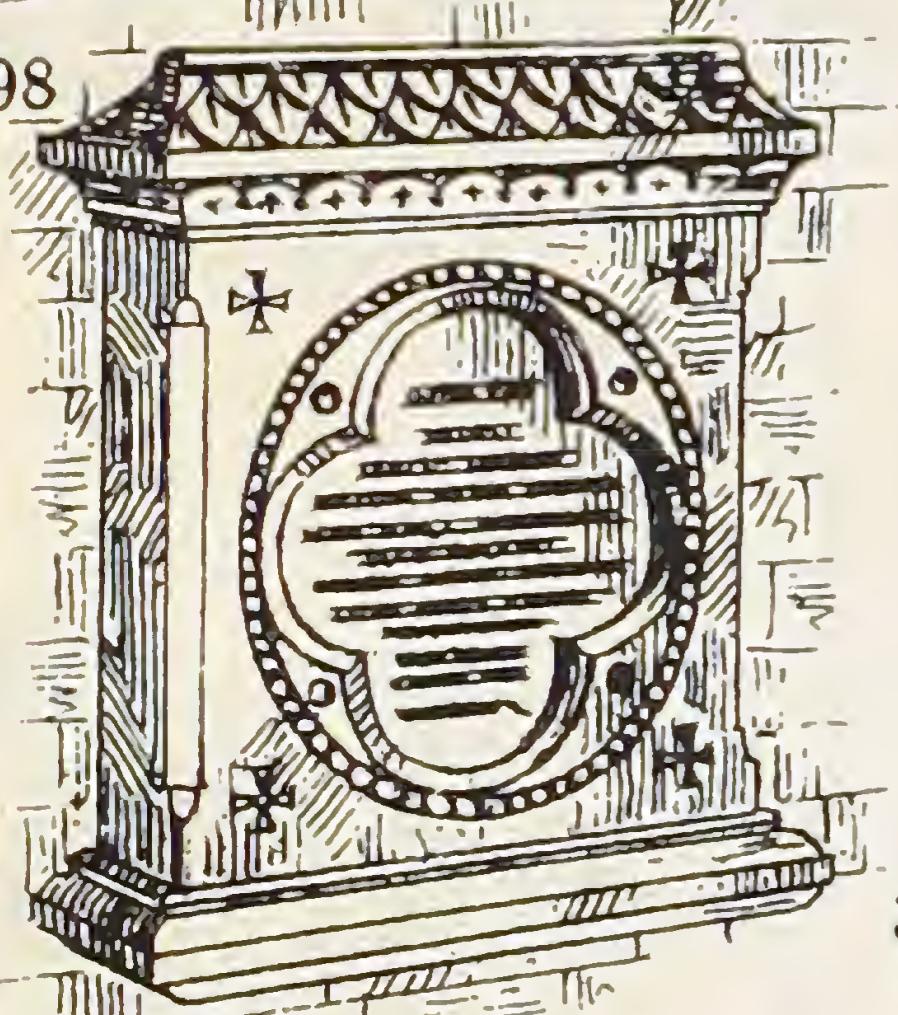
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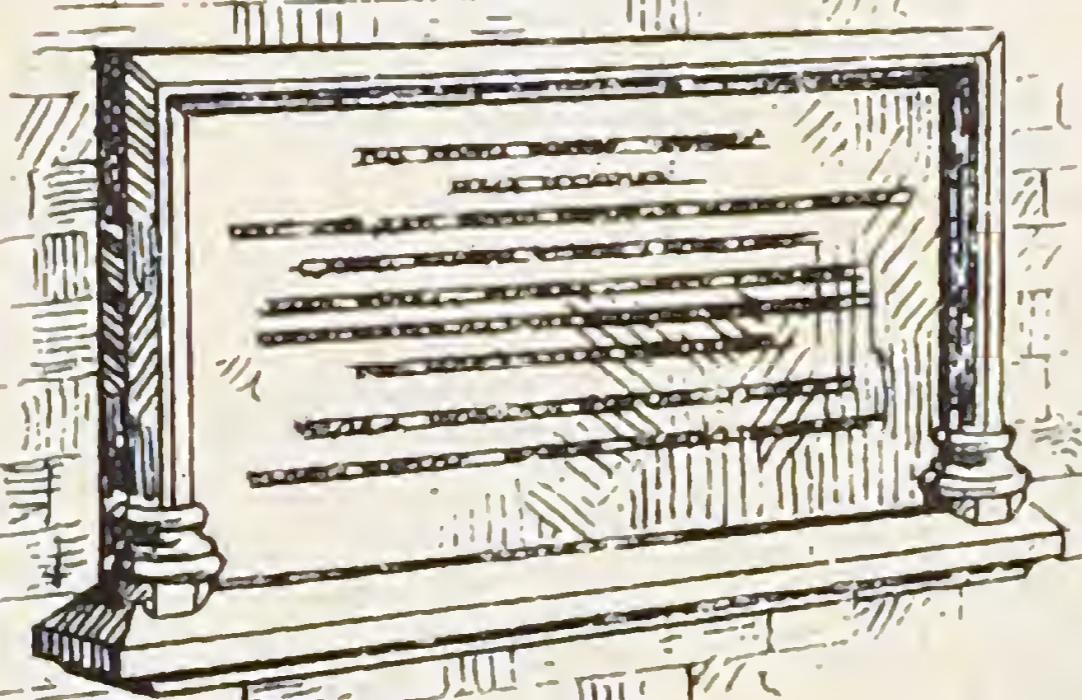
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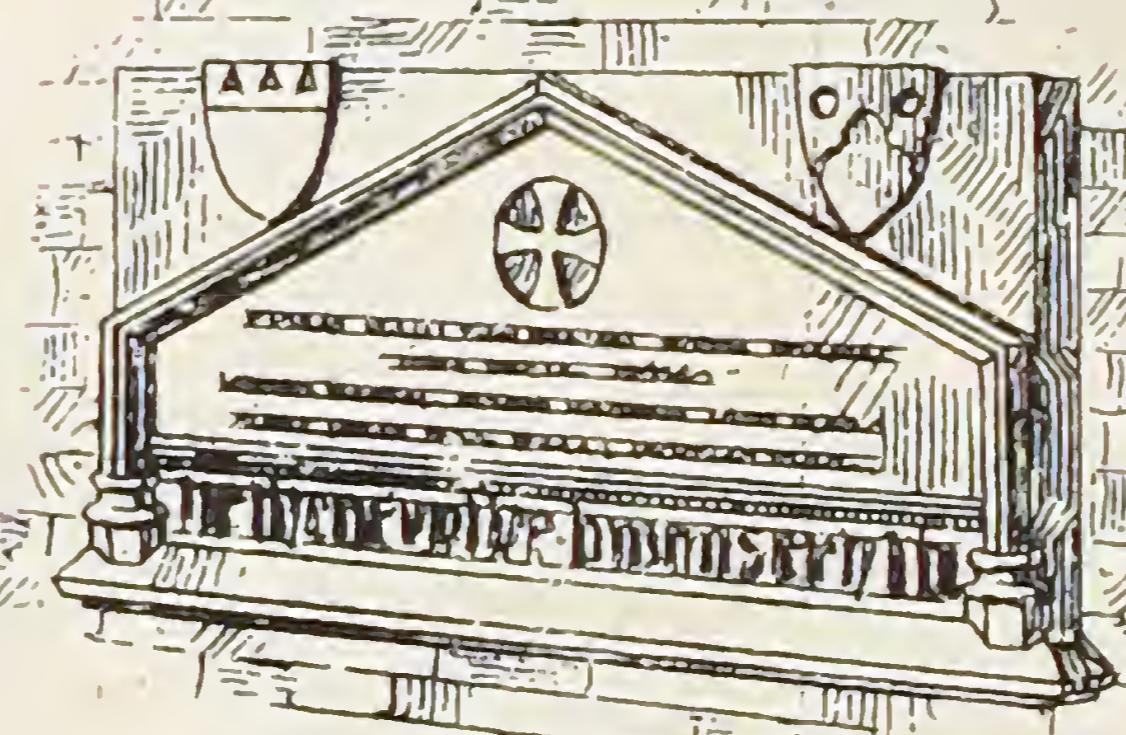
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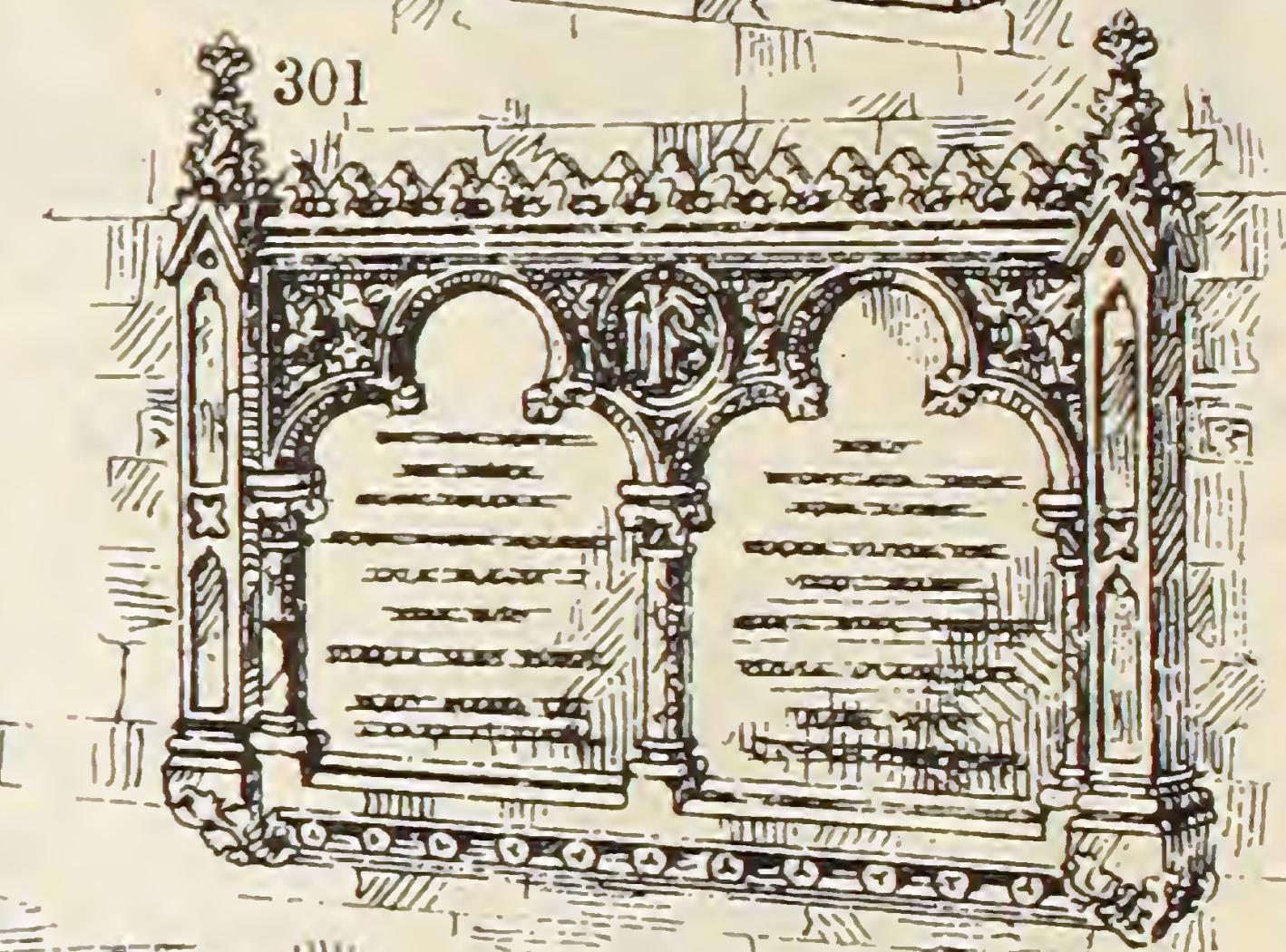
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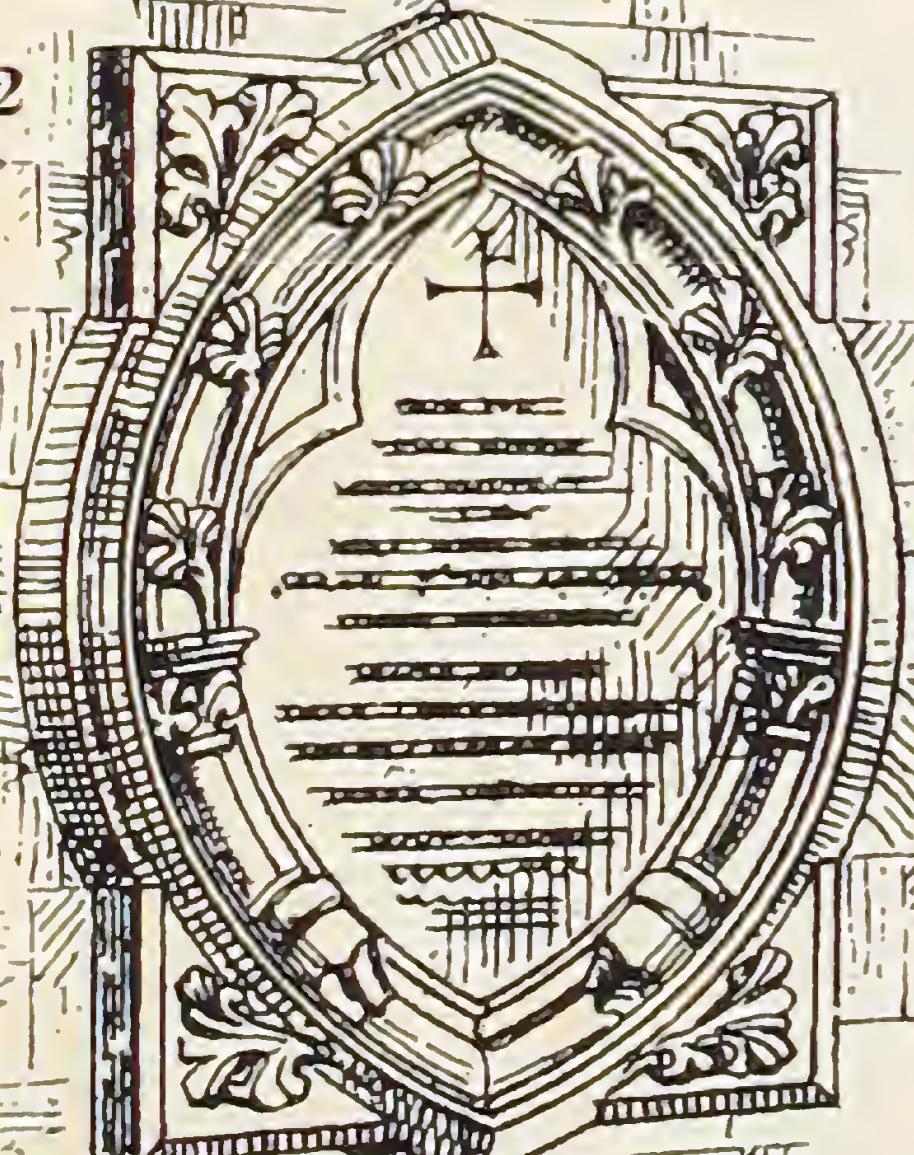
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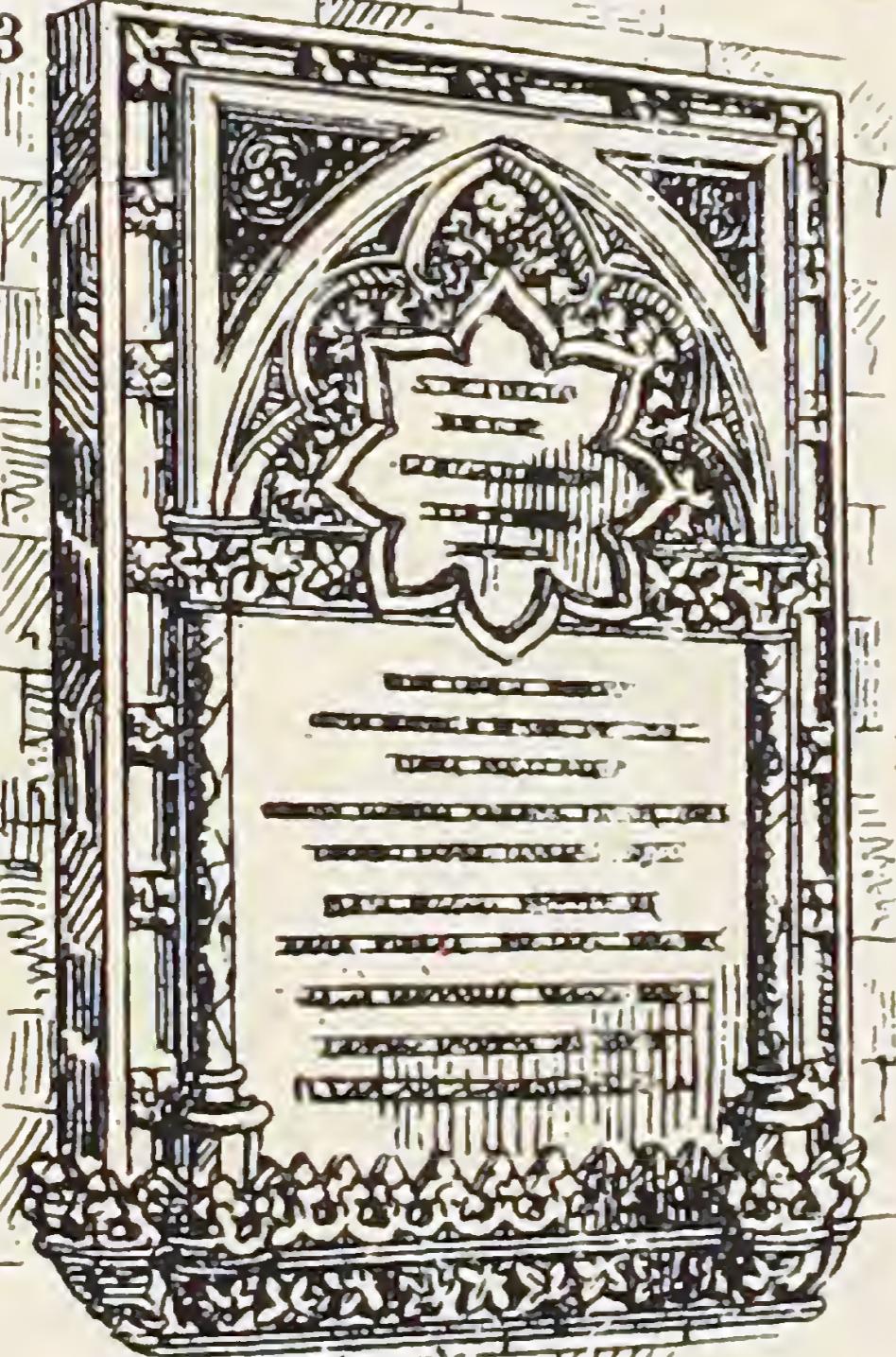
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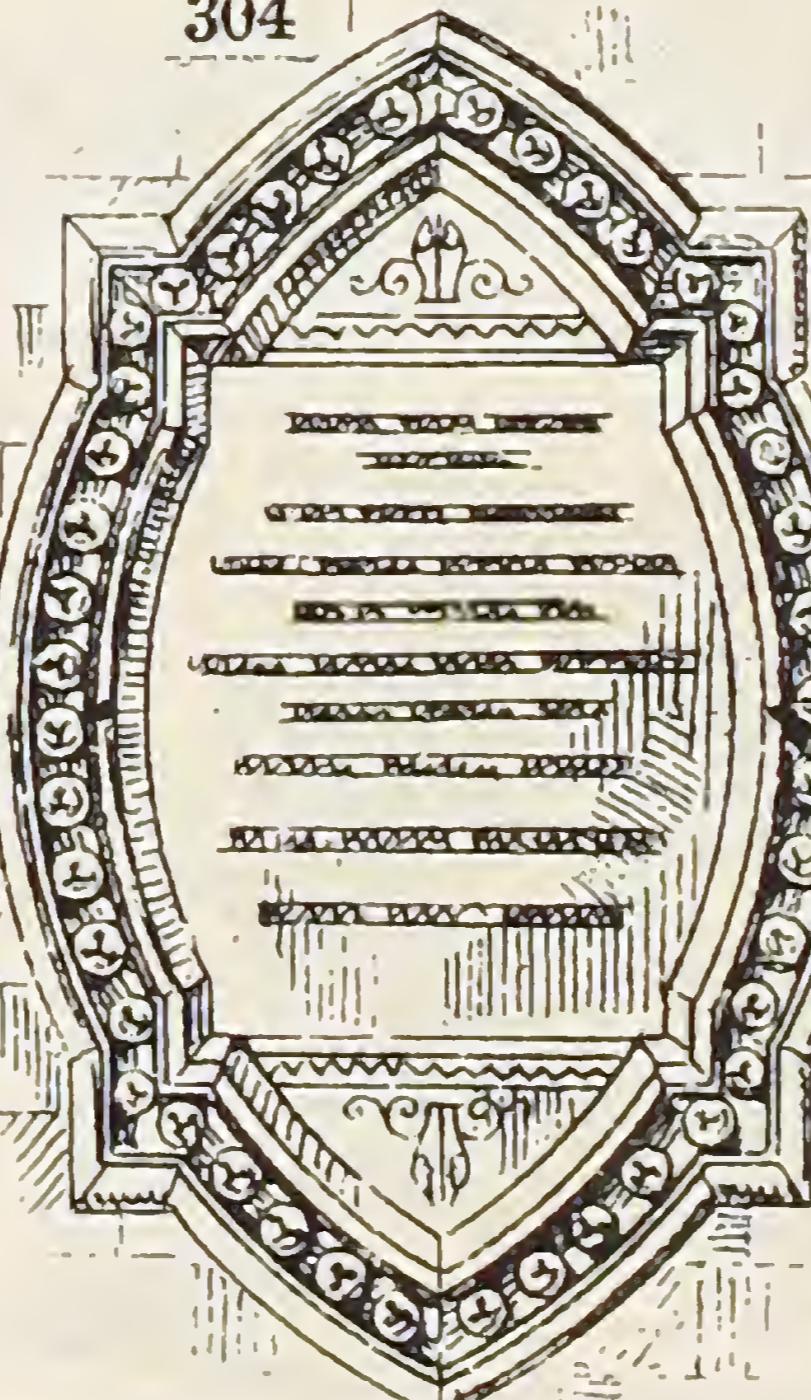
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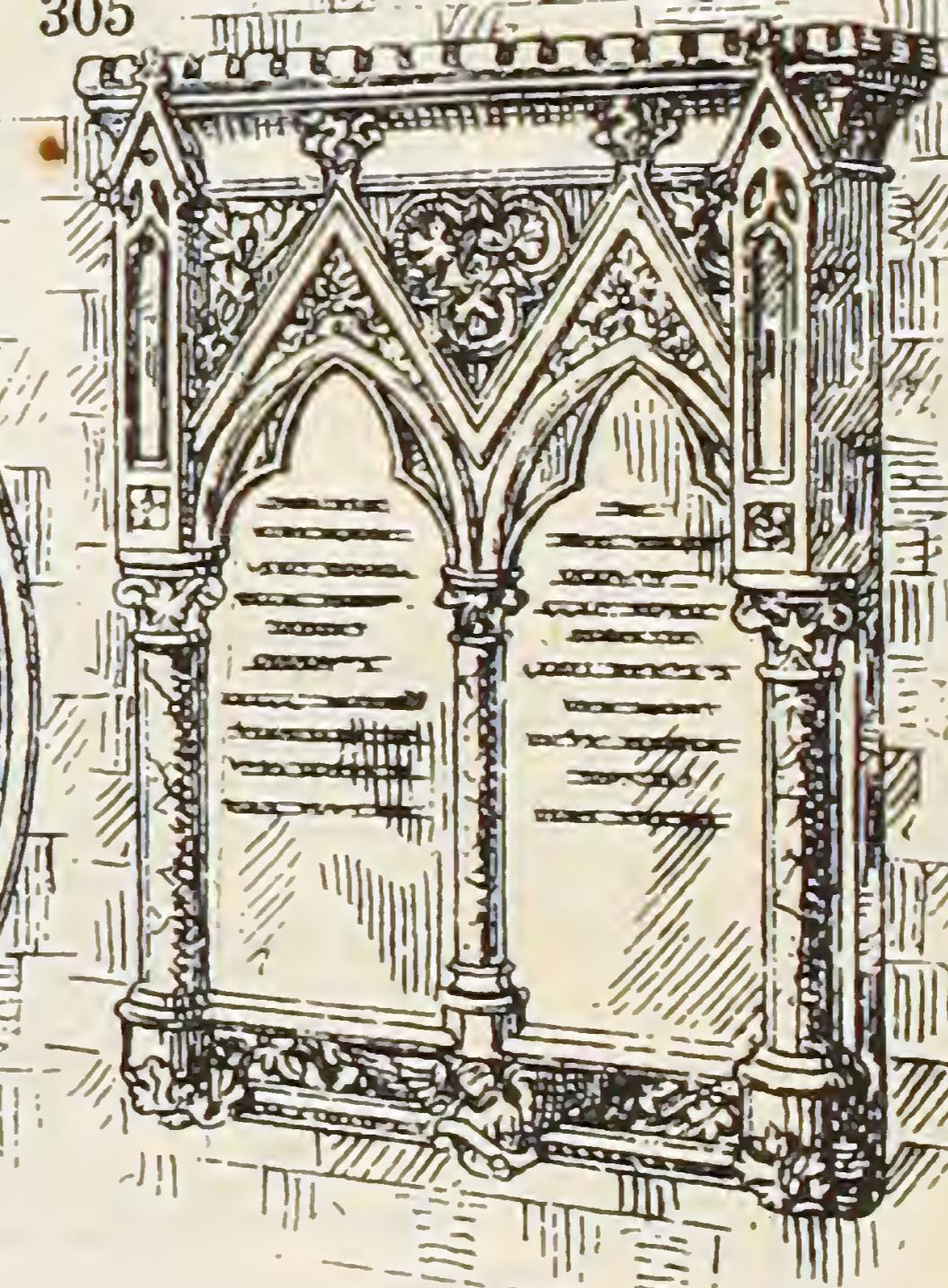
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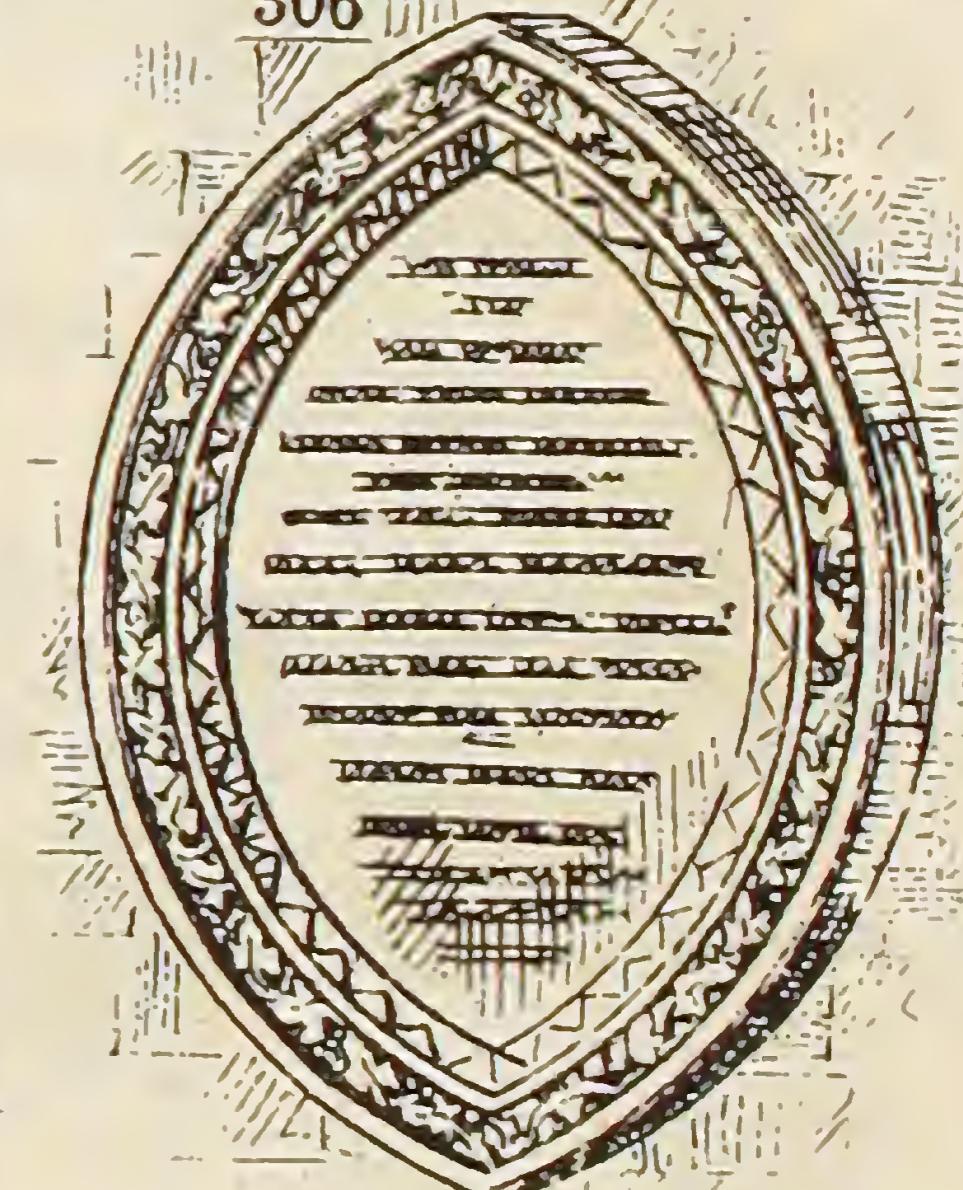
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305



306



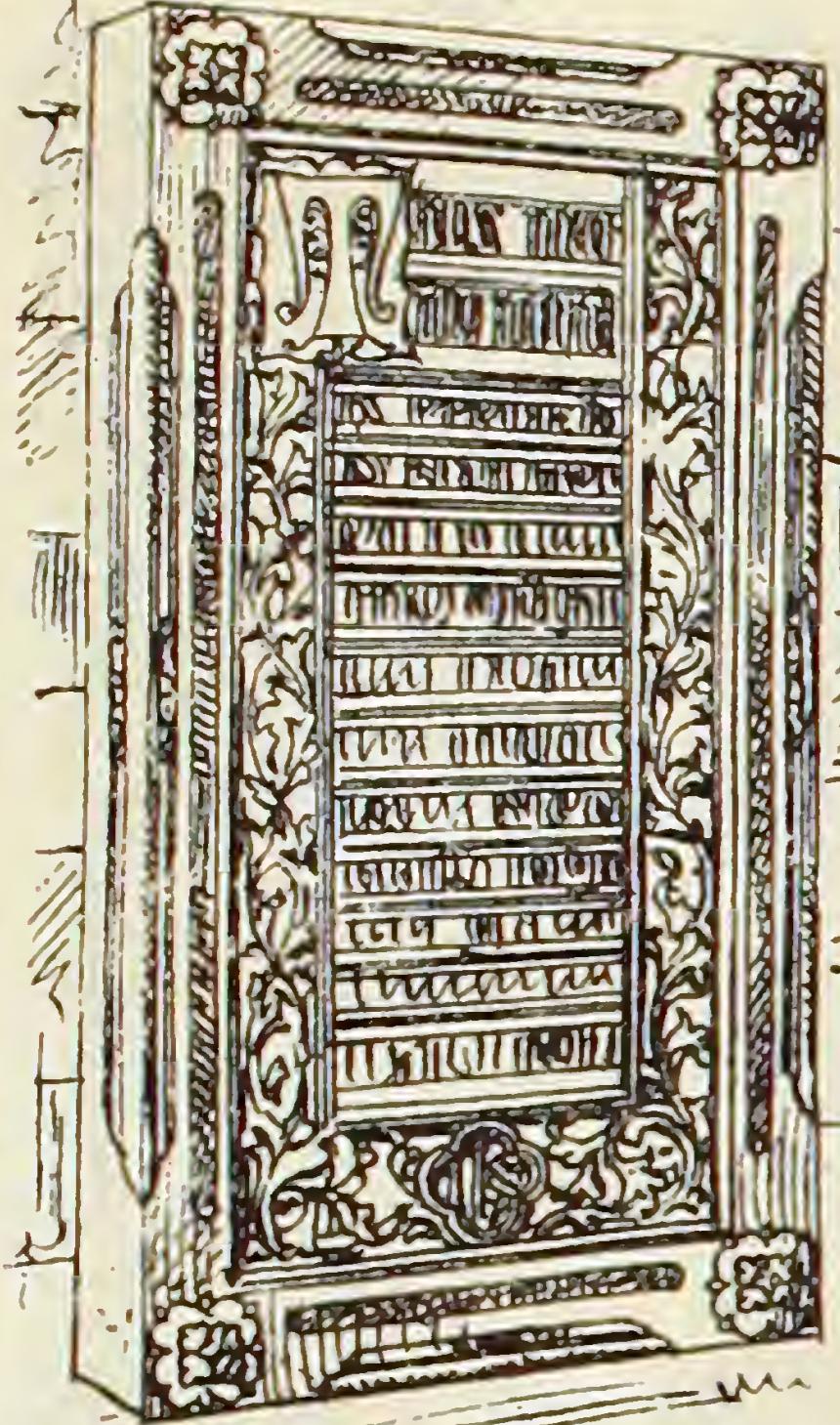
COX & SONS

	Height. ft. in.	Caen Stone.	If with Marble Panels, &c.	Sicilian Marble.	Statuary Marble.
		£ s. d.	£ s. d.	£ s. d.	£ s. d.
290 Mural Tablets,	2 0	5 15 0	7 10 0	14 0 0	22 0 0
"	3 0	9 9 0	13 13 0	24 0 0	40 0 0
291 "	2 0	8 8 0	12 12 0	22 0 0	35 0 0
292 "	2 6	21 0 0	25 0 0	60 0 0	80 0 0
293 "	3 0	72 0 0	110 0 0	138 0 0	304
294 "	5 3	36 0 0	42 0 0	100 0 0	140 0 0
295 "	4 6	25 0 0	31 10 0	70 0 0	100 0 0
296 "	4 0	28 0 0	34 0 0	76 0 0	110 0 0
297 "	4 6	63 0 0	78 0 0	136 0 0	176 0 0
298 "	3 0	7 7 0	9 0 0	21 0 0	33 0 0
299 "	1 6	3 10 0	5 0 0	9 9 0	16 0 0

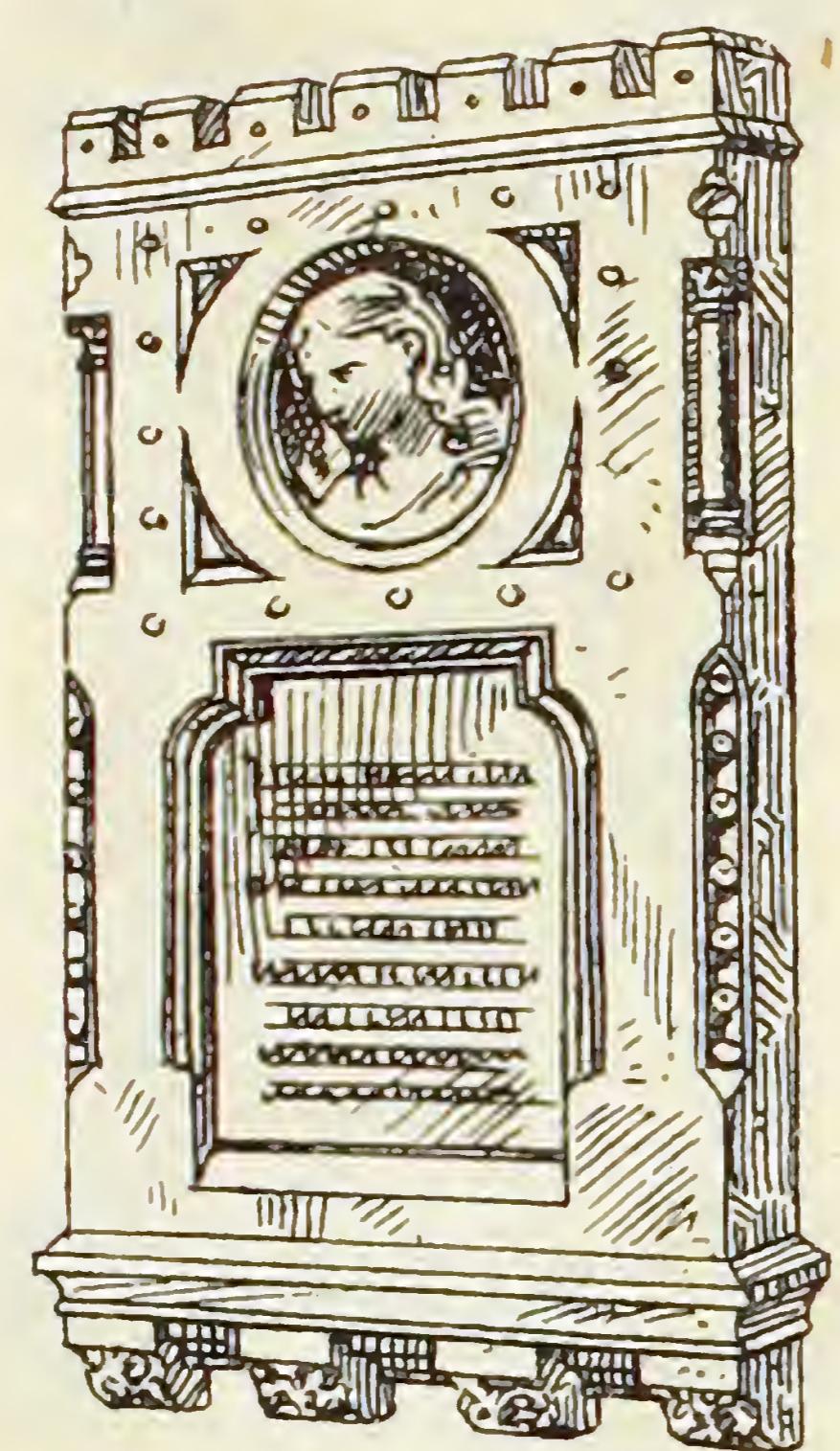
	Height. ft. in.	Caen Stone.	If with Marble Panels, &c.	Sicilian Marble.	Statuary Marble.
		£ s. d.	£ s. d.	£ s. d.	£ s. d.
300 Mural Tablets,	1 9	7 0 0	9 9 0	21 0 0	33 0 0
"	2 6	21 0 0	26 0 0	60 0 0	85 0 0
302 "	2 8	7 7 0	10 10 0	23 0 0	35 0 0
"	3 8	11 11 0	15 15 0	38 0 0	63 0 0
303 "	4 6	32 0 0	40 0 0	90 0 0	120 0 0
"	2 8	5 15 0	7 10 0	16 10 0	26 10 0
305 "	3 8	9 9 0	13 13 0	26 0 0	48 0 0
"	3 8	34 0 0	42 0 0	95 0 0	130 0 0
306 "	2 6	4 12 0	6 10 0	13 13 0	23 0 0
"	3 9	8 0 0	11 11 0	25 0 0	42 0 0

WOOD & STONE CARVING & GOTHIC METAL WORKS BELVEDERE R^D LAMBETH

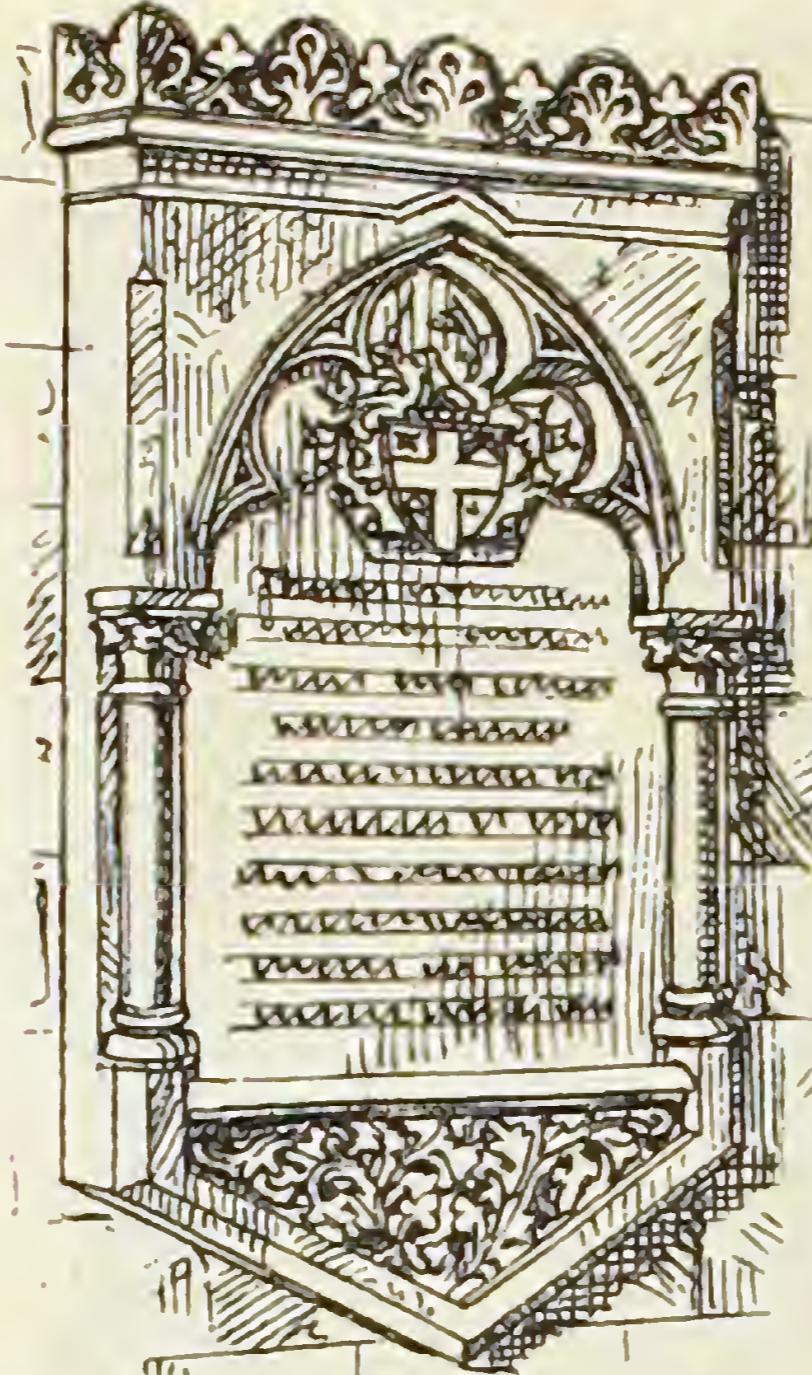
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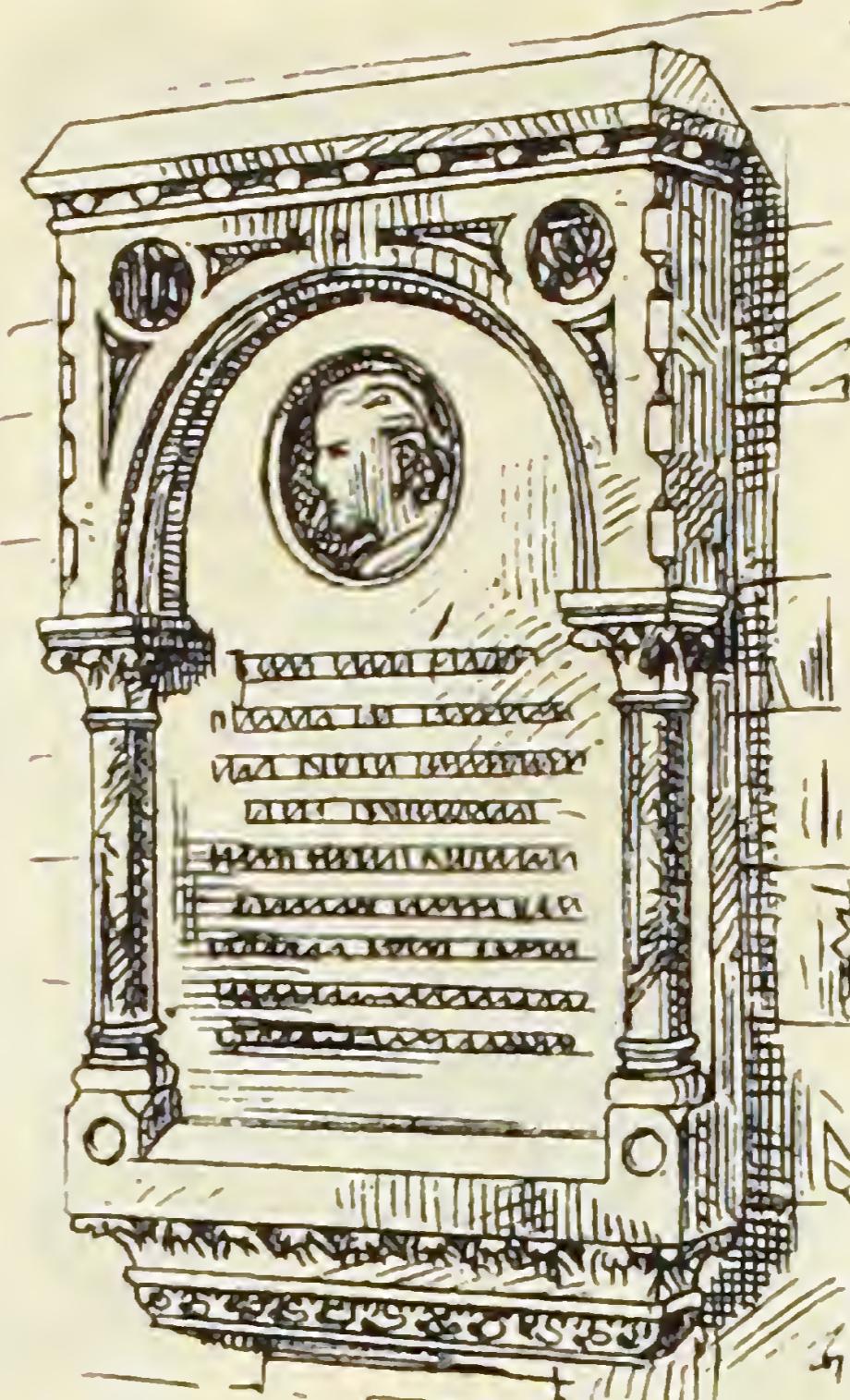
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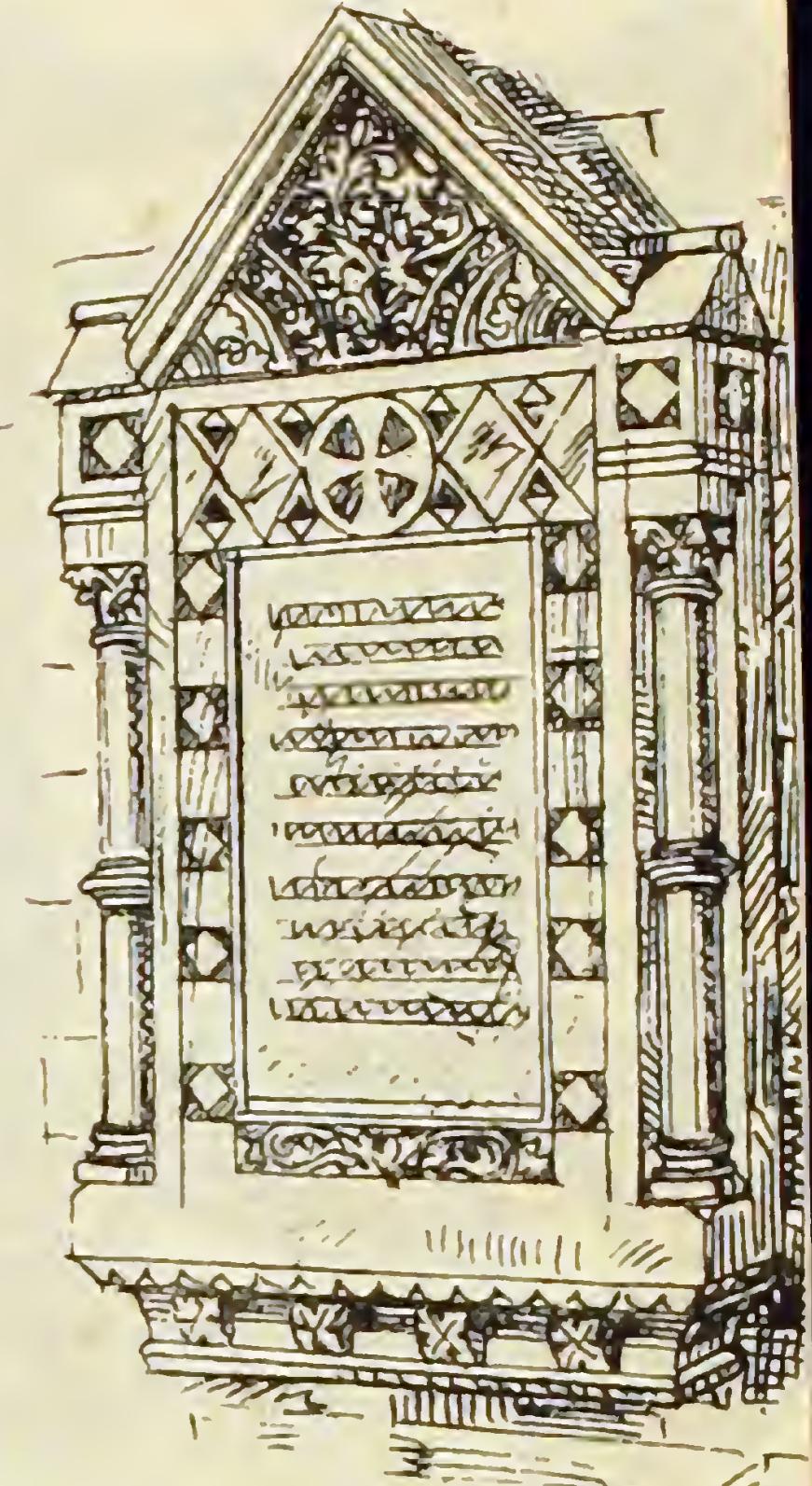
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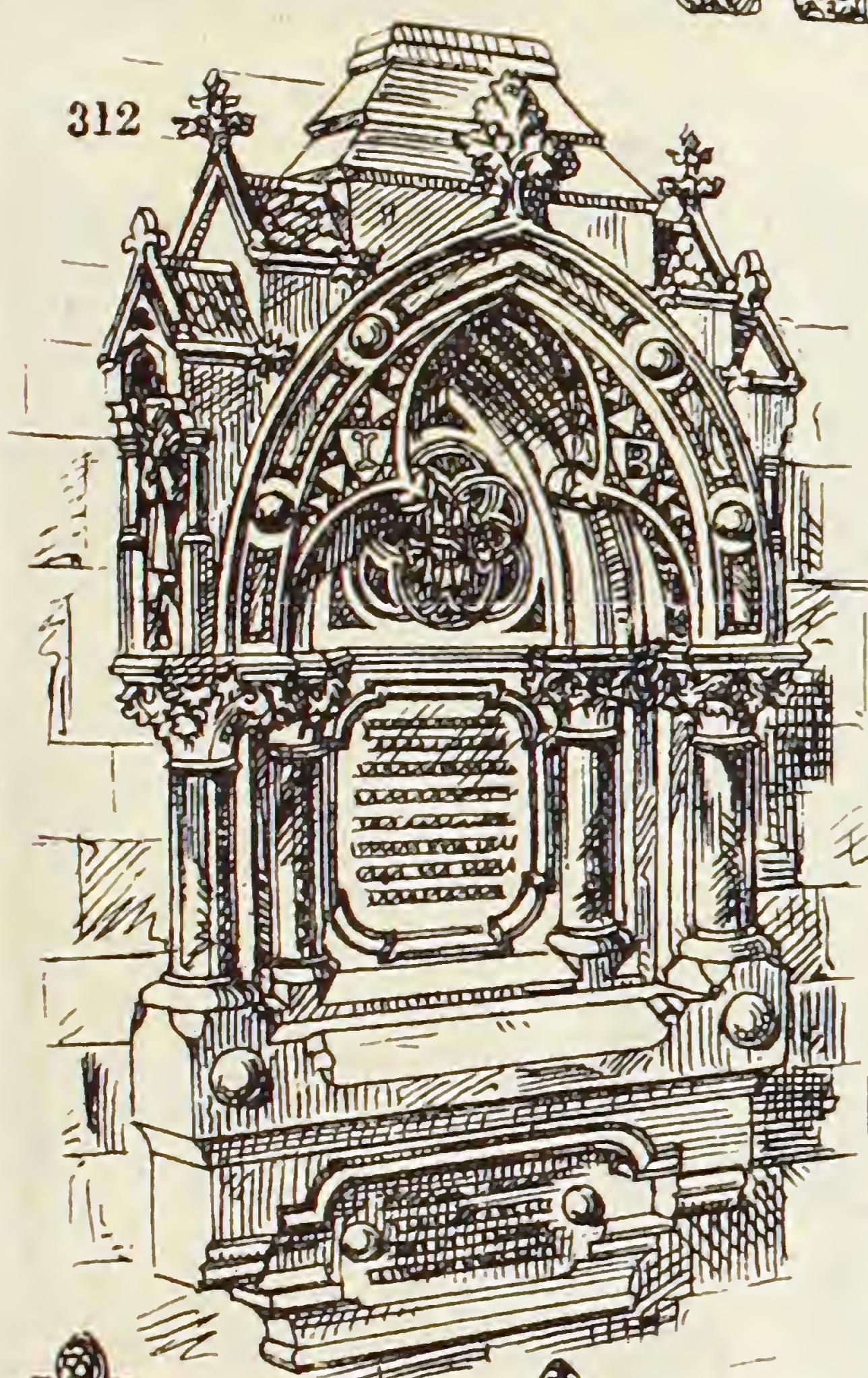
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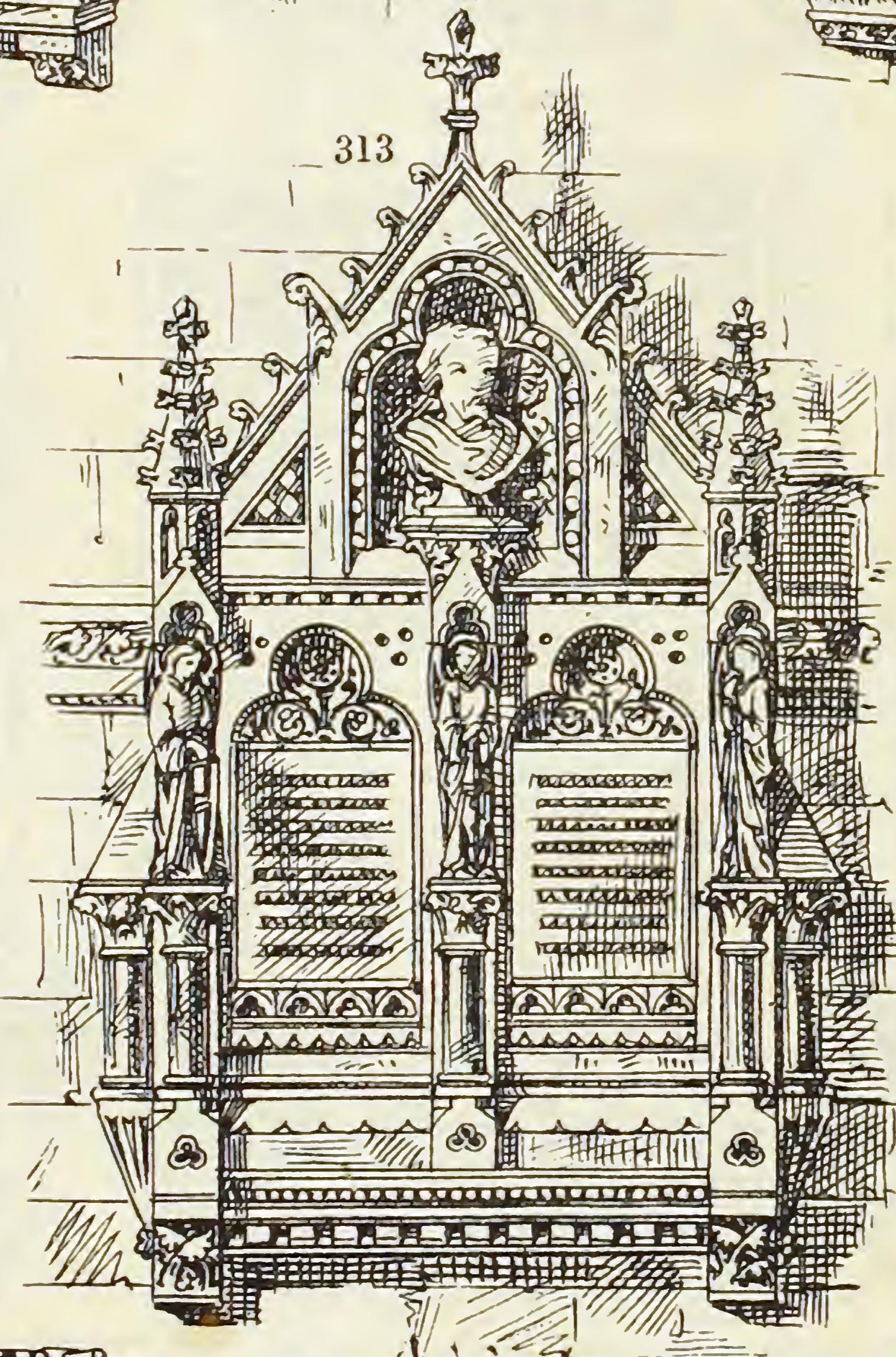
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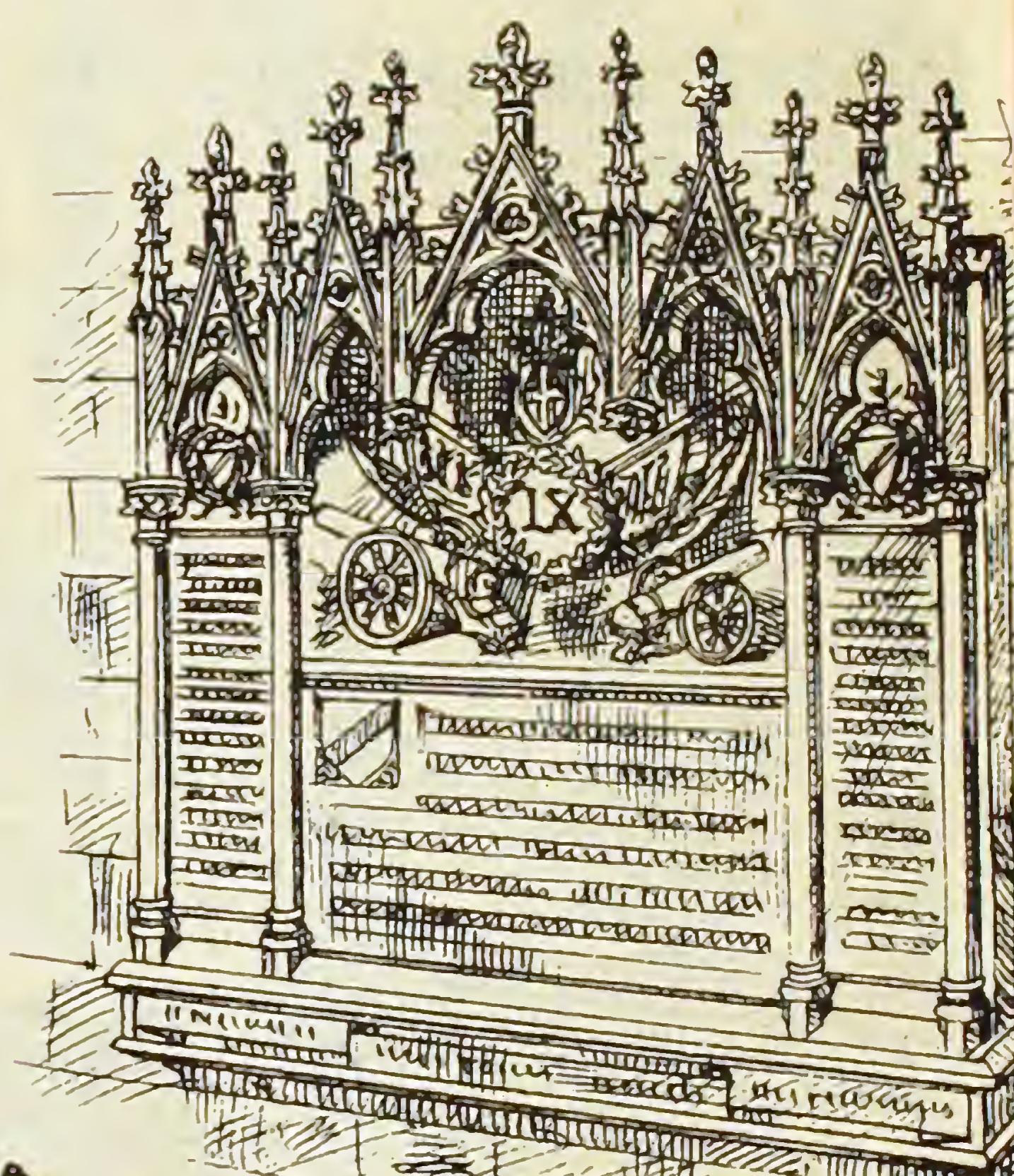
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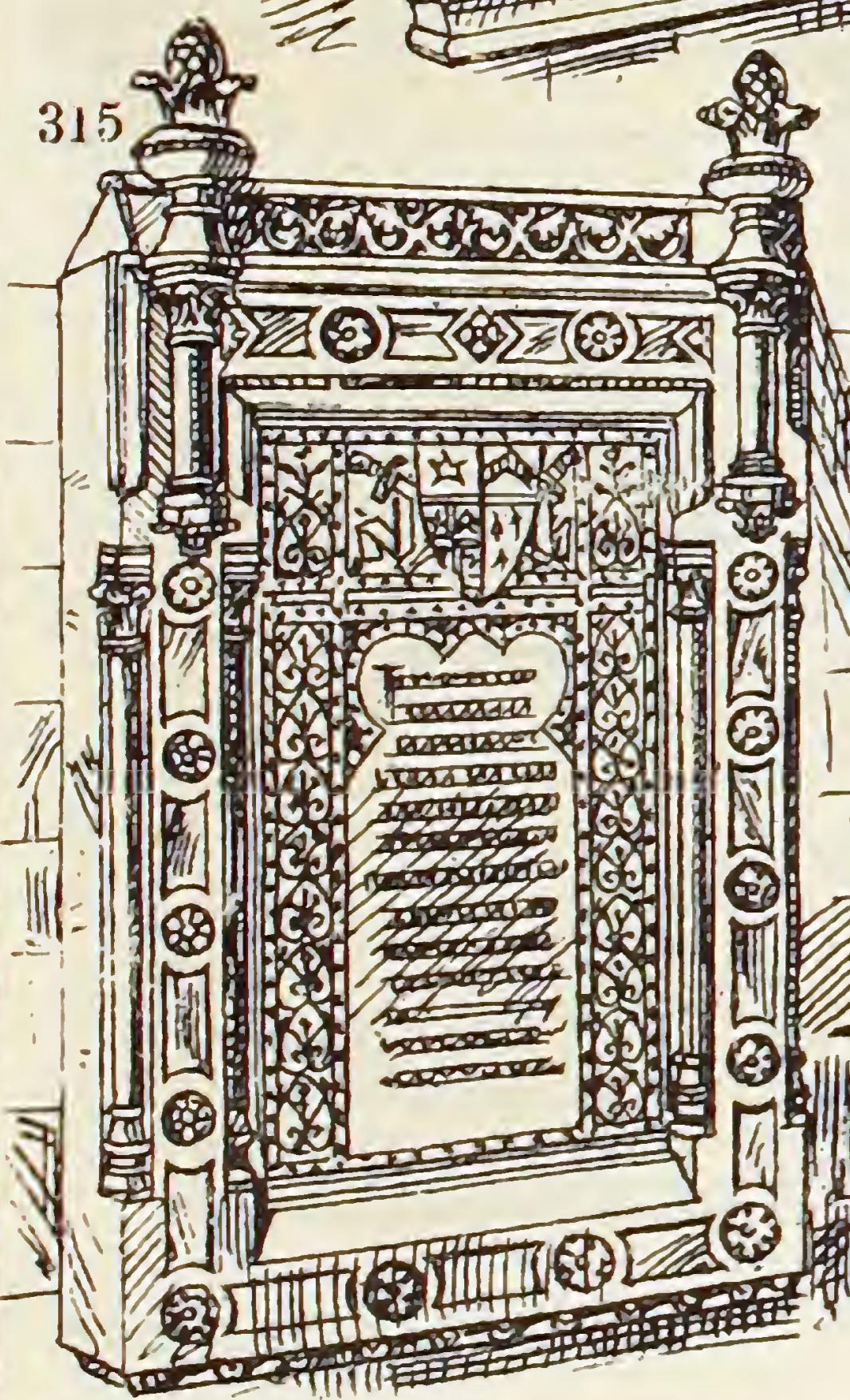
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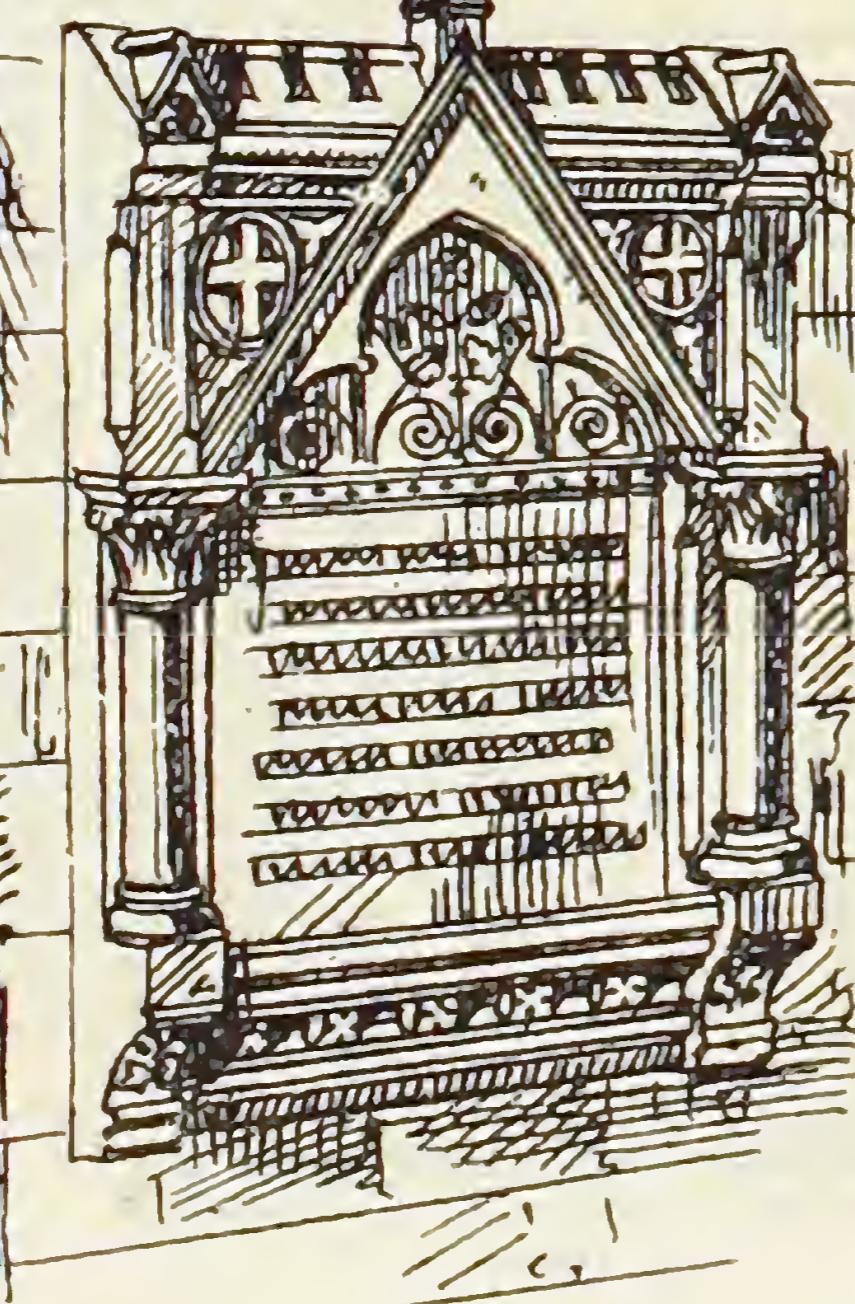
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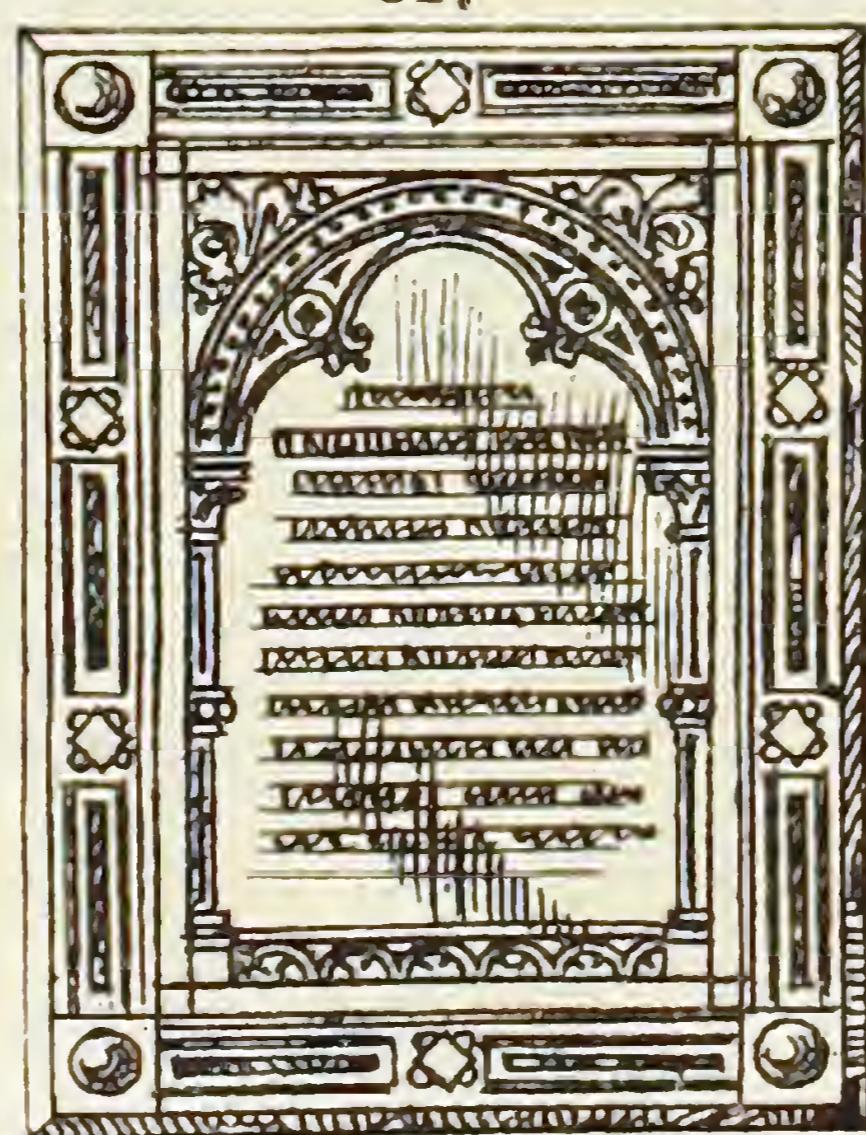
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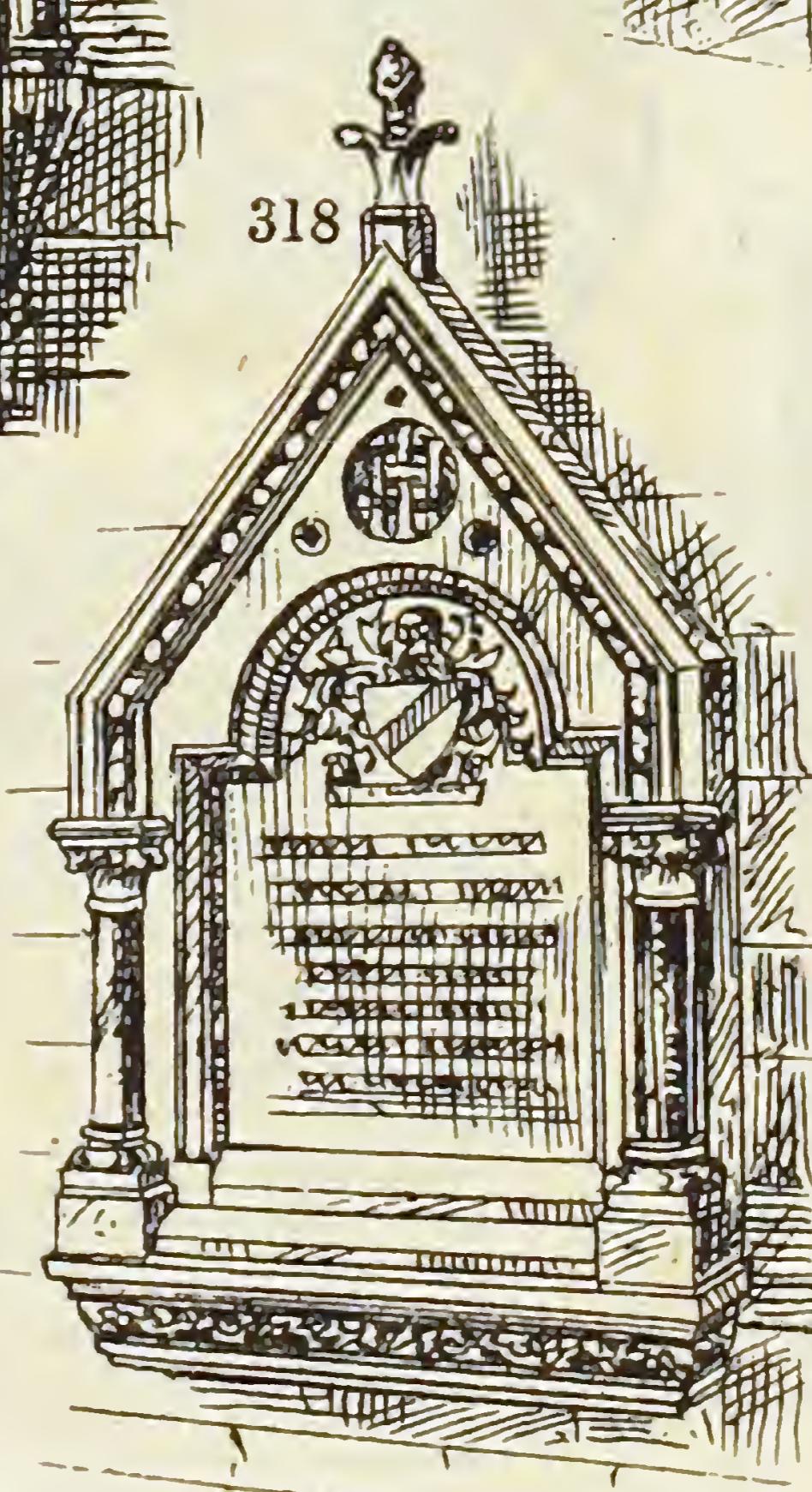
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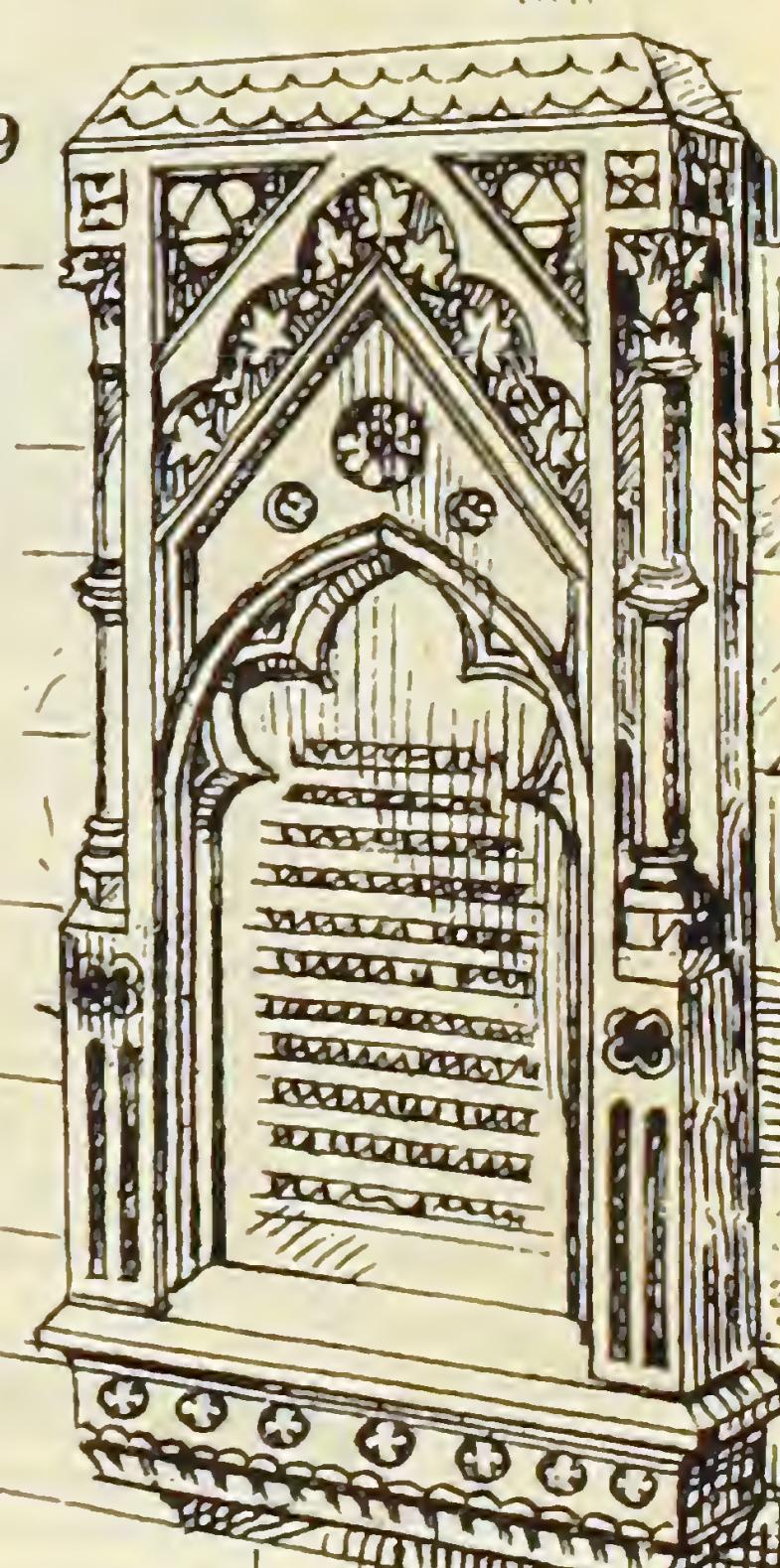
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318



319



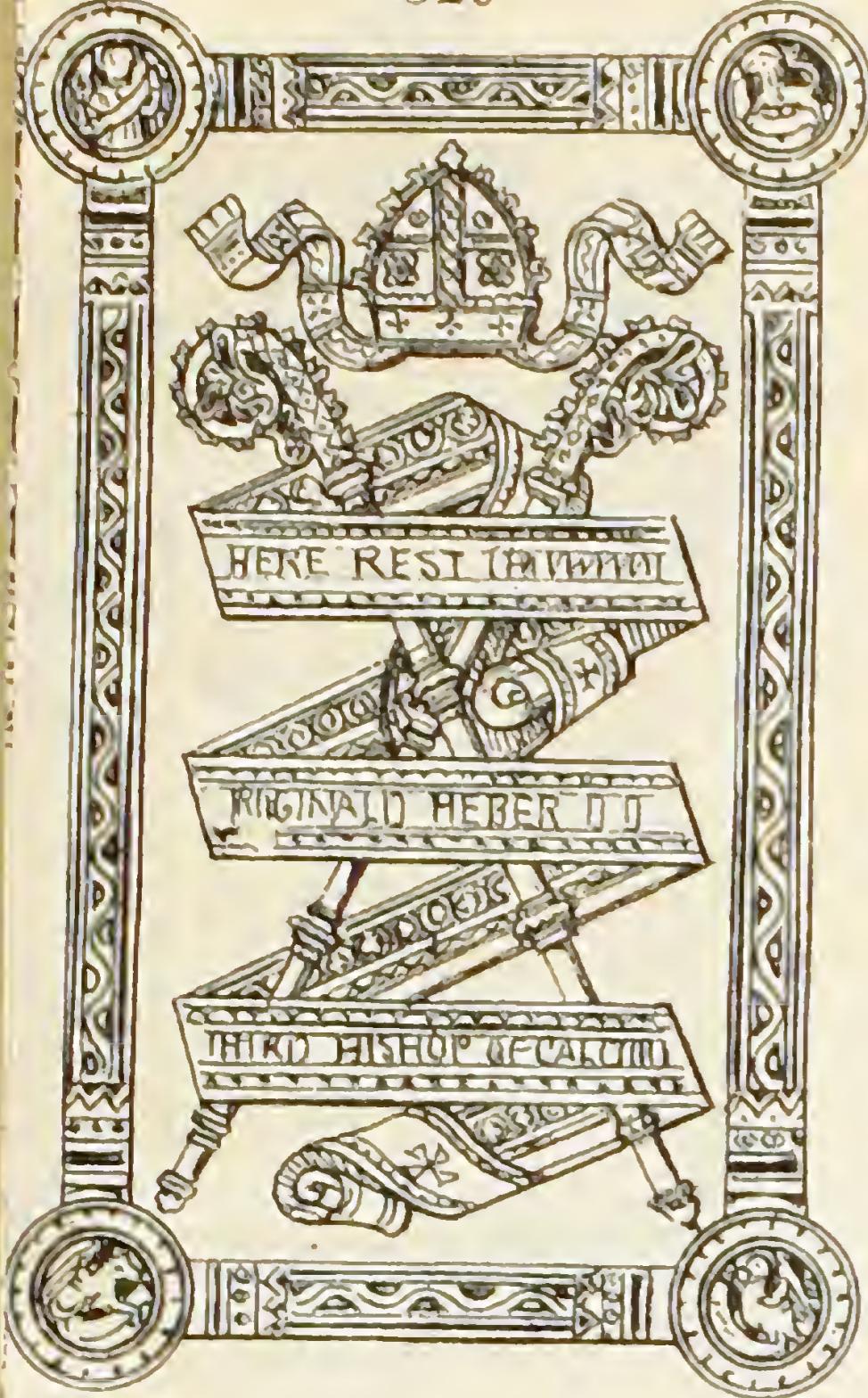
COX & SONS

	Height. ft. in.	Caen Stone.	If with Marble Panels, Shafts, &c.	Sicilian Marble.	Statuary Marble.
		£ s. d.	£ s. d.	£ s. d.	£ s. d.
307 Mural Tablets,	3 6	17 10 0		46 0 0	65 0 0
"	5 0	24 0 0		60 0 0	84 0 0
308 "	3 6	24 0 0	29 0 0	65 0 0	90 0 0
"	5 0	31 10 0	37 0 0	85 0 0	120 0 0
309 "	4 6	21 0 0	26 0 0	60 0 0	84 0 0
310 "	3 6	27 0 0	33 0 0	70 0 0	95 0 0
"	5 0	34 0 0	43 0 0	95 0 0	125 0 0
311 "	3 6		35 0 0	70 0 0	95 0 0
"	5 0	45 0 0	90 0 0	120 0 0	

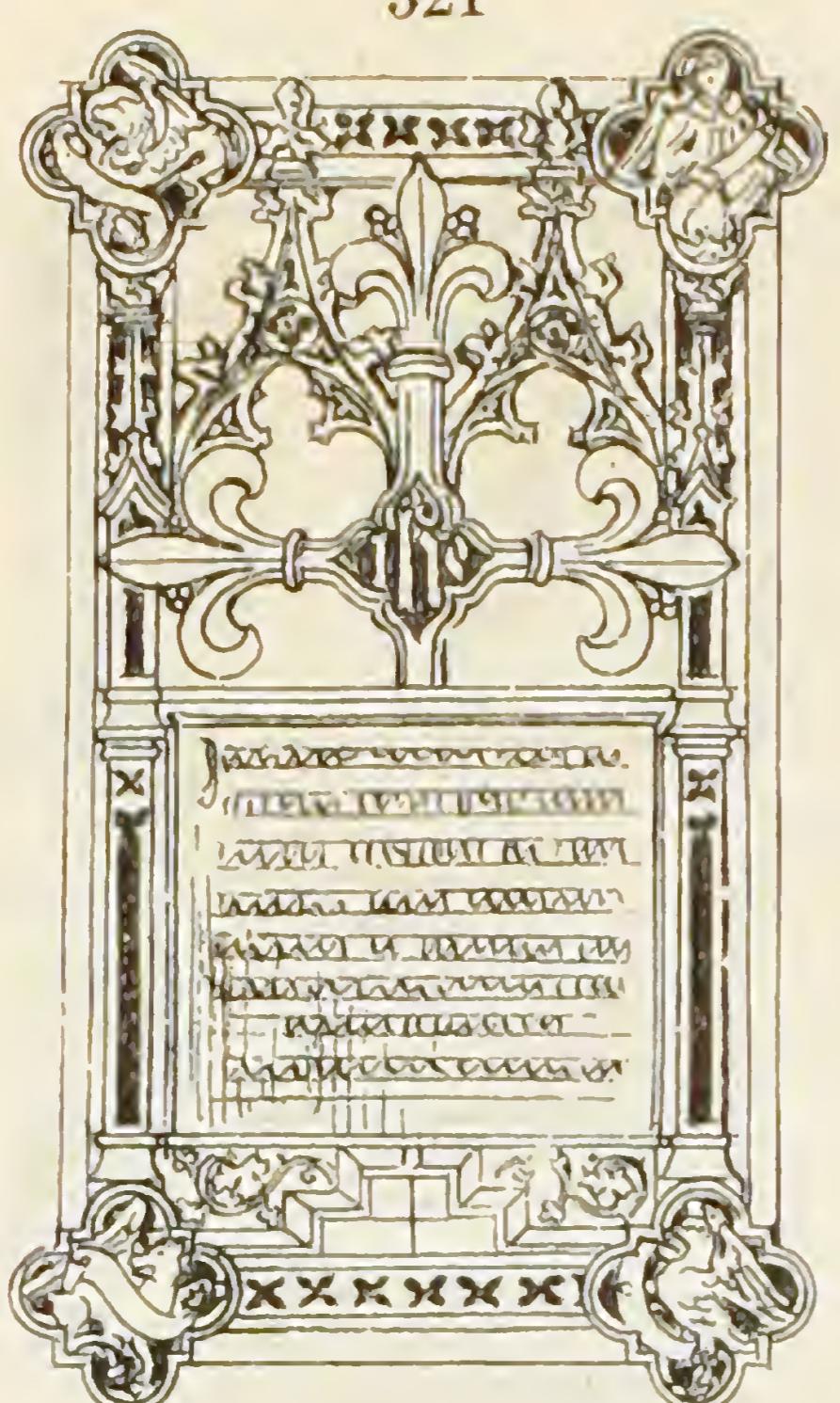
	Height. ft. in.	Caen Stone.	If with Marble Panels, Shafts, &c.	Sicilian Marble.	Statuary Marble.
		£ s. d.	£ s. d.	£ s. d.	£ s. d.
312 Mural Tablets,	6 0	100 0 0		150 0 0	300 0 0
"					500 0 0
313 "				6 0	400 0 0
"					600 0 0
314 "				4 0	320 0 0
"					520 0 0
315 "				4 0	85 0 0
"					105 0 0
316 "				6 0	114 0 9
"					150 0 0
317 "				4 0	84 0 0
"					105 0 0
318 "				3 6	60 0 0
"					70 0 0
319 "				4 6	50 0 0
"					80 0 0
				25 0 0	105 0 0
					105 0 0
				32 0 0	
					72 0 0

Nos. 313, 314, 315, 317, and 318, have Engraved Brass Inscription Panels included in prices quoted.

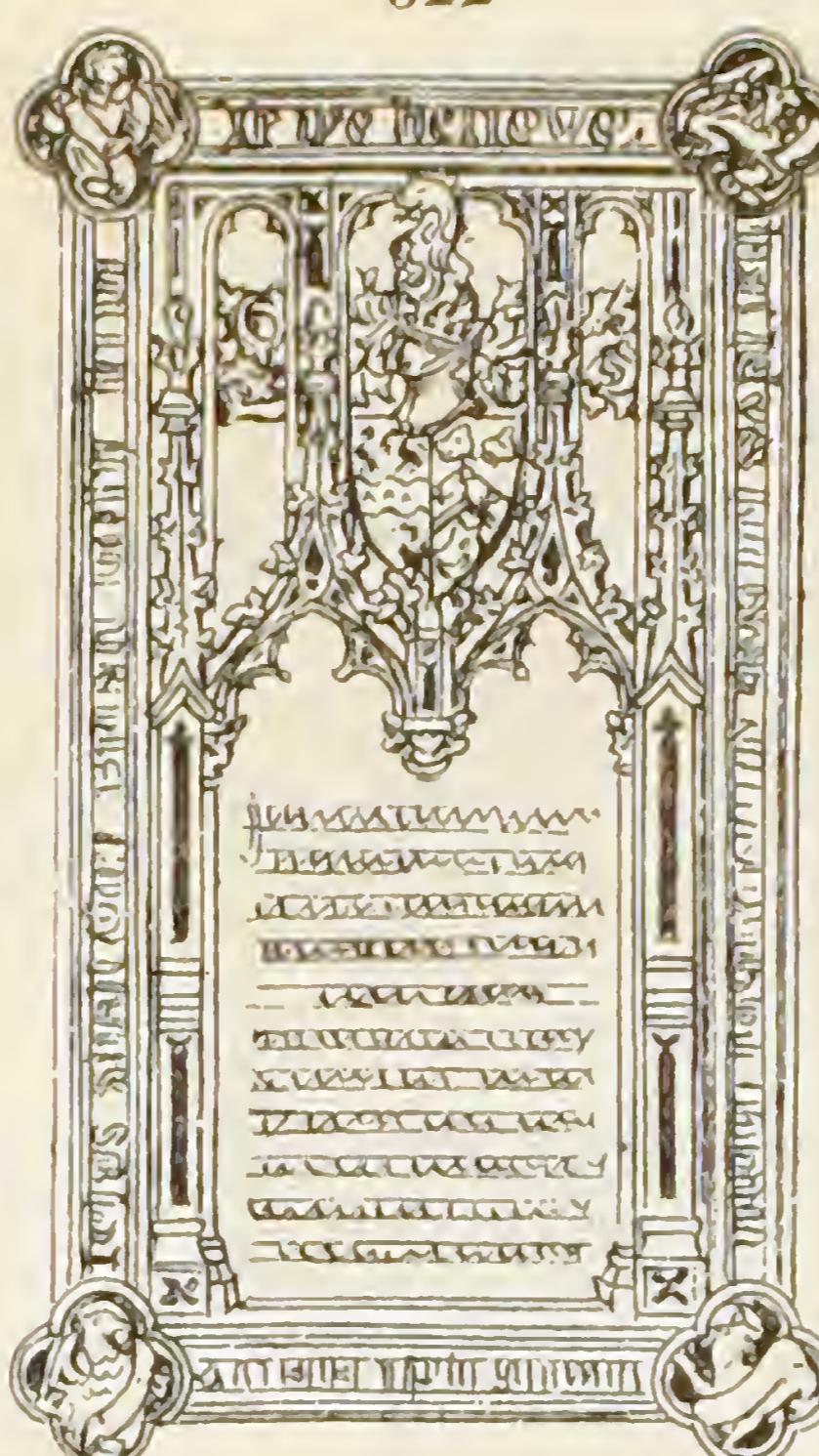
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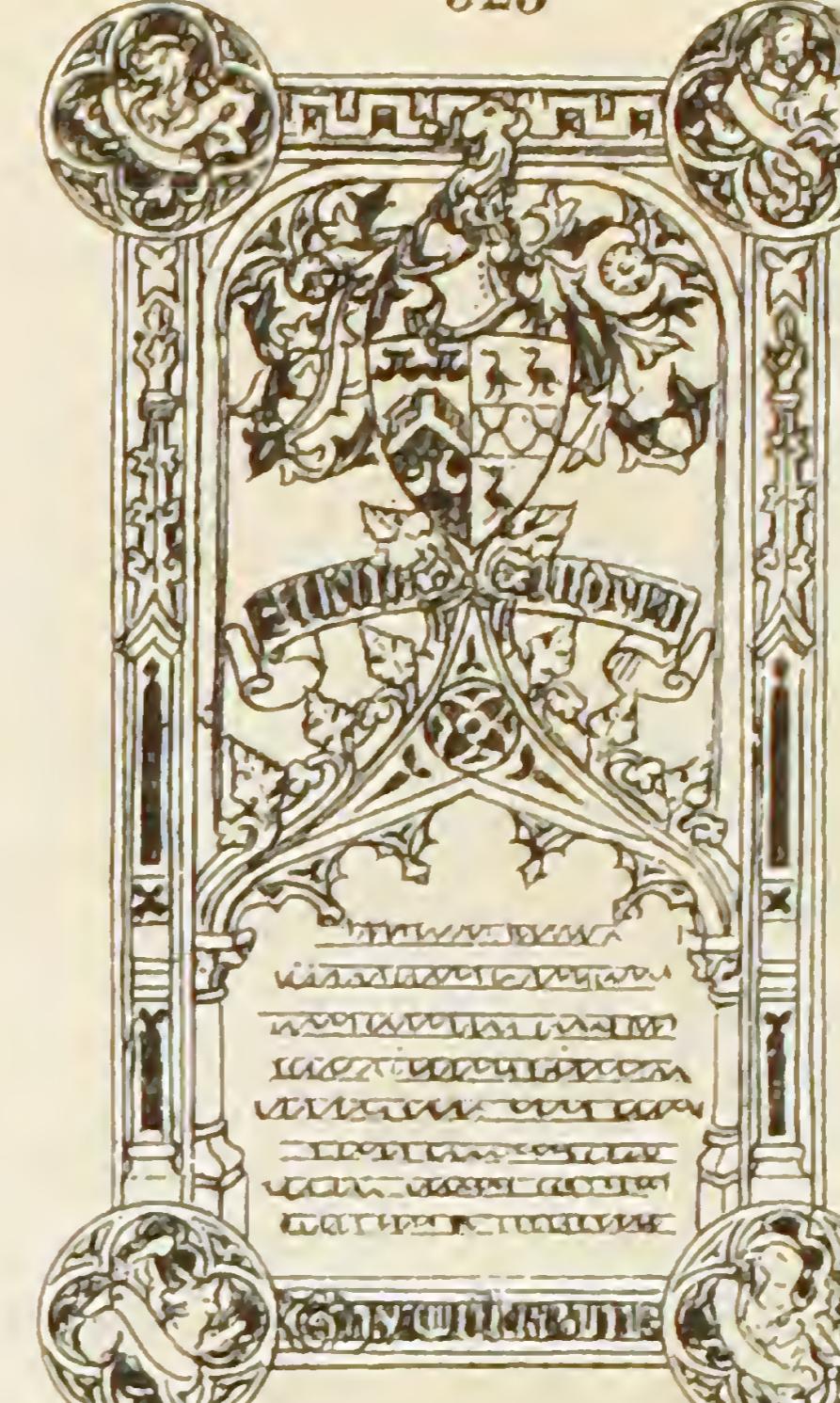
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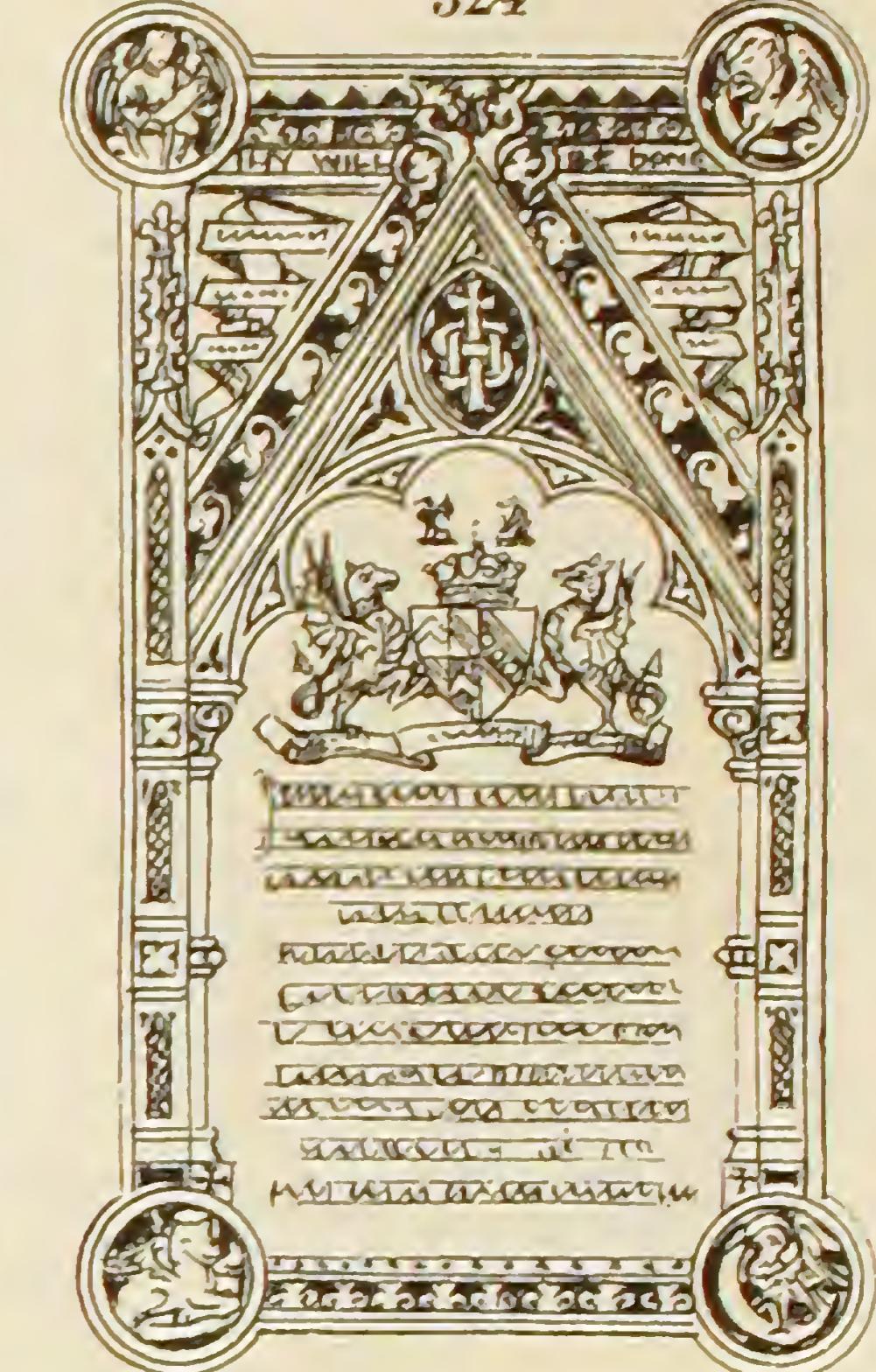
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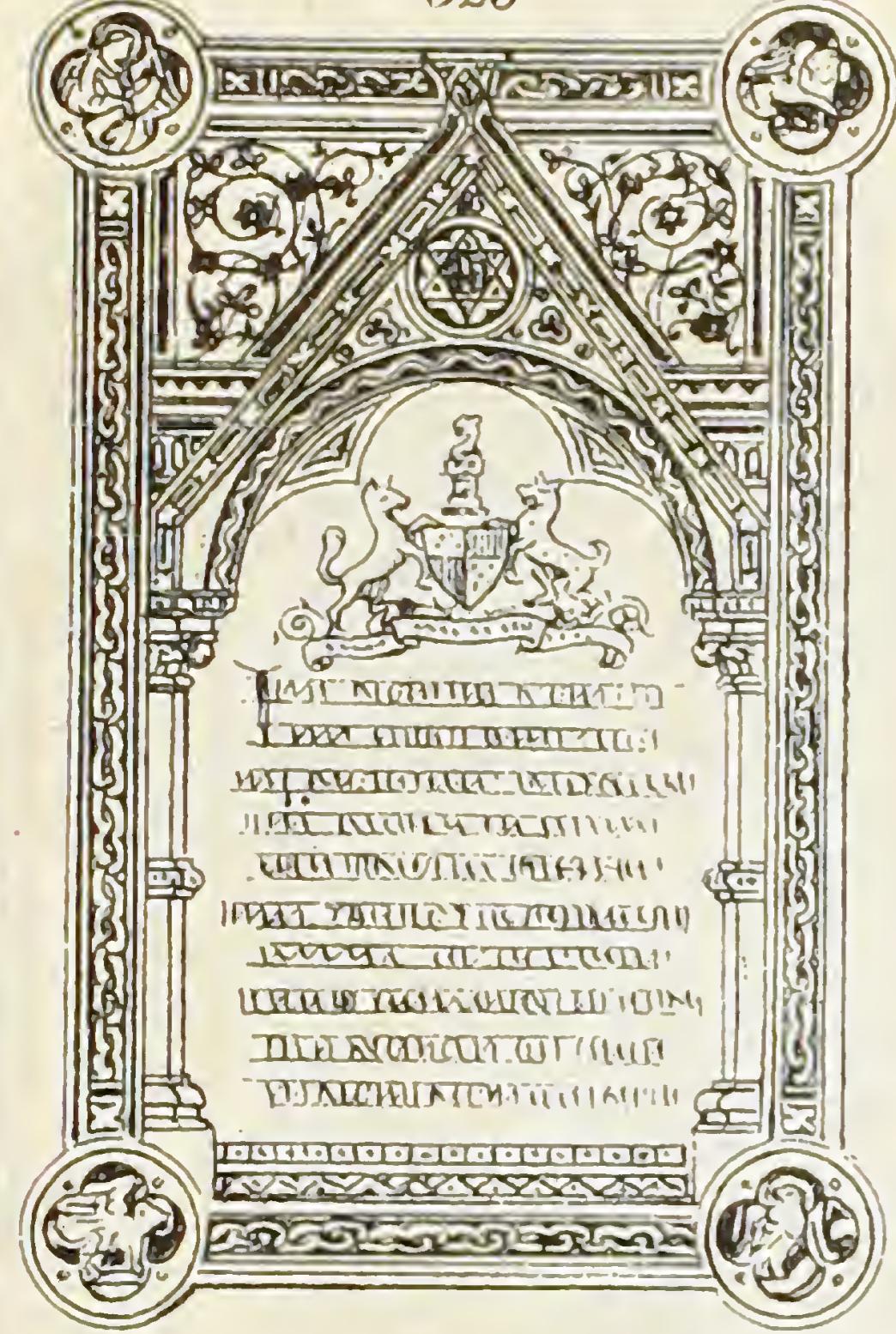
323



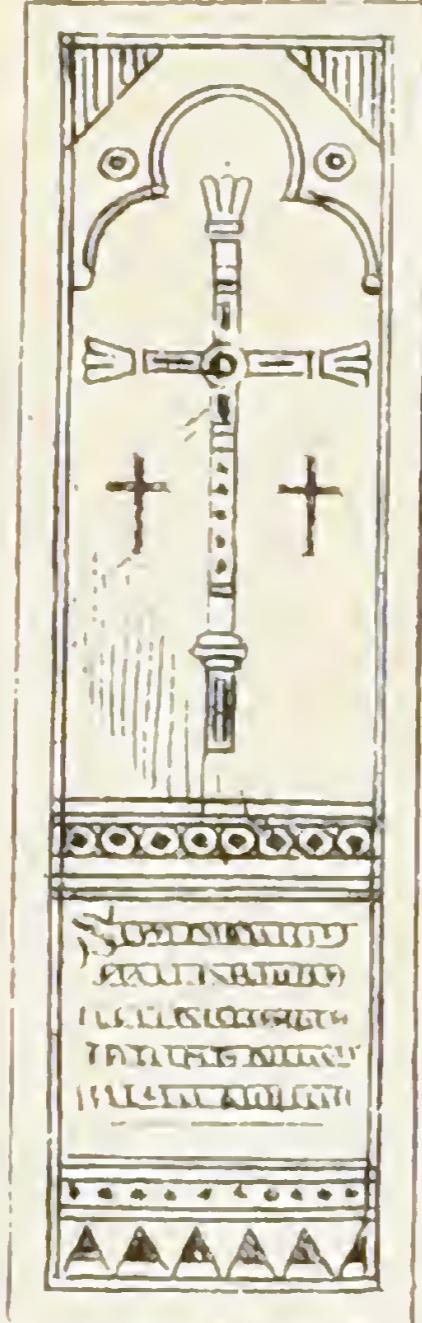
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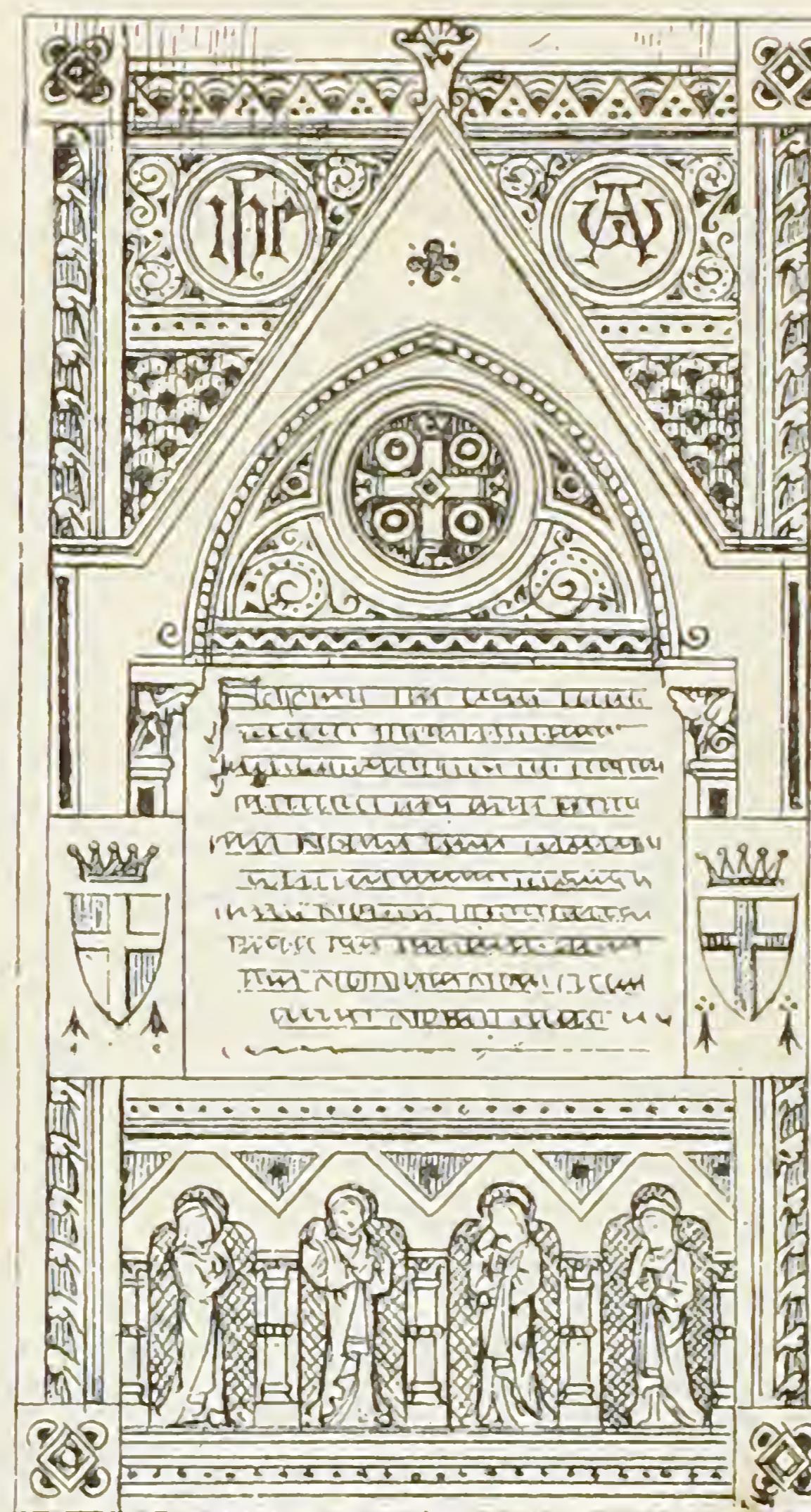
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326



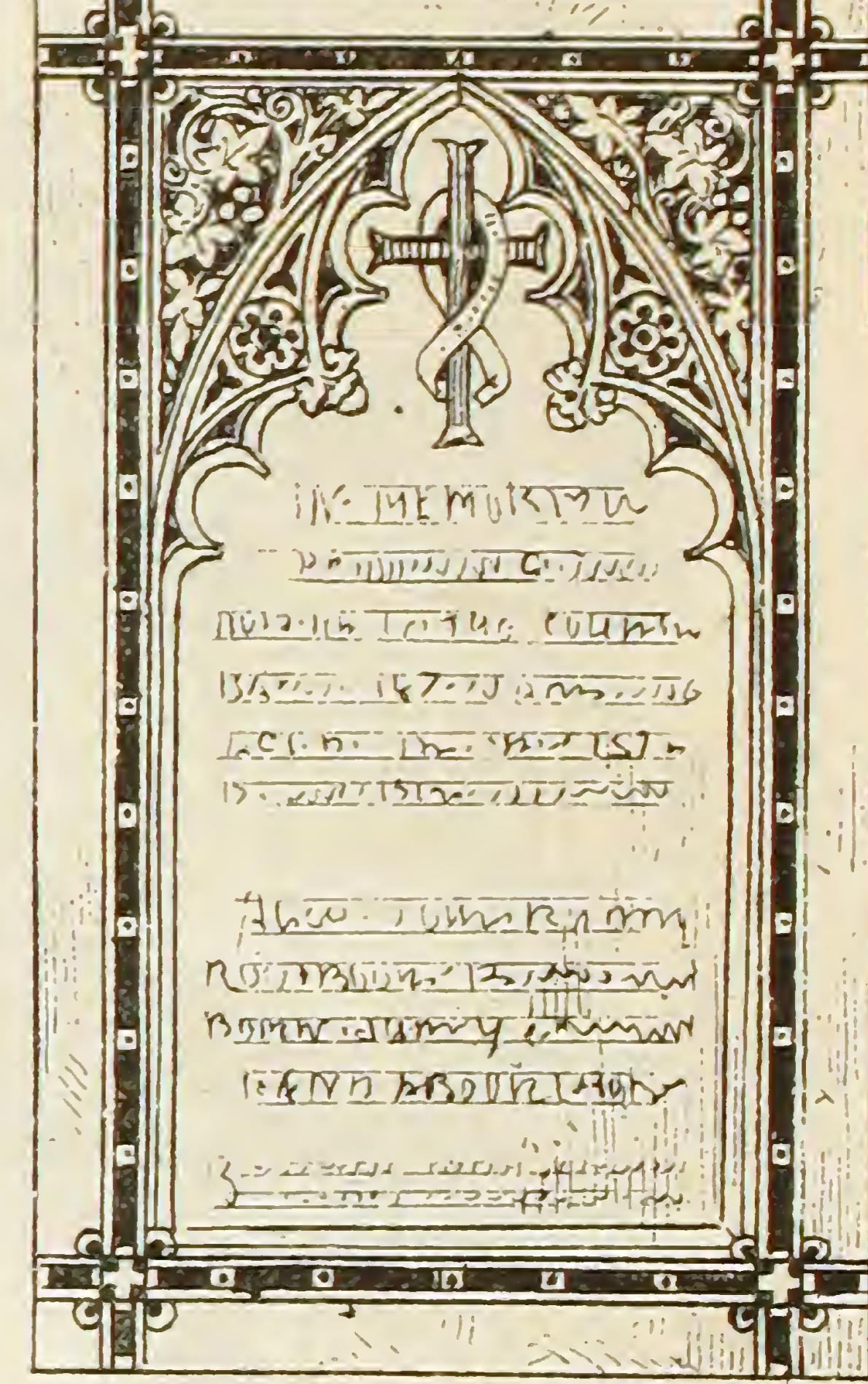
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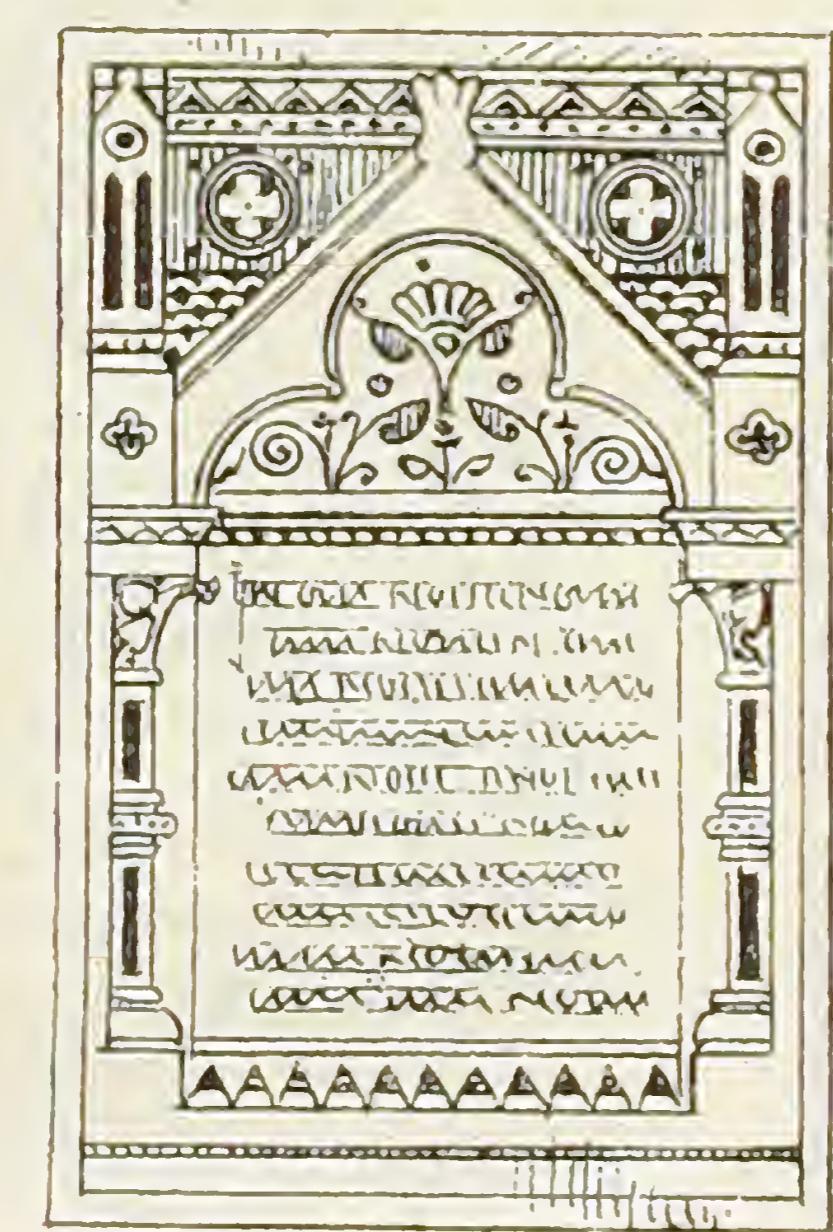
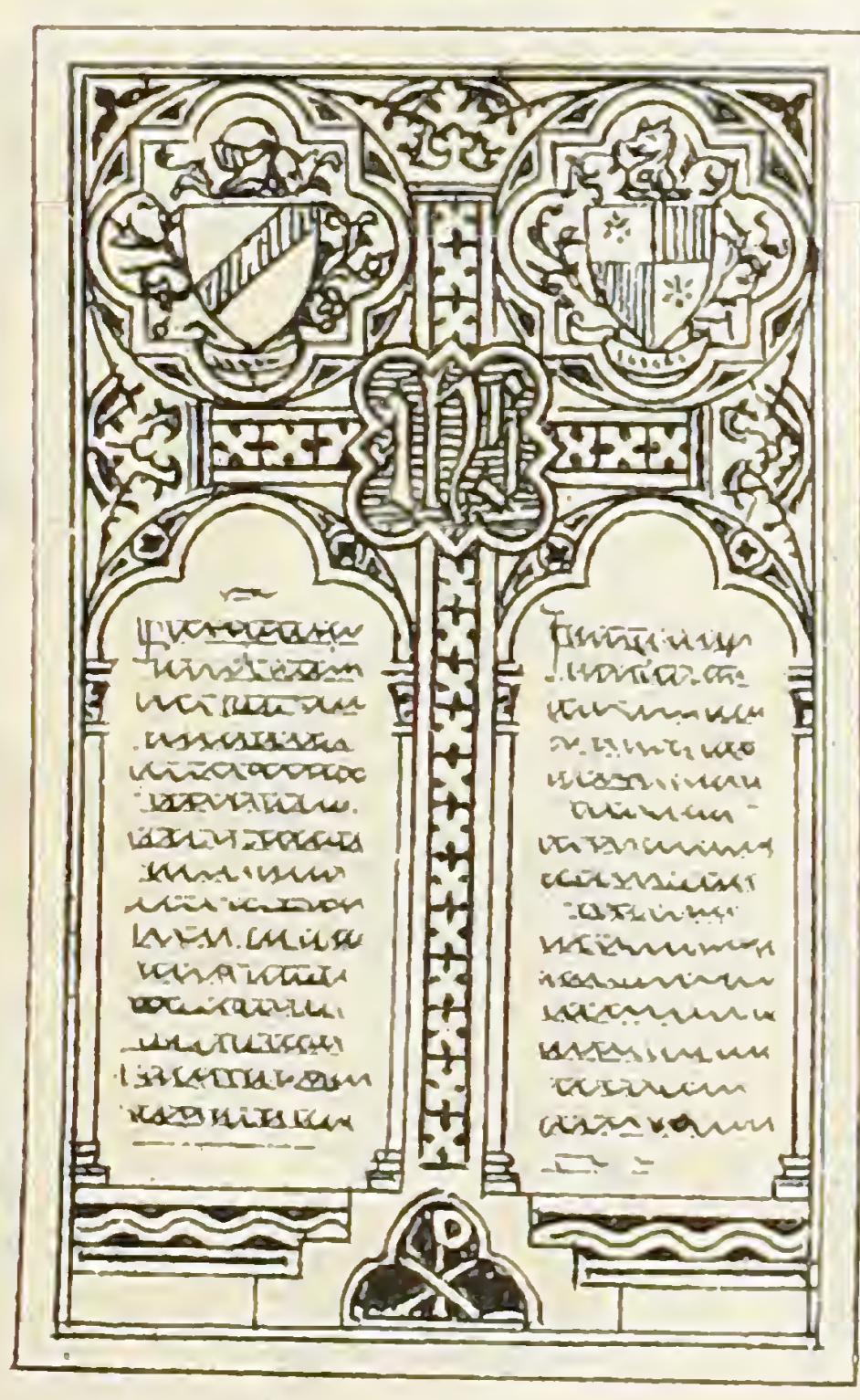
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329



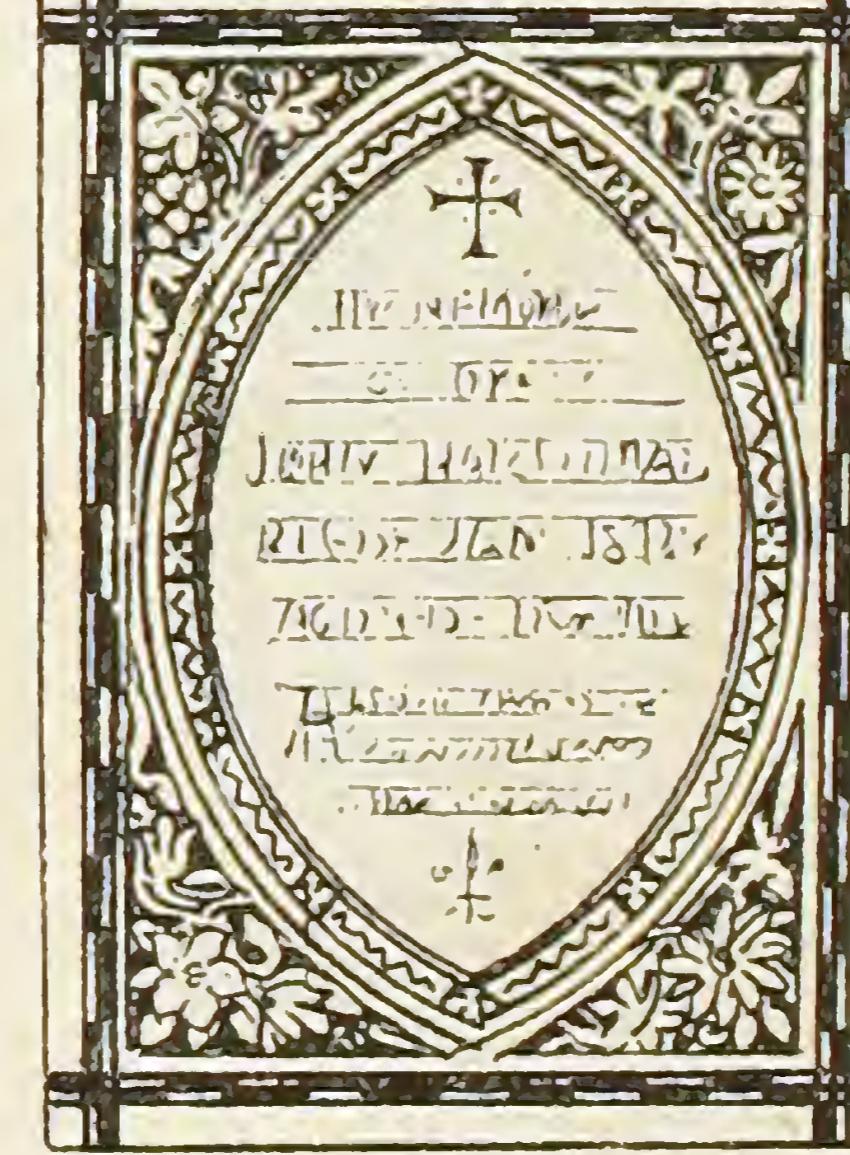
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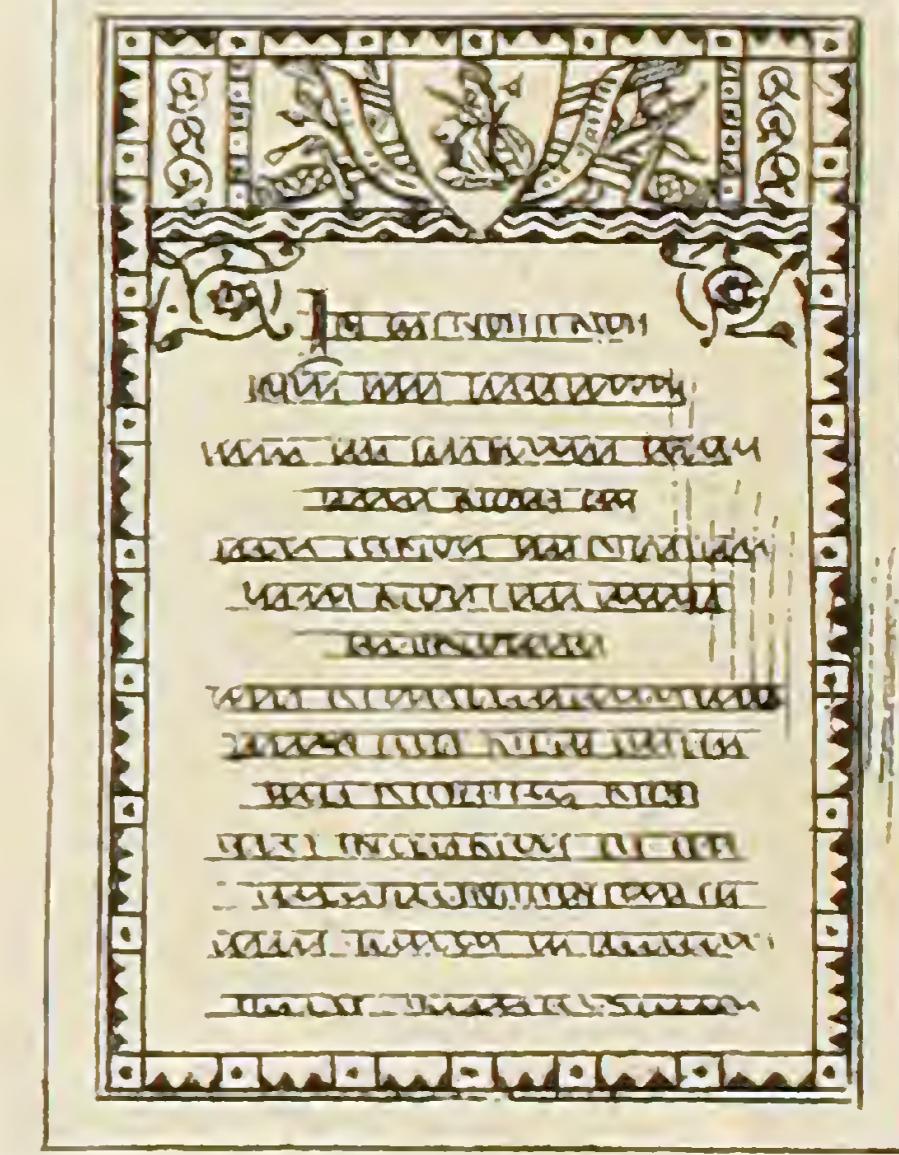
331



332



333



COX & SONS

	Inches.	£	s.	d.		Inches.	£	s.	d.		Inches.	£	s.	d.
320 Engraved Memorial Brass,	. . .	52	by	32	58	0	0	66	by	40	87	0	0	
321 " " "	. . .	48	by	24	37	0	0	60	by	30	54	0	0	
322 " " "	. . .	48	by	24	48	0	0	60	by	30	68	0	0	
323 " " "	. . .	48	by	24	42	0	0	60	by	30	60	0	0	
324 " " "	. . .	48	by	24	41	0	0	60	by	30	57	0	0	
" Ditto, without Coat of Arms,	. . .	"			35	0	0	"			50	0	0	
325 Engraved Memorial Brass,	. . .	60	by	36	70	0	0	70	by	42	98	0	0	
326 " " "	. . .	42	by	14	18	10	0	60	by	20	35	0	0	

335 and 336 are suggestions for Bronzes in Relief for Monuments.

Coats of Arms, Designs, or Inscription Panels of any shape, are cast by Messrs Cox & Son at their Bronze Foundry.

339



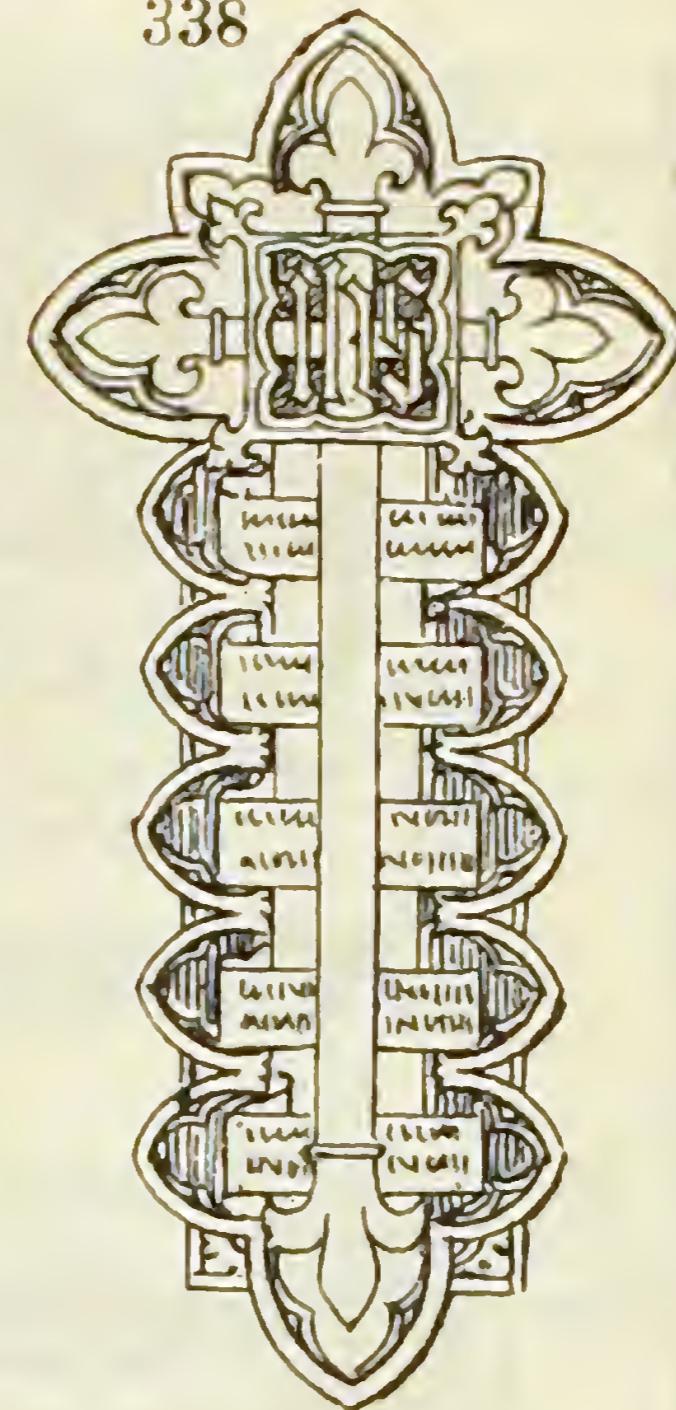
337



340



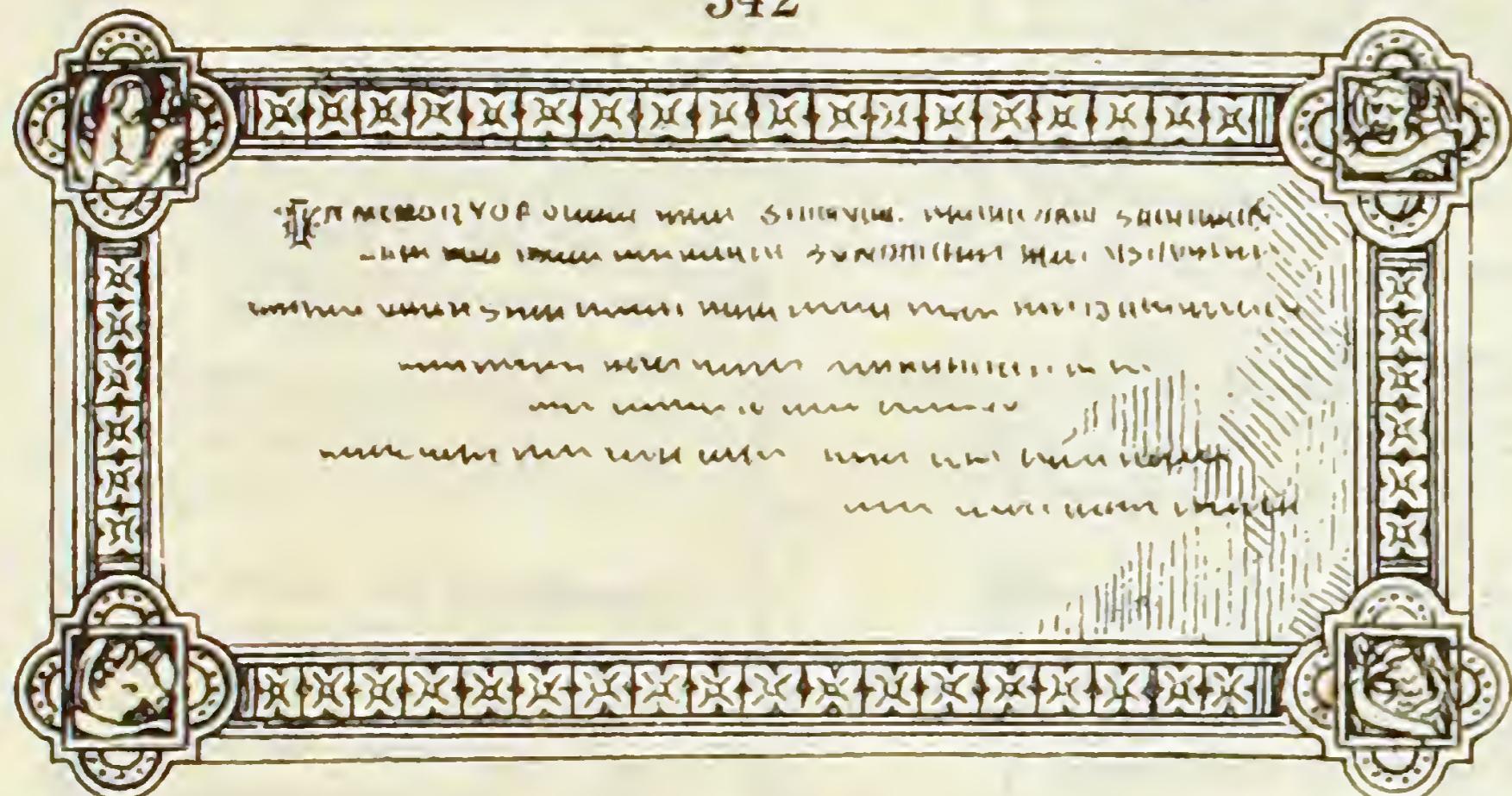
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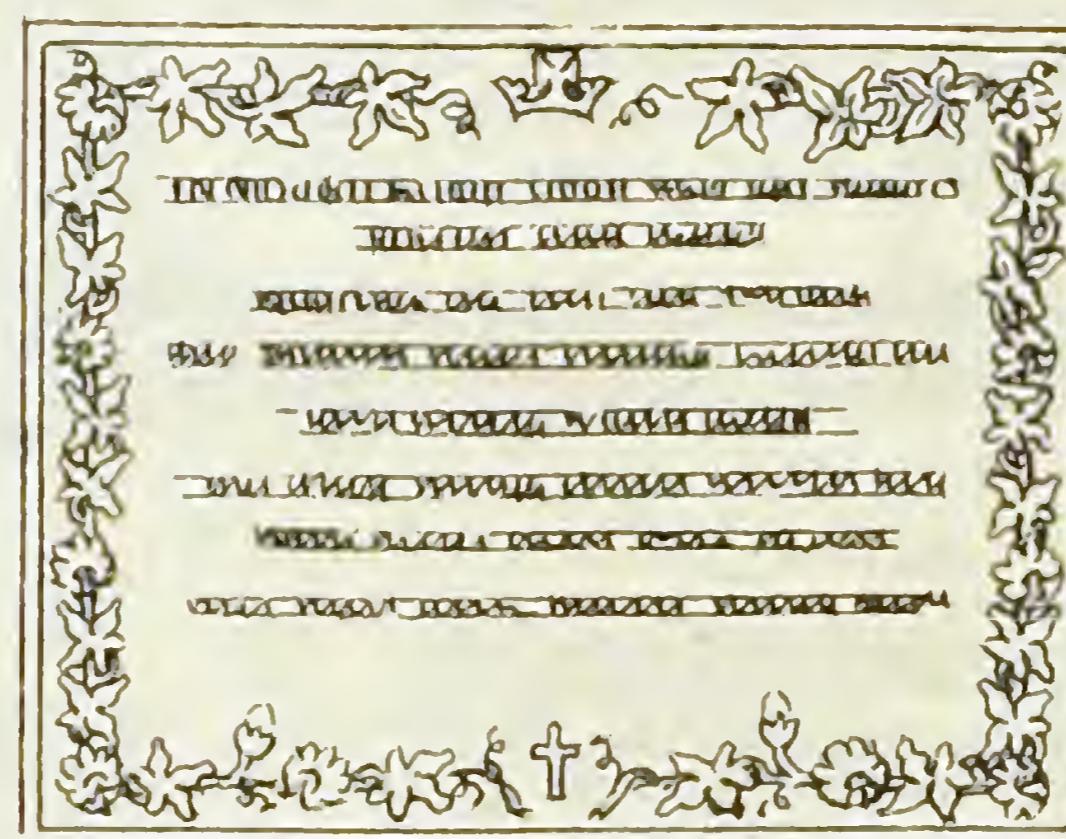
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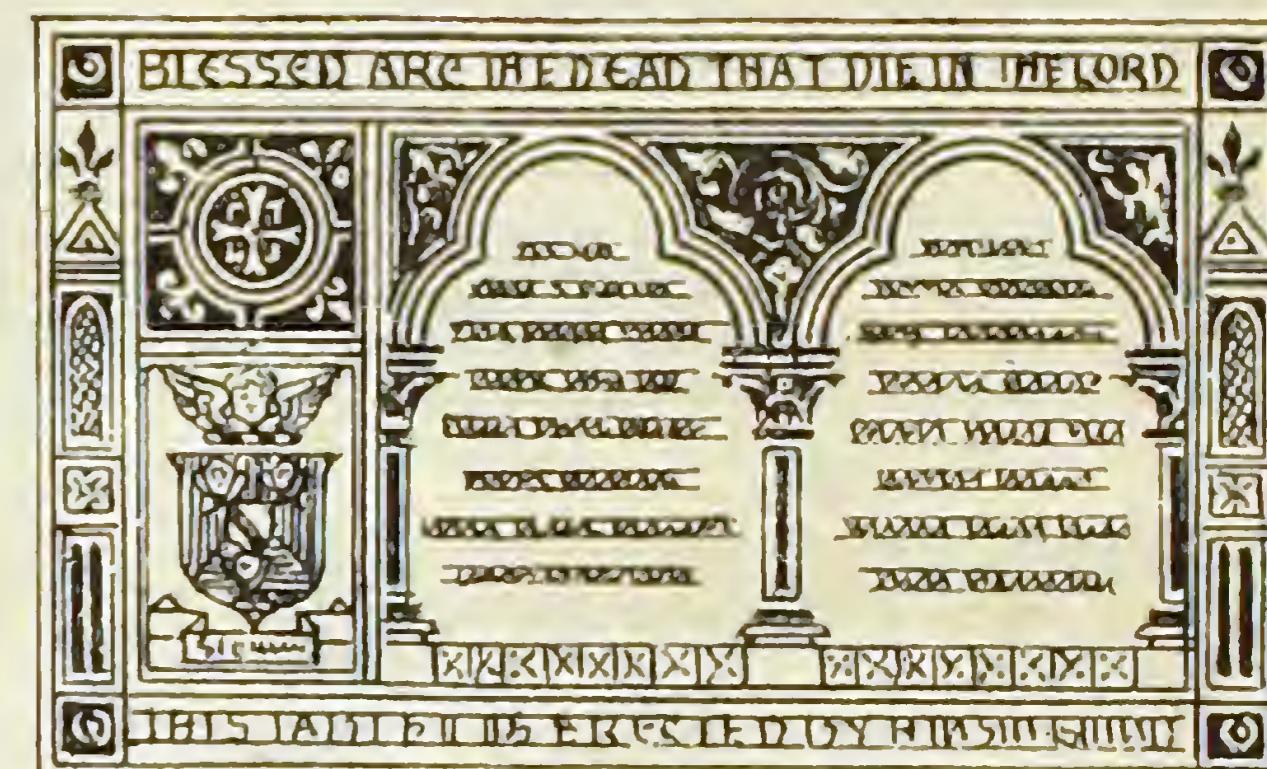
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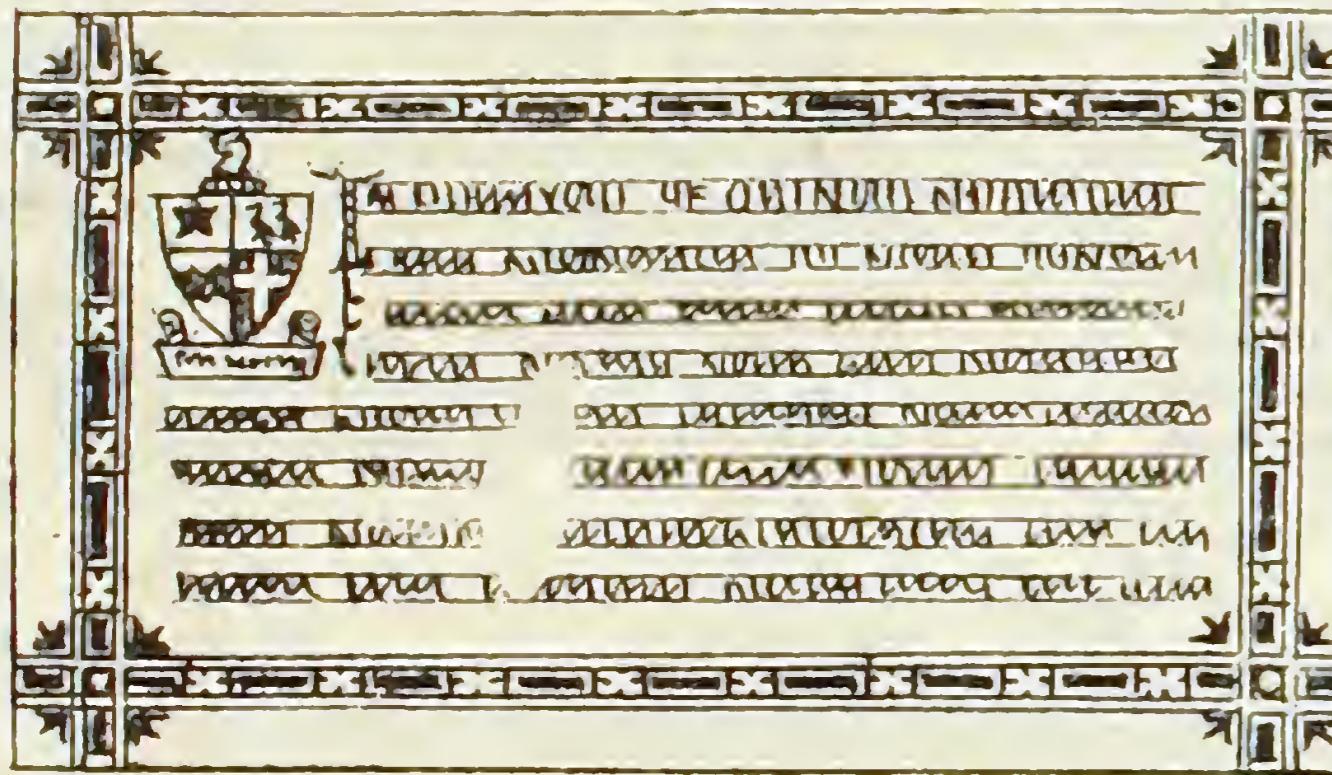
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344



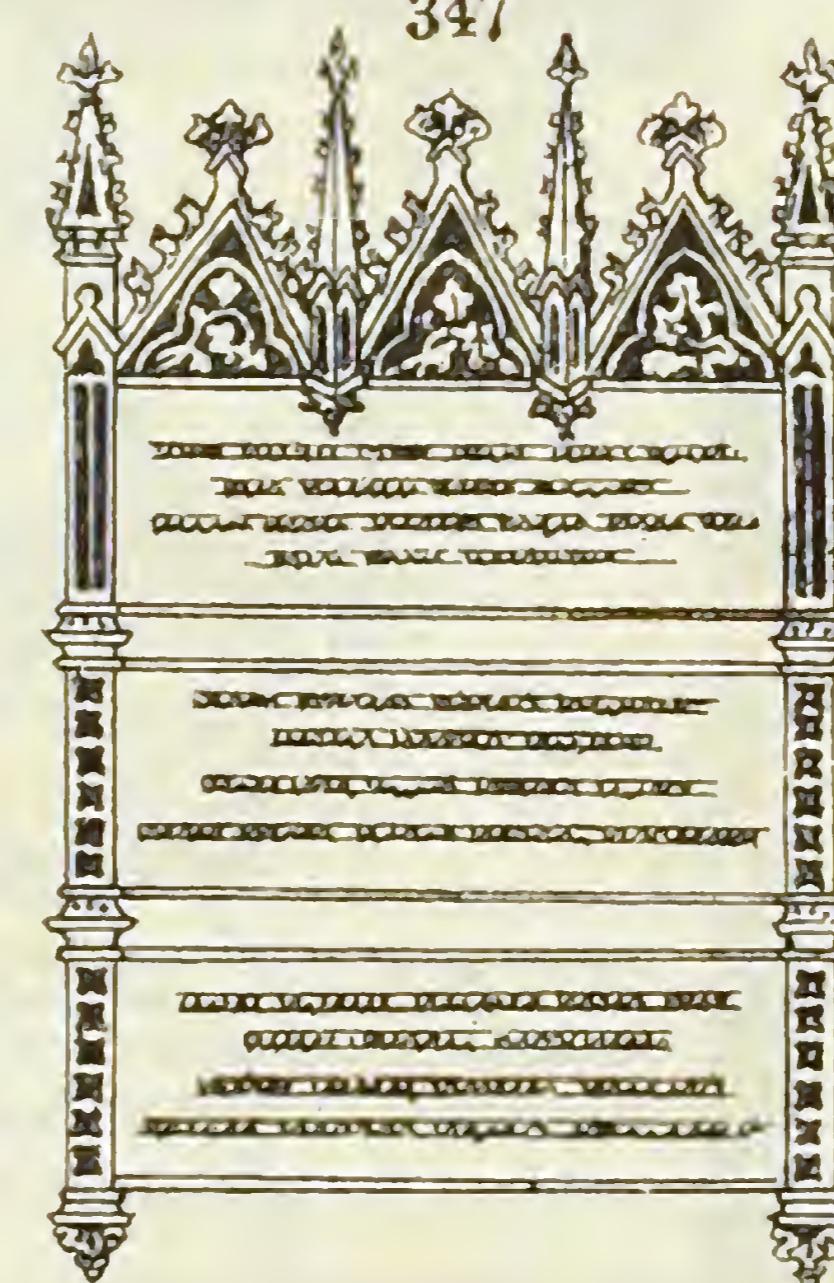
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346



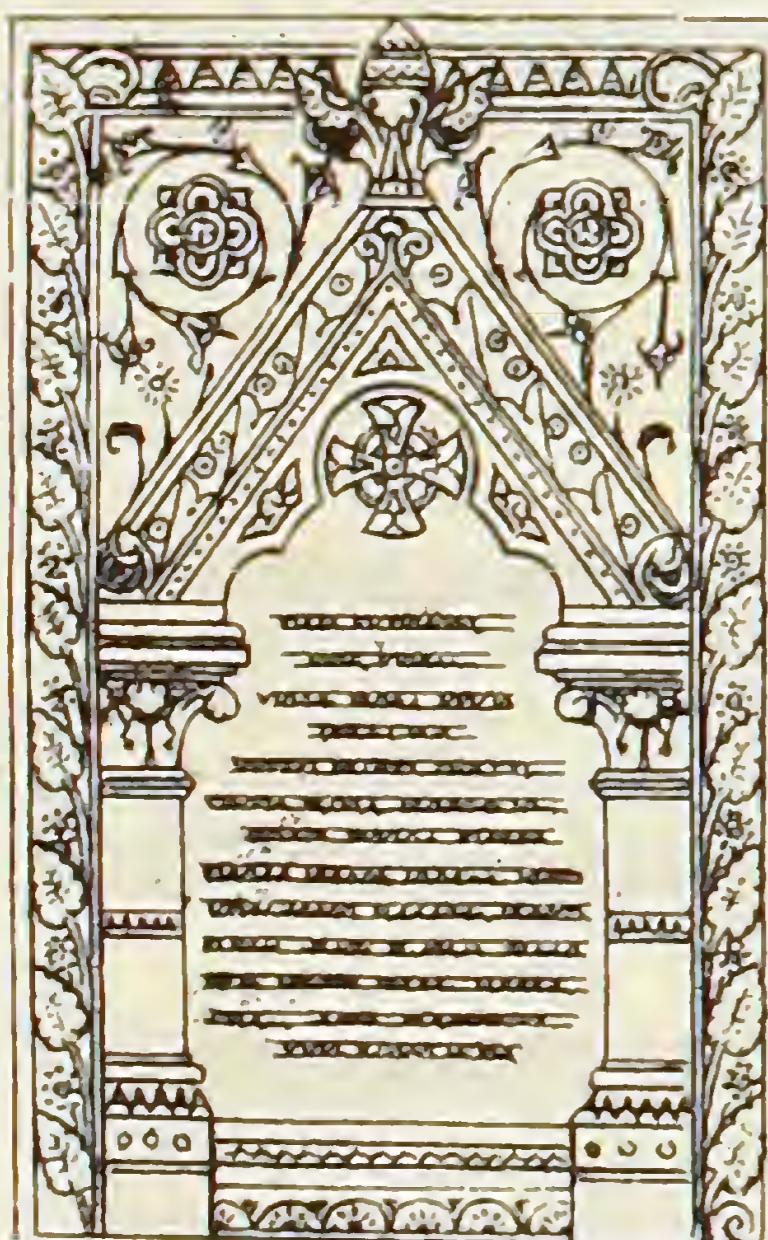
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348



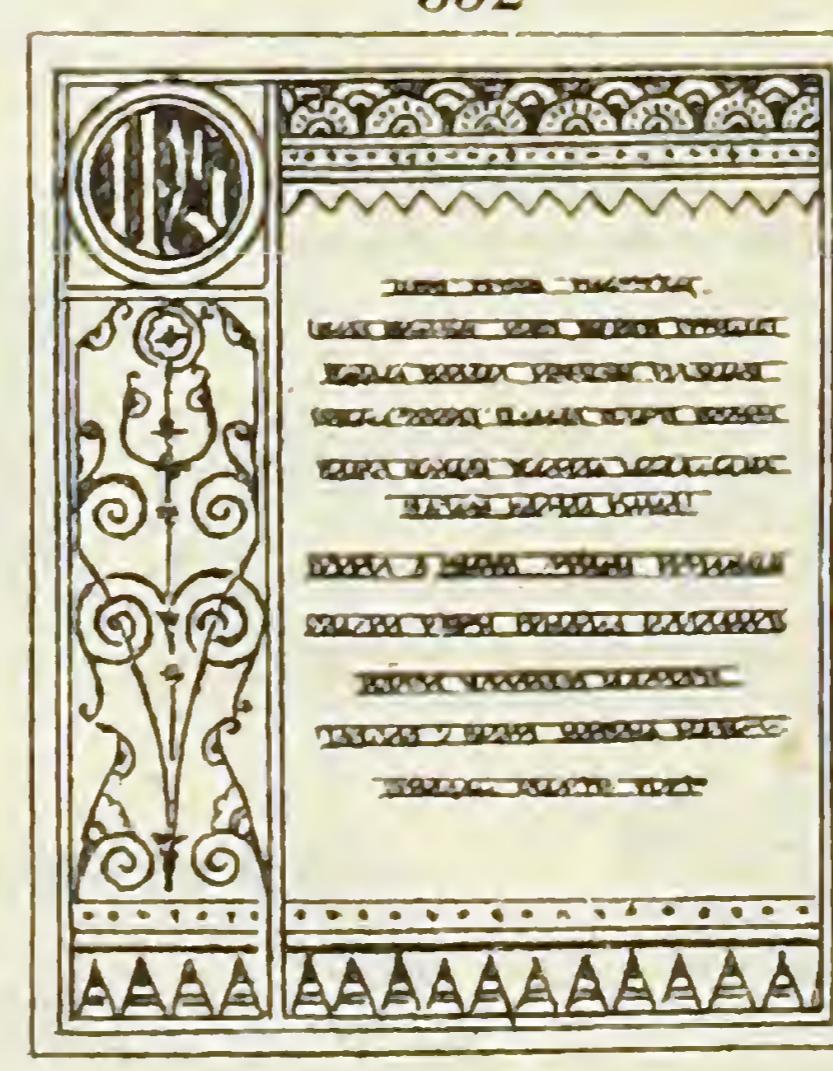
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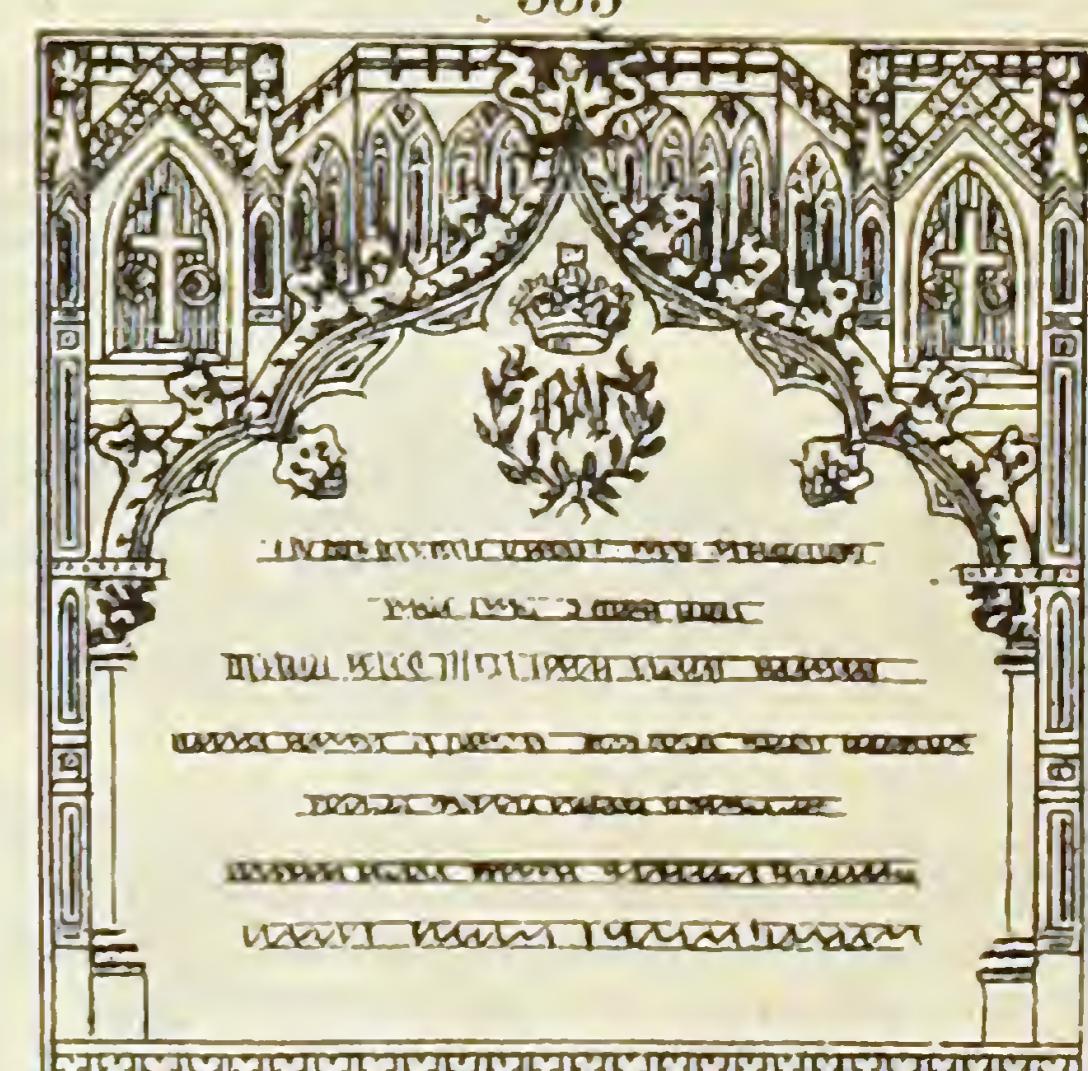
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352



353

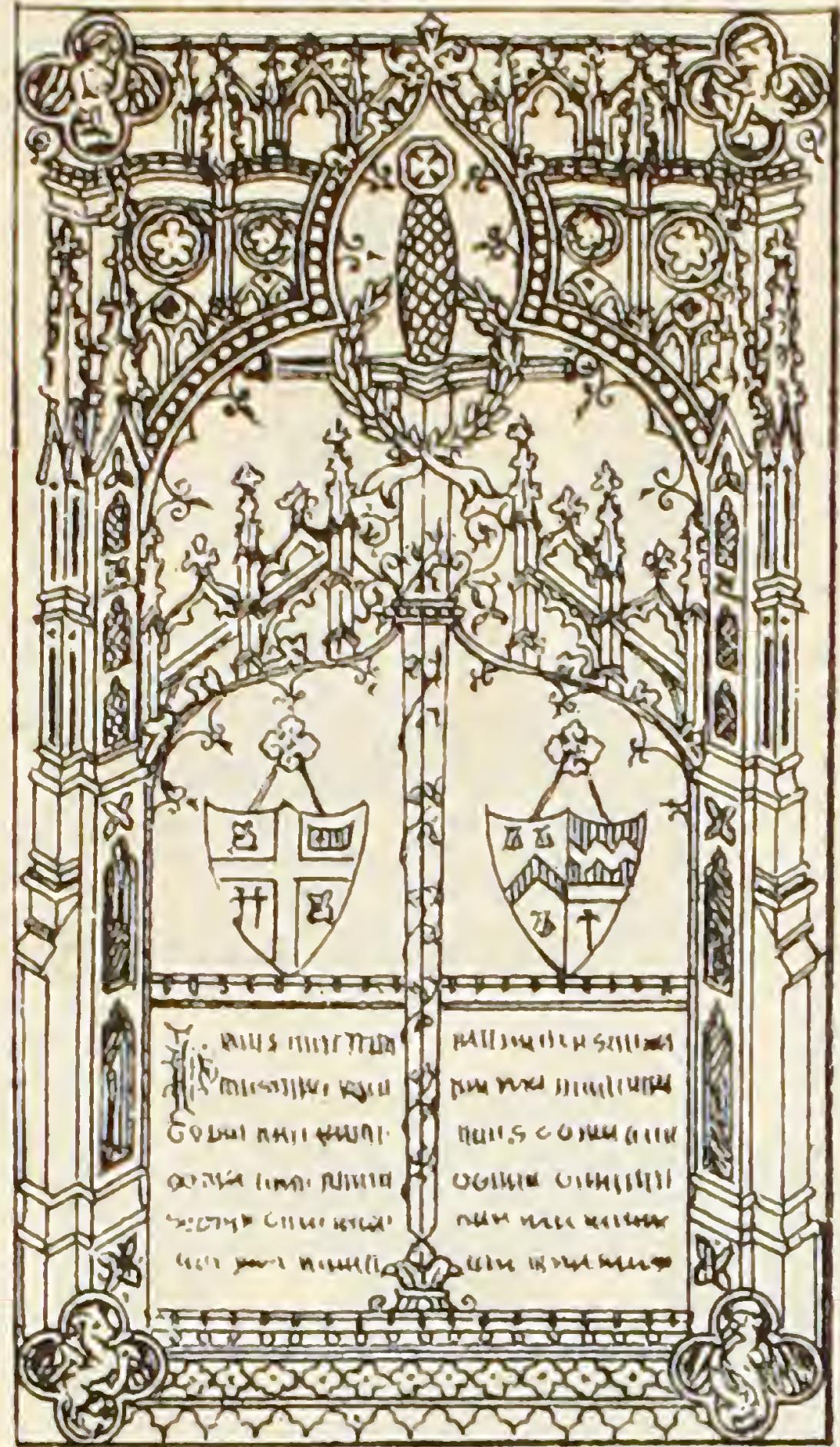


COX • & SONS.

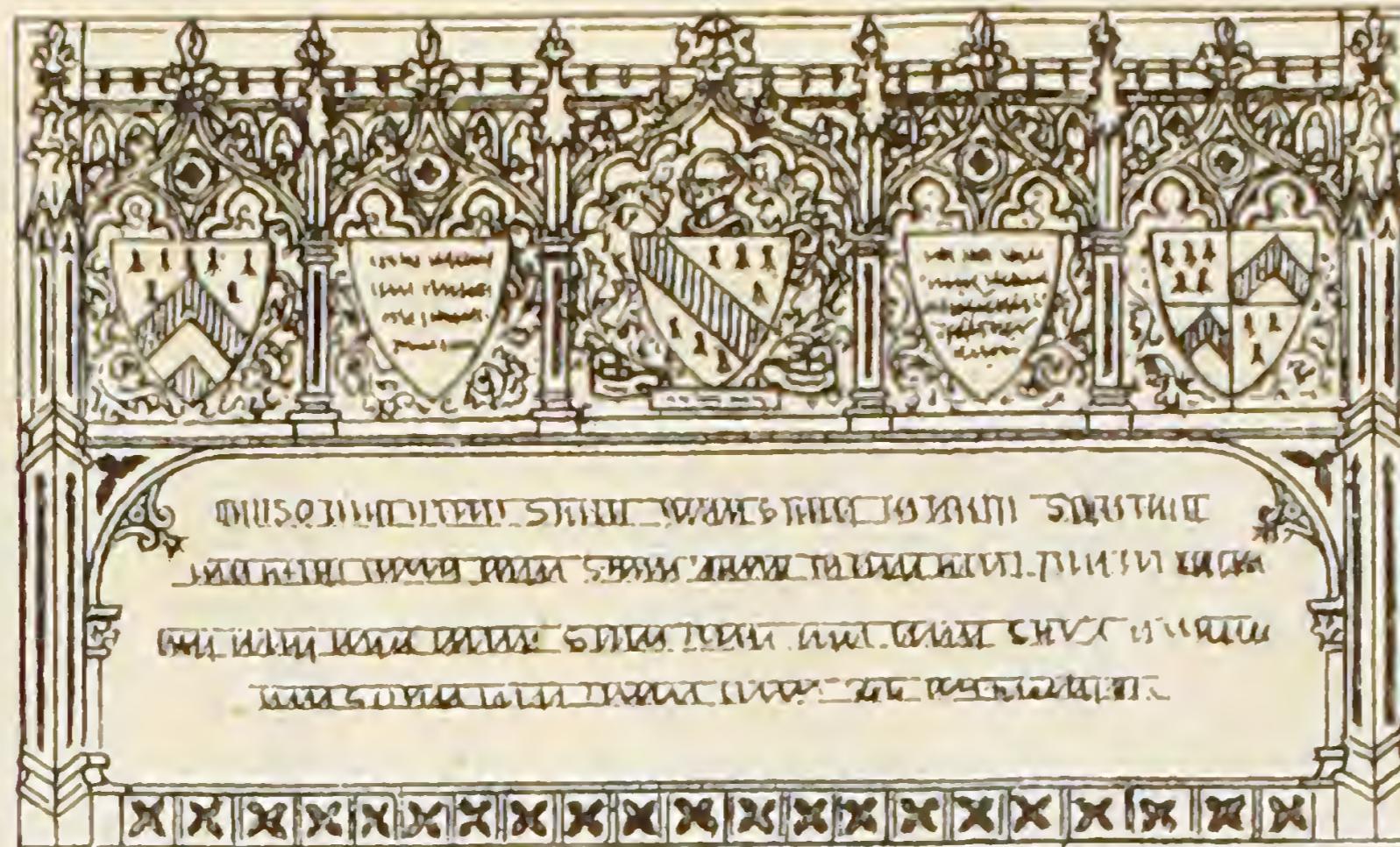
	Inches.	£ s. d.		Inches.	£ s. d.		Inches.	£ s. d.		Inches.	£ s. d.
337 Engraved Memorial Brass, . . .	60 by 22	38 0 0	338	72 by 27	55 0 0	346	27 by 20	11 11 0	339	36 by 27	17 10 0
" " "	48 by 24	31 10 0	"	60 by 30	45 0 0	347	36 by 22	21 0 0	"	48 by 30	31 10 0
339 Ditto, Portrait Brass, . . .	36 by 24	37 0 0	340	48 by 32	55 0 0	"	16 by 6	4 0 0	348	24 by 9	5 15 0
340 Engraved Memorial Brass, . . .	24 by 24	18 18 0	341	36 by 36	42 0 0	Do. Inscription Plates, each,	36 by 22	21 0 0	Do. Passion Flowers, in White Metal,	48 by 30	35 0 0
341 Ditto, Portrait Brass, . . .	36 by 24	35 0 0	342	48 by 32	52 10 0	349	30 by 18	20 0 0	Engraved Memorial Brass, . . .	40 by 24	31 10 0
342 Engraved Memorial Brass, . . .	48 by 24	45 0 0	350	60 by 30	60 0 0	350	54 by 24	60 0 0	"	72 by 32	105 0 0
343 Ditto, with White Metal Inlays, . . .	30 by 24	35 0 0	351	36 by 28	45 0 0	351	24 by 18	12 12 0	"	32 by 24	21 0 0
344 Engraved Memorial Brass, . . .	30 by 18	26 0 0	352	40 by 24	36 0 0	352	30 by 24	21 0 0	"	36 by 28	35 0 0
345 " " "	30 by 18	17 10 0	353	36 by 21	25 0 0	353	24 by 24	25 0 0	"	30 by 30	40 0 0

BRONZE • STATUE • FOUNDRY • & • NEW • FACTORY • THAMES • DITTON • SURREY

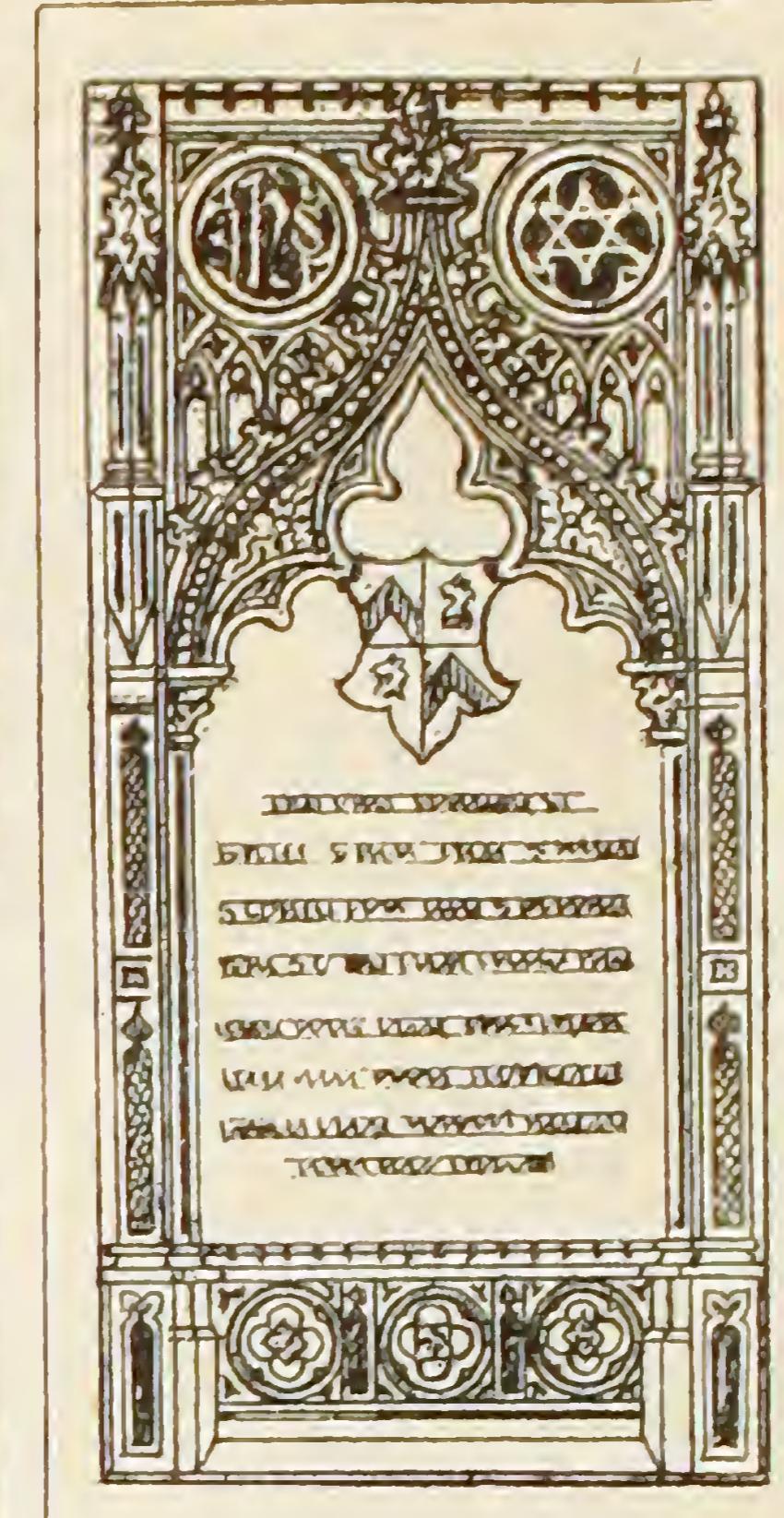
354



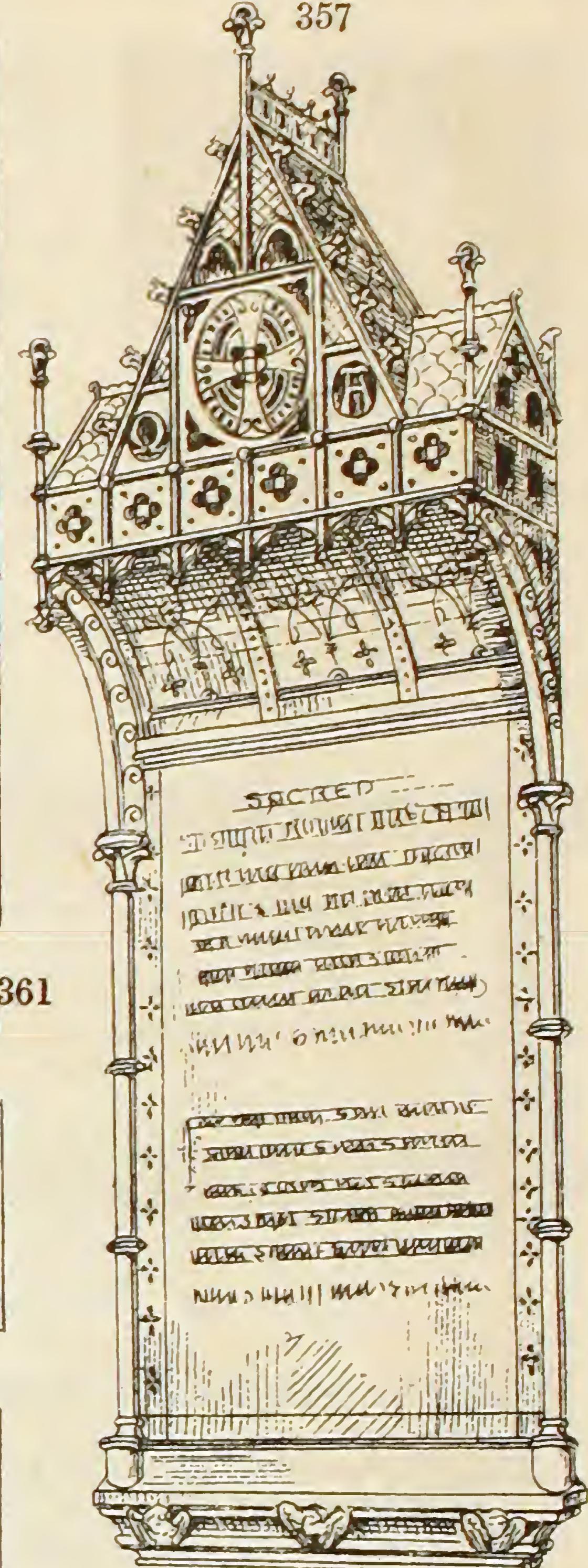
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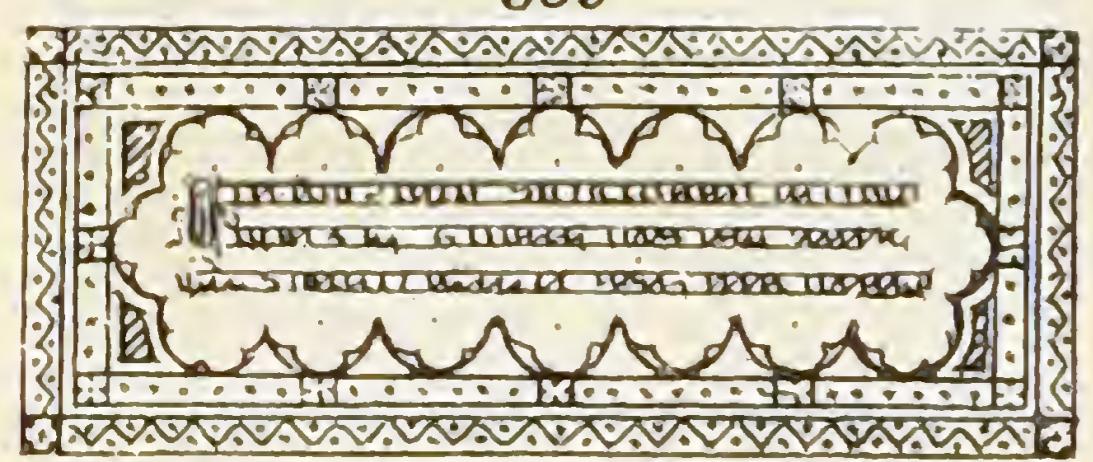
356



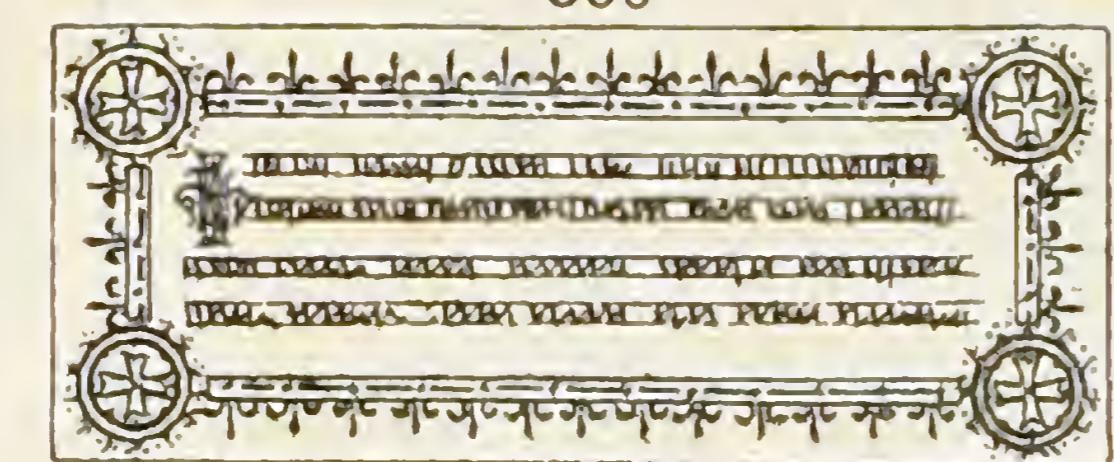
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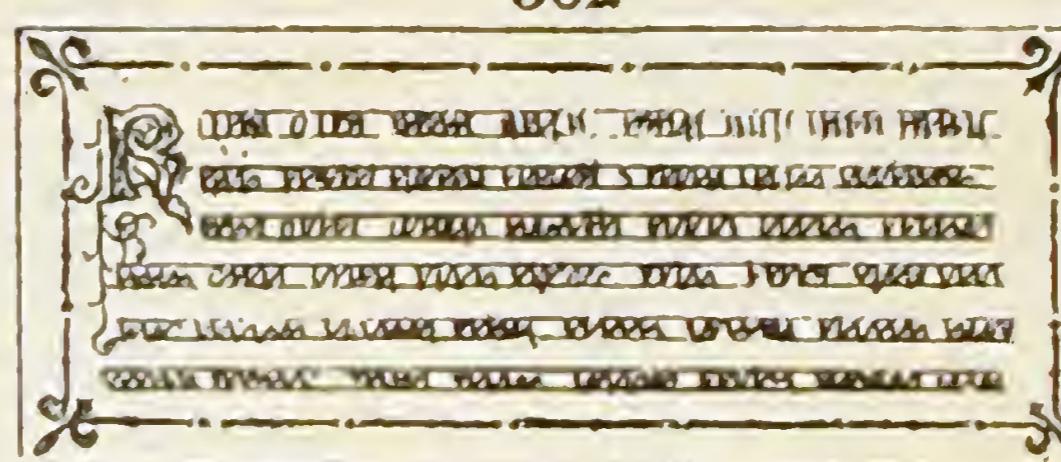
359



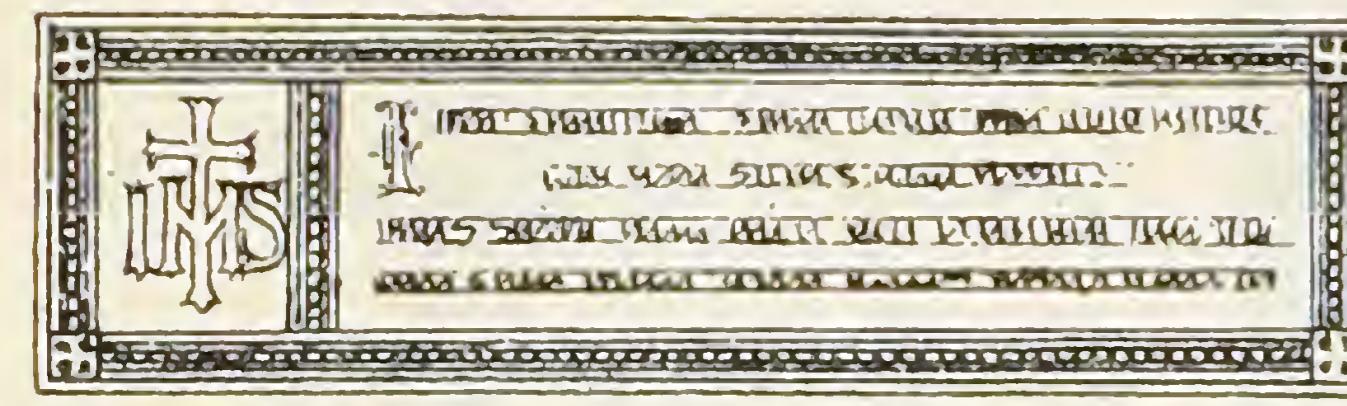
360



362



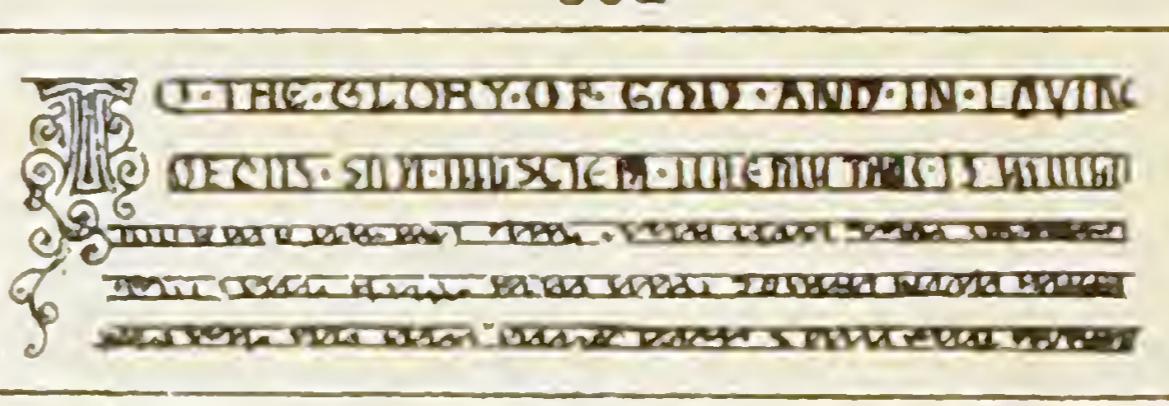
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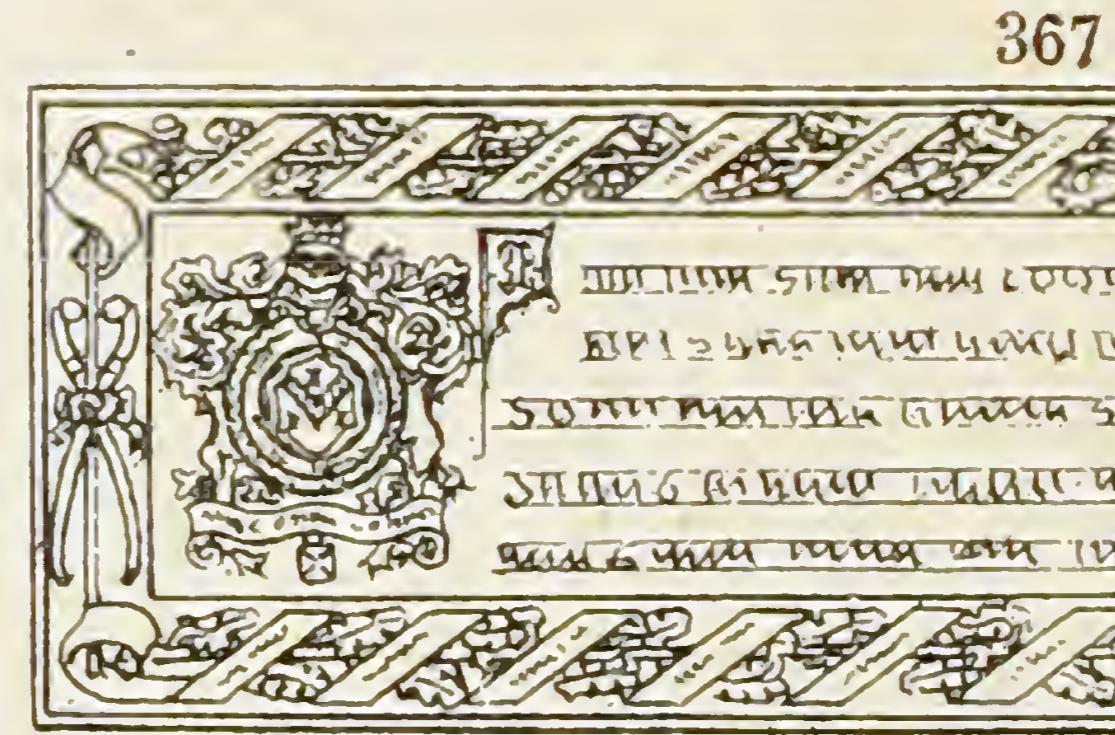
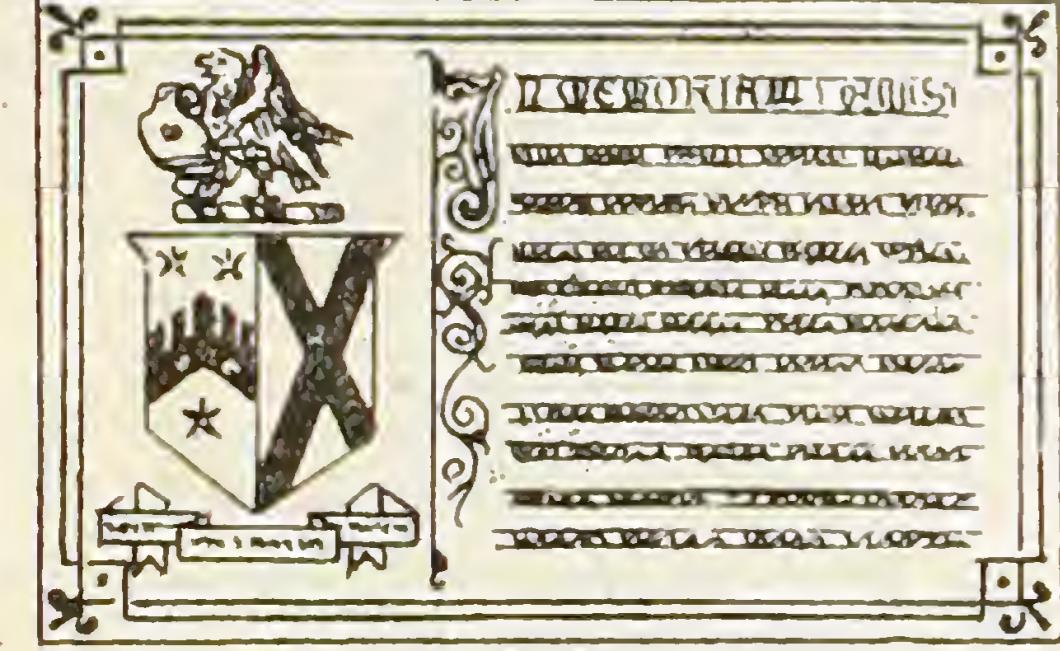
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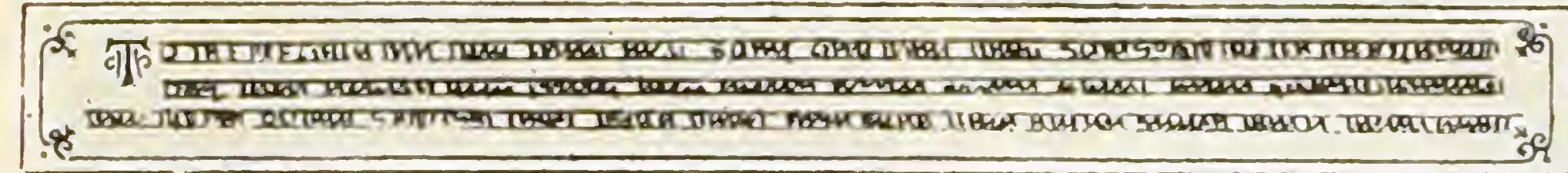
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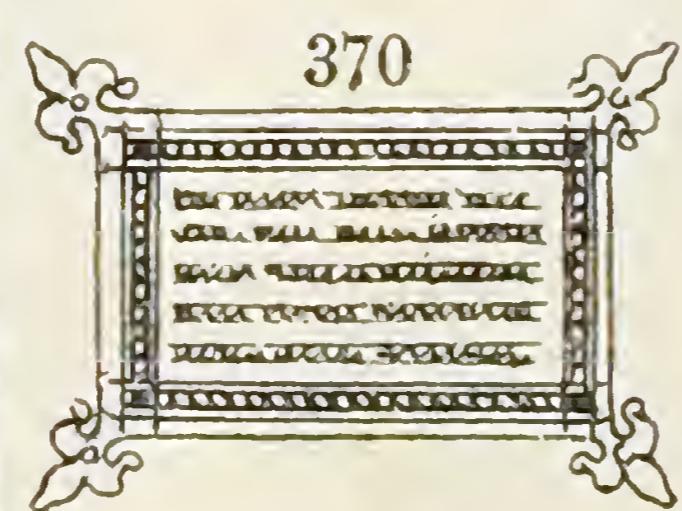
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368



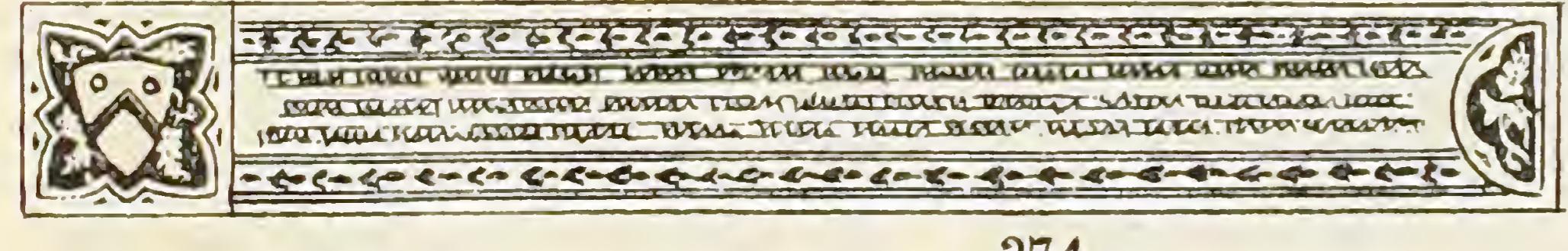
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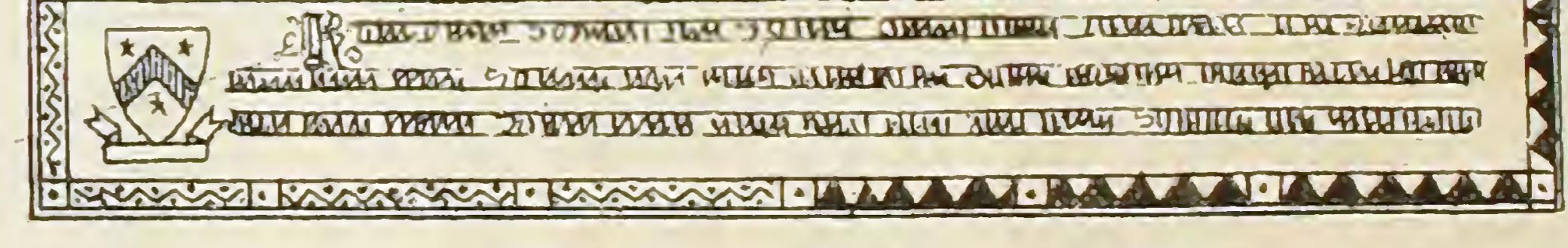
369



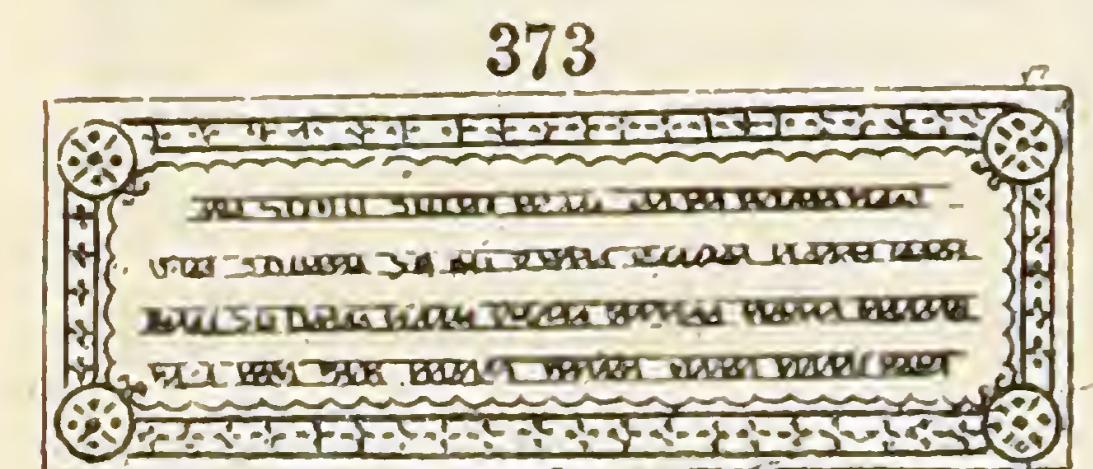
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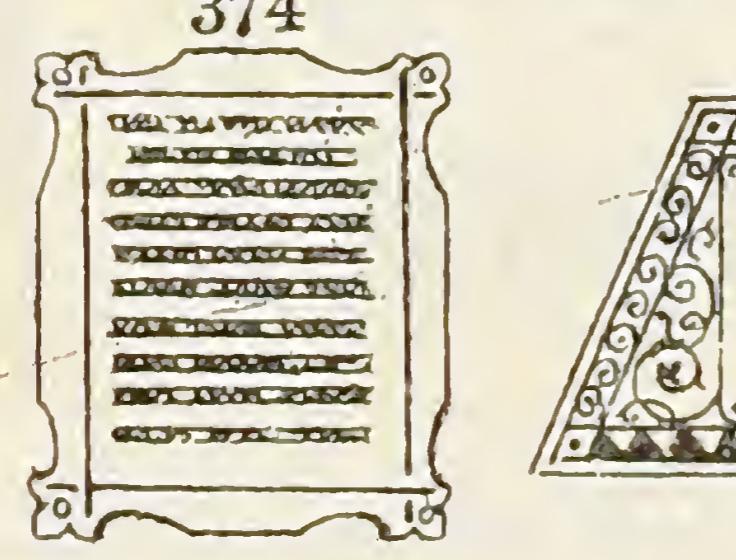
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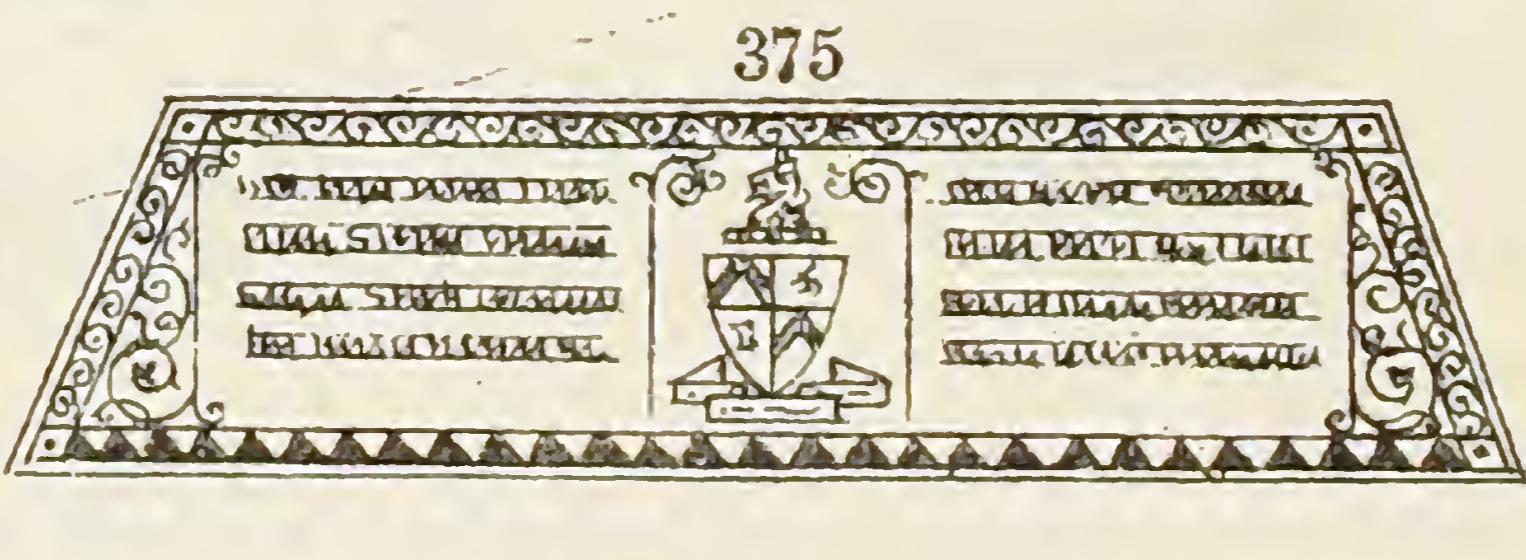
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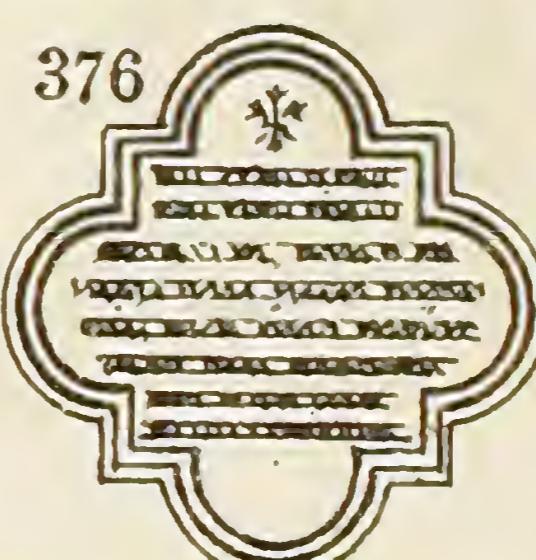
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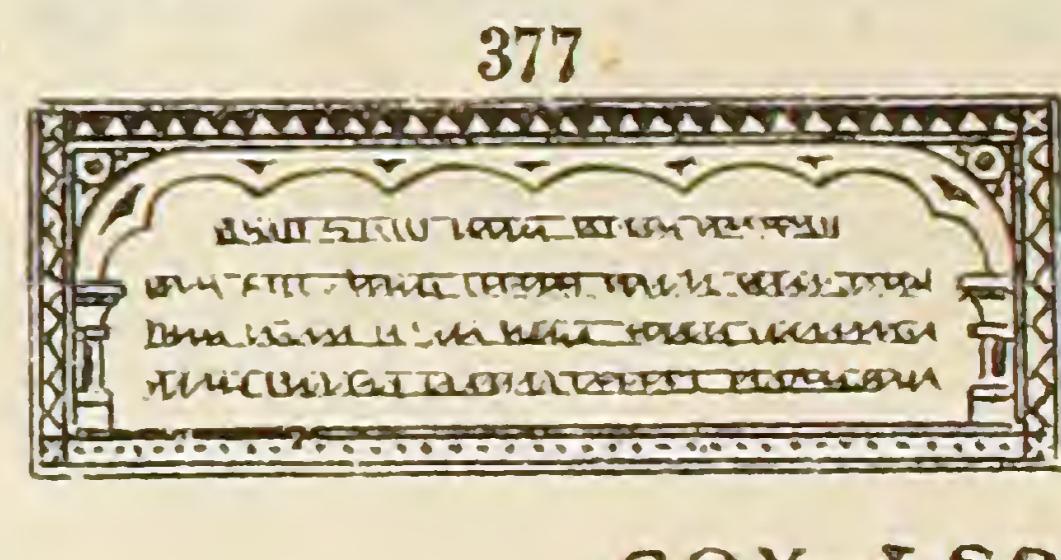
375



376



377



COX & SONS

ENGRAVED MEMORIAL BRASSES.

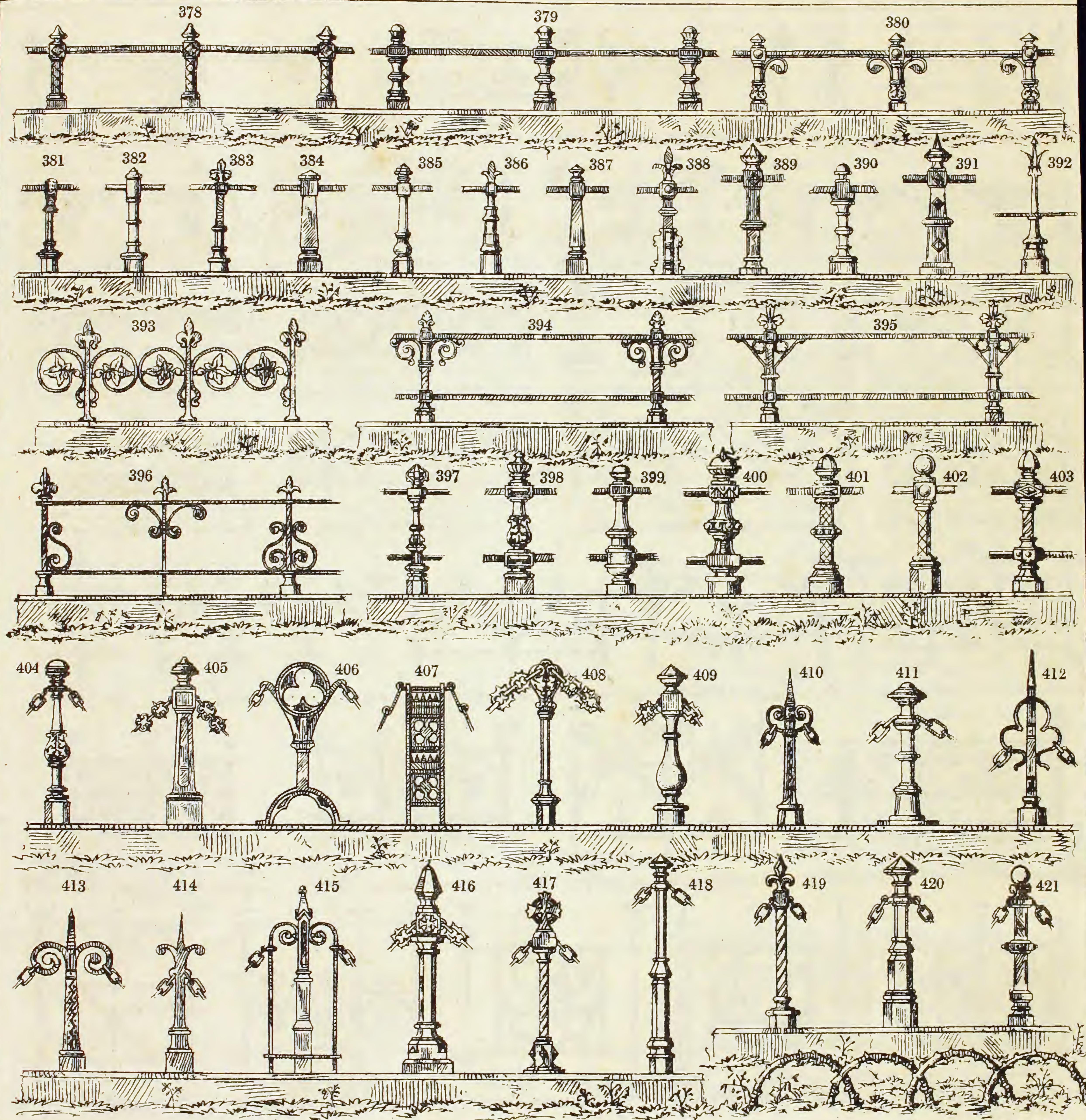
	Inches.	£	s.	d.		Inches.	£	s.	d.		Inches.	£	s.	d.		Inches.	£	s.	d.	
354 .	48 by 30	70	0	0	362 .	24 by 9	5	15	0	370 .	24 by 16	7	7	0	30 by 20	11	11	0		
355 .	40 by 24	60	0	0	363 .	30 by 9	8	15	0	371 .	36 by 7	8	0	0	48 by 8	11	11	0		
356 .	48 by 24	42	0	0	364 .	27 by 8	5	10	0	372 .	48 by 8	11	11	0	60 by 9	17	10	0		
357 .	72 by 24	110	0	0	365 .	32 by 24	31	10	0	373 .	24 by 9	8	0	0	36 by 14	14	0	0		
358 .	36 by 16	15	15	0	366 .	24 by 15	14	0	0	374 .	16 by 12	4	4	0	20 by 15	6	6	0		
359 .	24 by 10	9	9	0	367 .	48 by 16	40	0	0	375 .	30 by 10	14	0	0	48 by 12	21	0	0		
360 .	24 by 9	7	0	0	368 .	36 by 6	6	10	0	376 .	18 by 18	6	10	0	24 by 24	10	10	0		
361 .	24 by 6	4	10	0	369 .	24 by 3	2	6	0	377 .	24 by 9	8	0	0	36 by 14	14	0	0		

The prices quoted for Memorial Brasses include Inscriptions of a moderate length. The Brasses can be mounted on Black or Dove Coloured Marble Slabs at an increased cost, if wished.

WOOD & STONE CARVING & GOTHIC METAL WORKS BELVEDERE R^D LAMBETH

An extra Sheet of Designs, for Memorial Brasses, sent upon application.

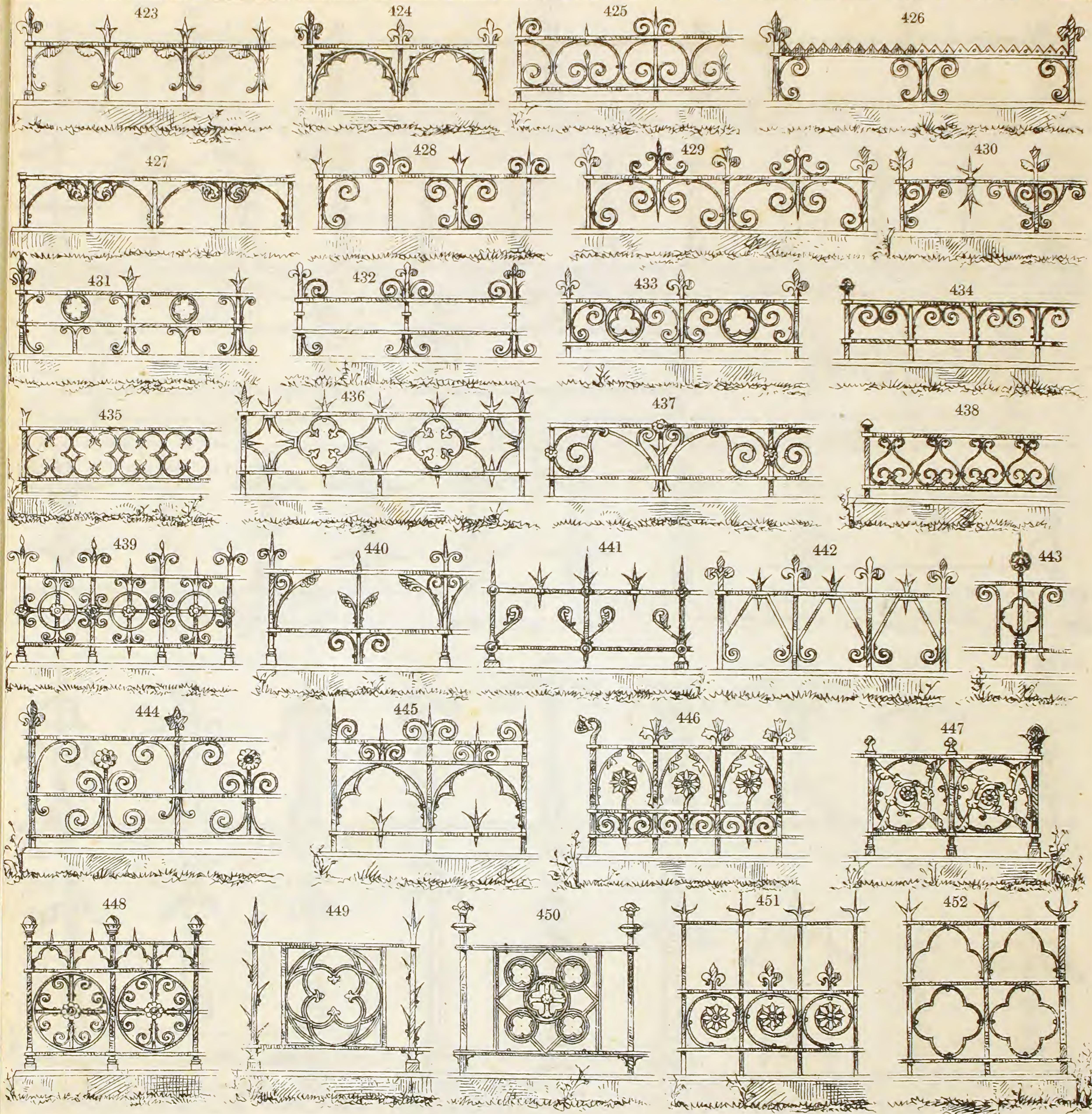
25 STAINED • GLASS • WORKS • & • NEW • SHOW • ROOMS • MAIDEN • LANE • ADJOINING



COX & SONS.

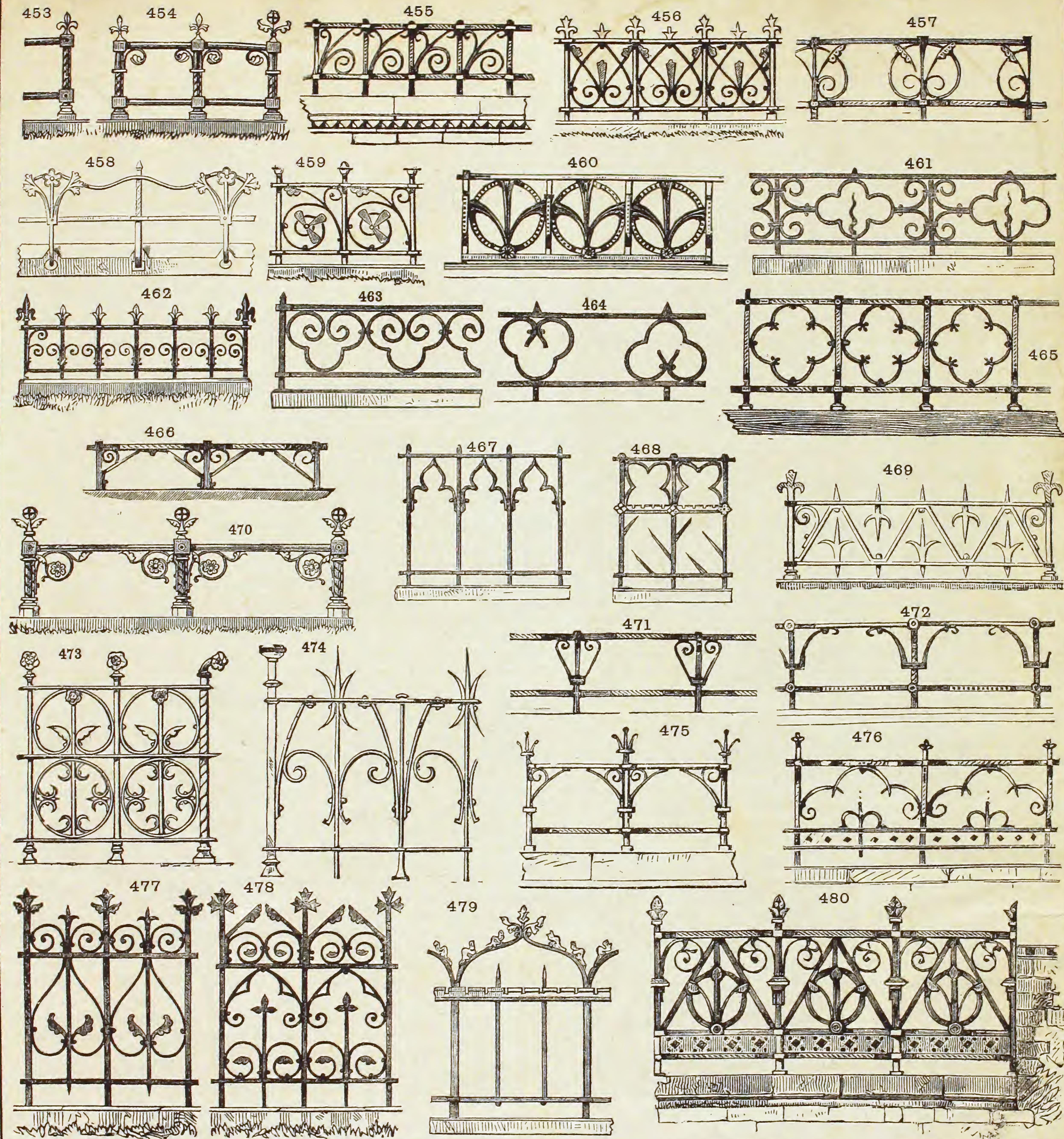
Tomb Rails, 378 Per foot, .	Height. ft. in.	Bronze. Iron, part Cast s. d.	Tomb Rails, 393 all Cast, .	Height. ft. in.	Bronze. Iron, part Cast s. d.	408 Pillars and Chains, Iron, per foot, .	s. d.
378 Per foot, .	1 3	17 6	393 all Cast, .	1 3	3 6	408 Pillars and Chains, Iron, per foot, .	5 0
379 " "	1 3	20 0	394 Per foot, .	1 6	8 0	" "	4 6
380 " "	1 2	25 0	395 " all Wrought	1 6	8 6	" "	3 6
381 " "	1 6	28 0	396 " "	2 0	13 0	" "	4 6
382 " "	0 10	15 0	397 " "	2 0	6 6	412 "	5 6
383 " "	1 6	23 0	398 " "	2 0	7 6	413 "	5 0
384 " "	1 0	23 0	399 " "	2 0	6 6	414 "	5 0
385 " "	1 6	18 6	400 " "	2 0	8 0	415 "	9 6
386 " "	1 6	18 6	401 " "	2 0	6 6	416 "	7 0
387 " "	1 0	17 0	402 " "	2 0	6 0	417 "	5 6
388 " "	1 6	24 0	403 " "	2 0	7 6	418 "	5 6
389 " "	1 3	24 0	404 Pillars and Chains, Iron, per foot, .	4 0	4 0	419 "	3 6
390 " "	1 3	15 0	405 " "	5 0	5 0	420 "	5 0
391 " "	1 4	25 0	406 " "	6 0	6 0	421 "	5 0
392 " "	1 4	14 0	407 " "	7 0	7 0	422 Cast Iron Rail, requiring no Curb, per foot, .	3 0

BRONZE • STATUE • FOUNDRY • & • NEW • FACTORY • THAMES • DITTON • SURREY



COX & SONS

	Height. ft. in.	Wrought Iron. s. d.	Part Cast. s. d.		Height. ft. in.	Wrought Iron. s. d.	Part Cast. s. d.
423 Tomb Rails, per foot,	.	.	.	438 Tomb Rails, per foot,	.	.	.
424 "	1 6	10 0	8 0	439 "	.	.	.
425 "	2 0	11 6	10 0	440 "	.	.	.
426 "	1 9	13 0	.	441 "	.	.	.
427 "	1 9	11 0	9 0	442 "	.	.	.
428 "	1 0	12 6	9 0	443 "	.	.	.
429 "	1 6	8 6	.	444 "	.	.	.
430 "	1 9	12 6	.	445 "	.	.	.
431 "	1 6	12 6	.	446 "	.	.	.
432 "	1 9	14 6	11 6	447 "	.	.	.
433 "	1 9	12 6	10 0	448 "	.	.	.
434 "	1 6	15 0	12 6	449 "	.	.	.
435 "	1 6	17 6	14 0	450 "	.	.	.
436 "	2 6	22 0	10 0	451 "	.	.	.
437 "	1 9	15 0	16 6	452 "	.	.	.
				438 Tomb Rails, per foot,	.	.	.
				439 "	.	.	.
				440 "	.	.	.
				441 "	.	.	.
				442 "	.	.	.
				443 "	.	.	.
				444 "	.	.	.
				445 "	.	.	.
				446 "	.	.	.
				447 "	.	.	.
				448 "	.	.	.
				449 "	.	.	.
				450 "	.	.	.
				451 "	.	.	.
				452 "	.	.	.



Tomb Rails.	Height.	Wrought Iron.	Part Cast.	Tomb Rails.	Height.	Wrought Iron.	Part Cast.	Tomb Rails.	Height.	Wrought Iron.	Part Cast.
	ft. in.	s. d.	s. d.		ft. in.	s. d.	s. d.		ft. in.	s. d.	s. d.
453, per foot,	1 9	.. .	5 6	463,	1 3	10 6	8 6	472,	1 4	14 6	11 0
454,	1 9	.. .	9 0	464,	1 2	8 0	6 6	473,	2 6	17 6	20 0
455,	1 2	20 0	16 0	465,	1 8	18 6	13 6	474,	2 6	17 6	.. .
456,	2 6	24 0	.. .	466,	1 0	13 0	9 6	475,	1 9	20 0	16 0
457,	1 4	16 6	12 6	467,	1 9	12 6	10 6	476,	1 9	24 0	20 0
458,	1 4	17 6	12 6	468,	1 9	23 0	.. .	477,	4 0	80 0	25 0
459,	2 3	21 0	.. .	469,	2 3	21 0	17 0	478,	4 0	40 0	32 0
460,	1 3	22 0	15 0	470,	1 9	.. .	10 6	479,	2 6	33 0	25 0
461,	1 9	20 0	.. .	471,	1 2	13 0	9 6	480,	2 3	55 0	.. .
462,	1 9	12 0	10 0								

Portland Stone.

Curb 4 in. wide, for Tomb Rails, 2s 9d per foot.

Sicilian Marble.

8s per foot.

Portland Stone.

Curb 6 in. wide, for Tomb Rails, 4s 6d per foot.

Sicilian Marble.

11s 6d per foot.

The prices quoted for Railings include one coat of paint only, but they can be decorated in colours, and gilding, as required, at an increased cost. Where Wrought Iron is quoted, certain small portions are sometimes in malleable or cast iron.

A sheet of extra designs for Tomb Rails sent on application.

INSCRIPTIONS.—The Prices quoted for the Memorials do not include the cost of inscriptions, which can be executed in various ways

The charge for cutting and painting inscriptions incised, either in Gothic or plain letters, not exceeding one inch in height, is 2s per dozen in stone, 4s per dozen in marble, 6s per dozen in granite—2s per dozen extra if gilt. For Specimens of the different styles of Lettering, see *a, b, c, d, and e* below.

IMPERISHABLE INSCRIPTIONS IN SOLID LEAD.—This style of lettering has been adopted in this country for some years, and has proved very successful, when applied to marble monuments. The ordinary paint, when exposed to wet and frost, soon peels away from marble letters, because there is less absorption in that material than in stone, and after the paint has peeled away, the letters cease to show with sufficient clearness, whereas the lead letters, if let in to sufficient depth, and properly fixed, are almost imperishable. The charge for the letters of solid lead, in marble, is 7s per dozen. Lead letters are best in the style of *E* below, but are not suitable for stone or granite. Letters cut in Portland Stone and filled in with hard cement, at 4s per dozen, including cutting, are found to stand well; but the same method cannot be recommended for marble or granite.

SPECIMENS OF LETTERING.

a ROBERT JONES

b J. WILLIAM SMITH Born June 24th *c* JOHN BROWN Third Son of James

d HENRY EDWARDS APRIL 19 186

e CYRIL ROSCOE DEPARTED SEP. 19. 1863.

PHOTOGRAPHING MONUMENTS.—As many persons wish to have Photographs of the monuments executed to their orders, arrangements have been made by which these can be supplied at a very moderate rate.

GRANITE POLISHING.—New and improved machinery for granite polishing has been erected at Messrs COX & SONS' Works, College Wharf, which enables them to execute granite work with greater rapidity and more accuracy of detail than heretofore.

THE great advance that has been made in all matters of Art Manufacture of late years, and the consequent demand for an increased variety of designs for all Fittings, Furniture, and Decorations, both for Ecclesiastical and Domestic purposes, has induced Messrs COX & SONS, instead of publishing one General Catalogue, containing a few designs of each class of the work they supply, to publish separate ones for the various branches of their business. A complete List of these Illustrated Catalogues, eight in number, is given below.

CHURCH FURNITURE, Price 6d post free.
CHURCH PLATE, Price 3d post free.
FABRICS AND ALTAR CLOTHS, Price 6d post free.
LIGHTING ARRANGEMENTS, Price 6d post free.

STAINED GLASS, Price 6d post free.
MONUMENTS, Price 6d post free.
DOMESTIC GOTHIC FURNITURE, Price 6d post free.
CHRISTMAS DECORATIONS, Price 3d post free.

CHURCH FURNITURE.—The Catalogue contains upwards of 800 Designs. A large assortment can be seen at the Show Rooms, including Pulpits, Desks, Lecterns, Altar Rails, Reredoses, Altar Tables, Chairs, Fauldstools, Alms Chests, Offertory Basins, &c.

CHURCH PLATE.—A new edition of the Church Plate Catalogue has been published, containing a great variety of both simple and elaborate designs for Flagons, Chalices, Patens, Cruets, Pocket Sets, and Mission and Portable Bag Sets.

FABRICS AND ALTAR CLOTHS.—The Catalogue contains numerous designs for Carpets, Hangings, Altar Cloths, Embroidery, Laces, and Church Needlework in Silk and Worsted, together with a List of Prices of Materials required by Amateurs. Some of the Illustrations are printed in gold and Colours. A number of specimens can be seen in the Show Rooms.

LIGHTING CHURCHES.—Estimates for Lighting Churches and other Buildings with Coronae, Standard, or Brackets, to burn Gas, Candles, or Oil. The Special Catalogue contains a great variety of New Designs, and the New Show Rooms have been arranged with a special view to the display of Specimens.

STAINED GLASS.—In the new premises a window about twenty feet high has been erected, so that Stained Glass Windows of large size can now be temporarily put up to test the effect, and then make any alteration desirable. The new edition of this Catalogue contains 150 Designs, printed by Photo-lithography, and a list of more than 200 Churches in which Stained Glass Windows executed by Messrs COX, have been placed; also full information as to the expense of Windows in every variety and style, and such particulars with respect to the mode of measurement as will enable any one, in the first instance, to form a tolerably correct idea of the sum that will be required.

The Cartoons of the Figures for Subject Windows executed by Messrs COX & SONS are prepared by Artists of eminence, who have devoted their lives to the study of this branch of Art.

DOMESTIC GOTHIC FURNITURE.—The business of the Society of Decorative Art has been transferred to Messrs COX & SONS, who have extensive Show Rooms exclusively for Artistic Domestic Furniture and Decorative Accessories, at 31 Southampton Street.

Mr S. J. NICHOLL, of Caversham Road, Kentish Town, Architect, has consented personally to devote attention to the execution of works during their progress. There will thus be an additional guarantee for the satisfactory workmanship and artistic character of the articles produced, as they will be subjected to the inspection of a gentleman who has devoted great attention to Gothic Art.

In order to prevent a misapprehension as to the principle upon which the business will be conducted, it is desirable to state that there is no intention to reproduce servile decorative imitations of old works—or, in other words, to manufacture spurious modern antiques. The teaching of the old masters will be served in the spirit rather than the letter. The study of Domestic Decoration—in order to be successful—must be undertaken in an eclectic spirit. Modern habits require the use of a number of convenient articles unknown in the Middle Ages, and domestic life has so changed, that it would be affrontation to copy literally the examples of feudal times. We must respect the old models, not for their antiquity, but for their intrinsic excellence.

Messrs COX & SONS having purchased, at the sale of the South-Eastern Works, Ramsgate, a large portion of the Stock of Furniture similar to that used at the Granville Hotel, designed by E. Welby Pugin, Esq., Architect, as also the collection of Photographs and working patterns, supply them at moderate prices. A selection of the Photographs (to be returned) forwarded on application.

CHRISTMAS DECORATIONS.—The enlarged edition of the Illustrated Catalogue contains 380 designs for Scrolls, Banners, Texts, Devices, &c., with prices; also the prices of materials required by amateurs who prepare their own decorations.

MESSRS COX & SONS' NEW PREMISES, MAIDEN LANE, COVENT GARDEN.

The falling-in of the leases on the Covent Garden Estate of the Duke of Bedford has led to the widening of Maiden Lane, and consequent rebuilding of a portion of the premises occupied by Messrs COX & SONS.

The basement is used as a Show Room for Monuments and other work in Marble, Stone, and Granite, and the ground and two floors above for the display of Wood and Metal Furniture, Plate, Carpets, Curtains, Decorations, Stained Glass, &c., the rest of the building being occupied by Draughtsmen, Decorators, and Glass Painters.

OFFICE AND SHOW ROOMS—28, 29, and 31, Southampton Street, Strand, London.

STAINED GLASS WORKS AND NEW SHOW ROOMS—Maiden Lane, adjoining.

BRONZE STATUE FOUNDRY AND NEW FACTORY—Thames Ditton, Surrey.

MANUFACTORY—The Wood and Stone Carving, Gothic Metal, Monumental, and Granite Polishing Works, College Wharf, Belvedere Road, Lambeth.